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#### AN ENGLISH TRANSLATION

OF

# YOGA-SĀRA-SANGRAHA

OF

## VIJNĀNA BHIKSU

BA

GANGÁNATHA JHA

(Revised Edition)

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## PREFACE TO THE REVISED EDITION

THE YOGA-SARA-SANGRAHA was translated by me immediately after I left College in 1892. It was published by my friend the late Tookaram Tatya of Bombay. About five or six years ago I paid my first debt to scholars by revising my earlier defective translation of Kāvyaprakāsa; now I am paying the second instalment of the same debt by revising my earlier translation of this excellent treatise on Yoga. In the whole course of my study. I have not come across a better treatise to be placed in the hands of either 'students' of or 'aspirants' to 'Yoga'.

### GANGANATHA JHA

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# YOGA-SĀRA-SAŅGRAHA

(An English Translation)

#### SECTION I

## FORM AND AIM OF YOGA

ALL obessance to Him who after having—from His body of the Great Illusion made up of Harmony, Energy and Inertia (Sattva, Rayas and Tamas)—created the Great Principle (Mahat), the (all-embracing) thread named Buddhi (Spiritual Consciousness), constituting (the forms of) Brahmā, Visnu and Siva, brings about, in the character of the Supreme Being, this cosmos by means of the same body, like the spider, and then binds togother His emanations in the cosmos as the spider does insects emanating from itself.

We offer reverence by word, mind and body to the Rsis Patanjali (author of the Yoga Sutras), Vyāsa (author of the Bhāypa on the Sutras) and other Teachers of Yoga, as also to the other Masters (of the system)—all of whom are so many Suns as it were for the removal of the darkness of ignorance.

Having churned the Ocean of Yoga by means of the firm rod in the shape of the Varttika (the Yogavārttika), I have taken out this essence of nectar (the matter in this work)—which I am now putting in (the form of) a book, as if it were in a jar.

The definition of Yoga applying to both kinds of it (the Samprayatta and the Asamprayatta) may be thus stated: "Yoga is that inhibition of the functions of the Mind which leads to the absolute abidance of the Spirit (Parusa) in his real nature." The partial inhibition of mental functions during the ordinary active stages does not lead to that hiseration which consists of absolute abidance in one's real nature; because such partial inhibition does not finally uproot the seeds of rebirth in the form of the troubles of life,—and furthor because it does not put a final stop

to the impressions (Samskara) produced by all the functions of the mind; consequently the aforesaid definition does not extend to this partial inhibition. The word absolute in the definition serves to differentiate the meditative mind-inhibition from the suppression of functions consequent upon Universal Dissolution (i.e., this latter suppression is not absolute in as much as the functions recur again at the following creation, which is not the case with the suppression due to meditation). By abidance in his real nature is meant the cessation of the conditioned (hence transient) form .- or, (which is the same) the non-cessation of the real form. As says the Smrti: "Liberation consists in abidance in one's real form after the abandonment of its contrary (the unreal conditioned form)." Conscious or Concrete Meditation (Sampra-

conscious of Compress Exertation (Compressions) and Samadhi) is a means of liberation in as much as it leads to the perception of the truth and thereby puts an end to all troubles of life and the like (which are causes of rebirth, etc.). And Unconscious or Abstract Meditation (Asamprapiata samadhi) is also a means of liberation in as much as it destroys the

impressions (Samskara) of all antecedent (mental) functions, and even goes so far as to tide over even Prarabdba (the forces already set going by the man's past): [s.e., this unconscious meditation is so very effective that it sets the spirit free even though all the fruition of his past karma has not endedl. All this we have explained at length in the Yoga-varttika [Pada I, sutras 17 and 18]; and we shall briefly explain it in this work also later on. The word "Yoga" is also applicable in its secondary implication to the factors of yoga (the different actions that go to make up Yoga) as also to Knowledge, Devotion, Action and the rest, in as much as they are conducive to the fulfilment of yoga, and as such indirectly lead to Liberation.

Which are the mental functions to be Mental functions inhibited? And what is meant by 'inhibition'?

We reply. The five mental functions are: Right Cognition (Pramaya), Misconception (Viparyaya), Fancy (Vikalpa), Sleep-cognition (Nidra), Remembrance (Smrti). The inhibiting of such mental functions as Desire, Action and the like follow from the inhibiting of the said functions of Right Cognition, etc.

The Right Cognitions are-Perception. Inference and Verbal Cognition. When the mind functions through the sense-organs and in strict accordance with the real state of things, there is Right Cognition in the form of Perception. In order to include the notion of the existence of God, we have to supplement the above definition by making it imply 'the class (Jati) of such perception ' [i e., by explaining the definition as meaning that a Perception is that which belongs to the class of mental functions which operate through the senses. For, though the notion of God is not acquired directly through the senses, yet it belongs to the class of such functions]. By the function of the Buddhi is meant the foremost point of it, like the point of the flame of a lamp. It is with this fact in view that we speak of the (concentration of the) mind on a single point. It is this foremost point which coming into contact with the external objects, through the senses, assumes the form of such objects, like melted copper poured into a crucible; as says

the Sankhya-Sutra "The Function is different both from a Part and Attribute, and moves forward (towards the object) in order to establish its connection therewith." [Sankhya-Sūtra, V, 107.] Since the Buddhi moves towards the objects of sense in order to establish its connection therewith, therefore the function. being something separated from the Buddhi, cannot be regarded as a part of this Buddhi; just as the sparks thrown out by the Fire are not regarded as part of that Fire; nor can it like Desire, etc., be an attribute of Buddhi, because action can belong to a substance only (and not to an attribute,-and here of Function, we find an action,-that of proceeding to the objects of sense,-hence this Function cannot be an attributel. When this function appears as reflected in the Spirit, we have the right cognition in the shape of perceptional Cognition as a resultant of the means of Cognition (sense-contact) -this resultant is what is called 'Right Cognition' (Prama). This fact is otherwise explained as the conformity (Sarūnya) of the spectator (Spirit) with the said Function

The function brought about by (the knowledge of the relation of) a certain indicative is 'Inference' That brought about by a word is Verbal Cognition The resultant of all these functions is the Spirits Cognition of things, all instruments being operative only for some purpose of the Spirit'

Misconception is wrong cognition brought about by some defect (either in the object itself or in the means leading to it)

As instances of Fancy we have such ideas as 'Head of Rahu, 'the intelligence of Puruşa' <sup>2</sup> The difference of Fancy from Misconception hes in the fact that the former is not removable by a careful observation of the object, as the latter is

The function of Sleep Cognition consists of experiences during deep sleep giving rise to such notions as "I have elept soundly and the like

'Cf Sānkhya Kārikā—पुरुषार्थ एव हेतुने केनचित् कारते वरणाः।

 $<sup>^{\</sup>circ}$  Those are said to be fanciful because  $R_{a}hu$  is nothing more than the head and Purusa is nothing more than intelligence itself

Remembrance is a function brought about ontirely by a residuum or impression (Samskāra—due to former experiences).

Thus have the various functions been described.

To explain 'Inhibition'. By 'inhibition' we Inhibition de. do not mean either destruction, or 'negation in general,' because our system does not admit of mere negation; and further because (if inhibition meant negation) it would be impossible for it to bring about a residuum or momentum (to bear fruit in due course of time) which we shall have occasion to speak of later on. What we mean is that the 'Function' and the 'inhibition of the Mind,' respectively, are only 'activity' and 'cessation from activity,'being like advancing towards and receding from, its objective : and both these are brought about by the effort of the Spirit. Our reason for saying this is (1) that if 'activity' and 'cessation from activity' were only mutual negations, there would be nothing to determine what is what and (2) that, there could not be the three states of the mind in the forms of 'activity,' 'cessation from activity' and

'passivity'. Thus these, both being equally positive entities, impressions are produced by 'Inhibition' (when there is cessation from activity), just as they are by the 'Functions'. Further, if we did not accept the view that impressions gain strength day by day, there could be no grounds for believing that Yoga gains in strength with the advance of time.

We have provided a general definition of Concrete medita. Yoga. We now proceed to narticulars. Yoga is of two kinds (1) Conscious or Concrete, and (2) Unconscious or Abstract Of these two Concrete Meditation is that in which the object of meditation is properly perceived, i.e., directly cognised: that is to say, it is the inhibition of all functions (of the mind) save the one related to the object of meditation. Hence the principal characteristic of Concrete Meditation consists in its being the inhibition which is accompanied by its effect in the shape of the direct percention of the object of meditation. The latter qualification—' accompanied, etc.' is added in order to differentiate it from that inhibition (of functions) which is consequent mon universal description and also from those

accompanying the three different forms of 'one-pointedness' or concentration in Steadiness (Dhāranā), Contemplation (Dhyāna), and Communion (Samadhi). The inhibition attendant upon these last three does not bring about the direct perception (of the object of meditation, the Supreme Spirit), because such perception is impeded by stronger inclinations towards other objects, as also by Adharma (Evil) which yields only to the force of Dharma (Good) produced by Meditation (Yoga). Concrete Meditation, on the contrary-which consists in the inhibition of all the functions save the one related to the object of meditation,-is such that the impediment caused by the presence of other objects being removed, all inclination towards such objects is suppressed, and a peculiar Dharma (merit) is produced, which makes concrete meditation the cause of direct perception of its object. The mind is, from its very nature, capable of com-The all pervading

The all pervading character of the Mind. prehending all objects, and (as such) is all-pervading. It is

however not always able to apprehend all things because of the veil of Inertia or Darkness (Tamas) spreading over it. Thus whon meditation in the form of inhibition destroys the augmentors of this inertia (Tamas),—in the form of the presence of other objects and the inclination (of the agent) towards then, and (the various forms of) Adharma (Evil)—, the object of meditation presents itself to the perception of the mind. Such is the approved doctrine of the Science of Yoga. The four kinds of concrete meditation will be described later on.

We proceed to define Abstract Meditation (Asampramāla). Abstract Meditation, literally meaning tation defended. that in which all consciousness disappears-consists in the inhibition of all the functions (of the Mind). During this meditation there is no other trace of the Mind save the impressions left behind (by its past functionings). If these impressions were not there, there would be no possibility of the subsequent revival of consciousness. The definition therefore of this Meditation is that it consists in the inhibition of all functions. while being not-destructive of the impression of true knowledge: this latter qualification being

necessary in order to exclude the inhibition consequent upon Universal Dissolution.

Now we describe the result of meditation. because it is the most important factor of all. The result which is common to both kinds of Meditation (the Concrete and the Abstract) is (1) the percentible effect of Concrete Meditation in the shape of the cessation of the experiencing of pain due to the various functions (of the mind) brought about by the inhibition of those functions.-(2) the impercentible effect of Concrete Meditation, in the shape of the direct perception of the object of contemplation (Supreme Spirit) through the aforesaid means; as is laid down in the Sutra: "To one whose functions have been suppressed, there come a concentration and consubstantiation in (matters relating to) the perceiver, the means of perception and the object perceived, as in a transparent gem." Yoga-Sūtra, 1, 41.1 This (perception of the Supreme Spirit) brings about the cessation of generance and the pain due to other "troubles" which leads to liberation; and if there is some (desire for worldly pleasures) still left behind, the conduct of the agent proceeds unimpeded, on

account of the elements, the sense organs and Nature having been conquered (by him). The specific imperceptible effect of Unconscious or Abstract Meditation on the other hand is the quick voluntry liberation consequent upon the burning up of the residua of actions whose fruition has commenced, as also of all residua (Samskāra) in common with that of Knowledge of Truth. To explain Knowlege of Truth (Tattra-yāna) cannot supersede either its own residuum or impression (Samskāra) or the

Indestructibility of Prarabdha by Knowledge residua of action whose fruition has commenced, because there is no incompatibility

between Knowledge of Truth and these latter, and also because the Srutt—"The delay being only so long as there is no liberation, and when this occurs final beatitude (is attained) [Chandogya Upanisad VI-XIV, 2]—bears testimony to a certain amount of delay (in the process of Liberation through Knowledge) due to the residue of actions whose fruition has commenced (and not yet ended), the destruction of such residua by Knowledge being repugnant to all Srut; and Smrti texts treating oft Jianmukkii (a 'Liberated during Life),

and lastly because such destructibility of residua has been clearly denied by the Vedanta Sutras There is no such denial or incomgruity however in the case of the destruction of the said operative residua by means of meditation: hence "when a yogin has attained the (last) perfect (stage of) meditation-the fire whereof has burnt off all the residua of his actions, he, without delay attains to liberation in that very life". The absence of delay mentioned in this passage bears testimony to the capability of Yoga to destroy the operative residua' (Prarabdha). Therefore, an agent who desires to supersede the Prarabdha (operative residua) and thus attain quick liberation, stands in need of Unconscious or Abstract Meditation (Asamprajnāta Samādhi) even after attaining the Knowledge of Truth. In the Varttika we have cone into the details of this theory. The above theory does not in any way vitiate the theory that even in the absence of Unconscious Meditation, the fruition of the residua of actions having ended, liberation is attained by those who have attained the knowledge of Truth. The truth of this theory is borne out by

the passage "Tasya tavadeva, etc." (from the Chandogya Upanisad, quoted above). And when ignorance has been removed, there being no seed (of rebirth), the (cycle of) rebirth is necessarily stopped. The word 'Vimoksye' in the Sruti means that the agent becomes free from the shackles of the 'operative residua'.

The following may be urged (by the objector): "In the Smrti we

Objection quoting a passage from the Smrti declaring the destructibility of all residua by knowledge. meet with passages like this—
'The fire of meditation quickly
consumes all the foulness due
to Eval: and then there follows

tation of only those evils

that knowledge which directly leads to the perfection of Nirwana—which distinctly state the capability of meditation to destroy the residua of action; and we may take all these as referring to Concrete Meditation (and not to Uncon-

scious Meditation, as you would have it)."

(We reply): Not so: The passage just

Reply—the des.

quoted implies the destruction,

tration meant here by means of Concrete Medi-

Reply—the destruction meant here is that of evil standing in the way of knowledge.

of knowledge. that stand in the way of knowledge, and not of all actions (good or bad). For lift he latter were the case) then

we could not reconcile the above passage with the destruction of all the actions by wisdom mentioned in the Bhagavad-Gita "The fire of wisdom, O Arjuna, burns out all actions". Because all actions having been destroyed by Conscious Meditation which leads to (and thus precedes) the acquirement of wisdom (there would be no trace of action left which could be 'hurnt' by the 'fire of wisdom'). The capability of Meditation to destroy all actions mentioned in a passage above quoted-"the agent having all his actions burnt by the fire of meditation, etc."-must therefore be taken as referring to Unconscious Meditation. Thus then we cannot reconcile these two passages if both are taken as referring to Conscious Meditation. Therefore the meaning of the passage-" having his actions burnt, etc." -must be that the 'operative residua 'of actions is destructible only by Unconscious Meditation, and not either by Conscious Meditation or the knowledge proceeding from it, Further, all that is meant by the "destruction" of actions, either by meditation or wisdom, is that they are rendered incapable of producing their effects, on account of the removal of

their auxiliaries; -this also is what is meant by the 'burning' (of actions). To explain: When the 'troubles' or 'impediments' in the form of Ignorance and the rest are destroyed by Knowledge, actions are rendered incapable of bearing any results, by the very fact of the removal of their auxiliaries, in the shape of the said 'impediments'. Because the Sutra-"The roots existing, the developments follow. etc." [Yoga-Sūtra, II, 13]-distinctly lavs down the theory that the developments (effects) of actions begin only when their 'root'-trouble-exists. Vyasa also explains the Sūtra to the same effect. Therefore (we conclude) that the passages speaking of the 'destruction of actions' by Knowledge only serve to reiterate what appears to follow from reasonings. In the same manner Unconscious Meditation also serves to remove the 'auxiliary to actions' in the form of the desires or tendencies leading up to the experiencing (of pleasure or pain). Because the fact of the suppression of the active 'tendencies' (including the conditions of Agitation and Ignorance) by the inhibitive 'tendencies' is borne out by the Sutra and the Bhasya as well as by our

own experience. Thus then what follows is that when Unconscious Meditation has gradually destroyed all 'tendencies,' the 'operative residua' also are no longer capable of bringing about their effects: because both the Sutra and the Bhasya have declared that the presence of 'Tendencies' is a necessary auxiliary to karmic residua: hence what is destroyed is only that part of the operative residua whose fruition has commenced but not ended, and this latter falls off by reason of its substratum in the shape of the Mind. The purpose of the Spirit being the sole condition for the subsistence of the mind, it naturally falls off when (on liberation) there is no purpose of the Spirit left to be served. Thus we have, by the way. proved by reasonings also that Unconscious or Abstract Meditation destroys the 'operative residua ' of actions.

Thus the results of the two kinds of Meditation have been described. Now we proceed to describe the sub-divisions of Conscious or

Fourkinds of Concrete Meditation Con-Conscious Meditation is of four tion defined. (1) Argumentative

(savitarka), (2) Deliberative (savicara), (3)

Joyous (sānanda), (4) Self conscious (sāsmita) The four names are merely technical, conventionally applied to the different forms of realisation, the reason being that when the inhibitions of the mental functions are accompanied and conditioned by the said 'realisations' along with their results, they come to have the names 'argumentative' and the rest. And because these four stages are in the form of the steps of an ascending staircase, therefore the same kind of graduated ascent is attributed to the corresponding inhibitions also, as regards the inhibition itself there can be no sequence in it. The sequence among the 'argumentative' and the rest also as stated above is the normal one. the reason for this lying in the fact that the Mind connot all at once enter into that which constitutes the highest subtle essence. We read in the Smrtis also that "in the beginning of Meditation, one ought to contemplate the embodied God, then after this, the Bodiless One at is only when the Mind has been controlled in regard to the gross form that one should turn it gradually to the subtle . Further, so long as the Mind is engressed in

(and extremely attached to) gross objects, it is not possible to fix it on the successive stages (of Meditation). Therefore the royal road (to perfect Meditation) lies in the gradual ascent to the successive stages, after one has realised the true nature of the grosser ways and has found them to be beset with defects (hence not deserving consideration). But in special cases it is possible for one to attain, at the very outset, the higher stages through the grace of God; and in such cases one should not revert to the practices relating to the lower stages, specially when there is no desire for the attainment of those earlier stages; for the simple reason that the Agent has already reached the higher stage, the attainment whereof is the sole end of passing through the earlier stages. This has been thus declared by the revered Author of the Bhasya (Vyāsa on the Yoga-Sūtras)--"If one has, , through Divine grace, attained the higher stage, there is no need for him to revert to the lower stages, because the ends of the latter will have been already served by other means," . All these Four Stages (of Meditation) are to be practised gradually with reference to one

and the same object, or else the man will land himself in the calamity of relinquishing the provious practice when advancing to the next, and also to that of fickleness of Mind. For example. The object (of Meditation) (Alambana) is that with reference to which the Agent first proceeds with contemplation,—be it either the Body of the Virat, or the four-armed body (of Visnu, etc.) or ordinary objects, such as an earthen jar constituted severally and collectively of the twenty-six (principles) When the agent practises, in reference to the gross form of such an object, concentration, contemplation and meditation and obtains thereby the direct

(I) The Argu

perception of all the peculiar features—1 e, excellences and

defects—of the said object in its 'gross' form—all the features, present, past, and future as also those near or remote, oven those unheard of and unthought of,—this constitutes the 'Argumentative' (first) stage (of Meditation). The term 'gross' here stands for the elemental substances and also the sense-organaths 'dreet perception' is different in character from that of such objects as the Four-armed

Vienu, by Dhruva and others, brought about by means of penances and incentations In the case of the latter, the Supreme Lord, pleased with the penance and Contemplation (of men like Dhruva), created a body for Himself and thereby presented Himself to their view and talked to them Yogins on the other hand, by the force of their meditation, directly perceive the real body of the Lord as he lies either in Vaikuntha or the Sveta dvipa (different celestial regions) -though they themselves are at a distance from Him In this latter case no conversation, etc, are possible though in this (latter) case the peculiarity is that the Yogins can see through the different features-1 e. excellences and defects-past present or future-of the Four armed Body (of the Lord) Thus has Argumentative stage been described

Noxt comes the Dehberative stage (vicara) Deliberation is that stage in

(2) The Delibers which, with regard to the same object, the gross vision

being renounced after the perception of the gross form (described above), the agent has the direct perception of the various subtle forms of the object culminating in Primordial matter (Prakrts), through all the particulars mentioned above, by means of the three-fold process of Concentration, Contemplation and Meditation with reference to the said subtle forms. Here the word 'subtle' (Sūksma) indicates 'cause' (in general),' and as such stands for all such 'causal principles' as the Primary Elements (Tanmātras), Self-Consciousness or Egoism (Ahamkara), the Great Principle (Mahat-tattia), and Primordial Matter (Prakrts)

Objection "How can the Subtle' perception of a 'gross' body be true or valid?"

Reply Your objection has no force. Because all gross bodies of the form of the earthen jar and the like, being the product of the twenty-six principles (headed by Primordial Matter), are really of the same nature as those twenty-six principles, for the simple reason that there is no difference between the (Constituent) cause and its products, in fact even so the gross forms of the products are impermanent and the only reality that they have is in the form of their causes,—as declares the Sruts. "The jar and other things are merely verbal modifications

in name, and the only reality is the clay (as the cause)." [Chāndogya-Upa-nisad, VL]

Objection: "Even so how can there be any contemplation of the subtle form of things which is not perceptible?"

This has no force, we reply. Because though ordinarily contemplation is possible only in ways already heard and thought of, yet even such things as have not been heard or thought of may become perceived by virtue of faculties due to meditation. Similary in all cases. Thus has Deliberation (Vicara) been desoribed.

Now we proceed to describe the Joyous

(3) The Joyous

Stage (Ananda): When with regard to the same object, after the perception of its subtle form, that (subtle) process of vision is abandoned, then there arises (as before) a peculiar perception in the form of happuness through concentration, contemplation and meditation upon the Spirits desired end in the form of pleasure in regard to the twenty-four 'principles' (Tattras),—and this (perception) is called Joy (Ananda); because we accept the theory of the

non-difference of cognition and the chiect of cognition Though Primordial Matter (Prakrts) being constituted equally of the three attributes (Sattva, Rayas and Tamas), pain and stupefaction should, like pleasure, be present everywhere-yet, since it is to attachment to pleasure alone that the cycle of Birth and Rebirth and the want of perception of the Spirit are due, therefore it is pleasure alone (out of the three) that has to be specially perceived and realised in all its phases, by means of Meditation (Voca), so that when the agent finds out for himself the defects underlying all pleasure (as such), he comes to perceive that all pleasure is in reality only pain, and thereupon he attains dispassion .- with this end in view alone is Meditation to be understood as restricted to Joy specifically In the Moksadharma section of the Mahübhürala. however .- stress being laid on the doctrine of identity between the quality and the object bearing that quality .- joy, too, like other quali ties has been included in the twenty-four principles, and hence Conscious Meditation has been described as being of three kinds only. "To the devotees having recourse to the first

(Consoious) form of Meditation—accrue successively, Argumentation (Vitarka), Deliberation (Vitarka), Deliberation (Vitarka). That is to say, when the aspirant to Meditation proceeds to practise the Conscious Meditation, there come about, in due course, Argumentation, Deliberation and Egotism. [Here the 'Joyous' stage has been omitted.] 'Right Discernment' here mentioned is the same as Self-consciousness (asmita) that we are going to describe. Thus has the 'Joyous' been described.

We next proceed to describe Self-consoiousness (asmita). Having, in the above manner duly passed above-mentioned stages, and having found the Gross, Subtle and Joyous perceptions ail full of defects, and being in the end disgusted with them, the agent finally attains in the same object the direct perception of Self or Spirit—this Self being discerned from the former experiences, through such characteristics as unchangeability, immanence and being of the form of pure consciousness;—and this (perception) is called 'Self-consciousness' (asmita); so-called because it appears in

the form 'I am (asmi) other than my body, etc.' As there is nothing left to be cognised after the cognition of Self Self-consciousness has been regarded as the highest (last) stage. The highest stage of this perception (of self) is called Dharma-megha-Samādhi, [Cf. Yoga-Sūtras, IV. 28.1 At the appearance of this stage there arises (on the part of the agent) a feeling of 'enough' with regard to all cognition or consciousness and then follows dispassion in its highest form, and this finally leads up to Unconscious or Abstract Meditation. Of Selfconsciousness, there are two objects, viz., (1) the human Self in general, as discerned from the other twenty-four principles, and (2) the Supreme Self as discerned from this twenty-fifth principle (Self in general) as also from the twenty-four principles. With regard to these two objects also the usual order of sequence of the various stages is equally applicable. The following passage from the Smrti bears testimony to the two-fold object of Self-consciousness: "When the principle, distinct from the twenty-four principles, known as the twentyfifth (the human Self) is reduced by means of right discomment to Absolute unity,-it

perceives the twenty-sixth (the Supreme Self)." The same sequence is also borns out by the fact that the Supreme Self is far more subtle in Its nature than the human Self. The nature of the human Self is directly perceptible in Self-consciousness (asmitā) : because the perception of Self consists only in the cognition, in all cognition, of the character of Self as undefined (Absolute), unchangeable and the like; while the perception of the Supreme Self is not possible at this stage. The Meditation of the Human Self in general has been spoken of in the Yoga-Sūtra and the Yoga-Bhāsya by the name Sattva-purusānuatā-khuāti (discrimination between the Self and the other principles-which are all constituted by the three Attributes, Sattva, Raias and Tamus); while the Meditation of the Sunrame Solf has been spoken of in the Satra, "Or by devotion to God" [Yoga-Sûtra, I. 23] and the Bhasya thereon; as also in the Matsya and Kurma Puranas: "A devotee is of three kinds: (1) the Bhantika, (2) the Sankhya, and (3) the Autuas ramin who is devoted to the highest torm of Meditation. In the first there is contemplation of the principles (i.e., of the

Elements): in the Stokhya (the second) there is contemplation of the Imperishable (Self): and the last has been described as the final contemplation of the Supreme Lord." The word 'Elements' in the above passage stands for all non-intelligent or insentient things. The Antullyramin is the Paramahamsa (an ascetic of the highest order). The first contemplation is the contemplation of the Elements in the first (se., in the aspirant of the first degree). In Sankhua, i.e., in the aspirant of the second degree there is 'Contemplation of the Imperishable'-i.e. the contemplation of the unchangeable consciousness in general. In the third-ic. in the case of the ascotic of the highest order, there is the final-that which is to be performed in the end-contemplation of the Supreme Lord, i.e., contemplation touching the Supreme Self. For this reason, of all kinds of Conscious Meditation, this last, the Meditation of the Supreme Lord is the highest. As is declared in the Kūrmapurāna "That is called High Meditation-touching the Supreme God-headin which you perceive Me alone, the Self, pure and ever blesful. All other forms of Meditation mentioned in the large treatises on

the subject are not equal even to the sixteenth part of this Spiritual Meditation. That Meditation—in which the liberated 'Souls' directly perceive the Universal Lord—is said to be the highest of all."

Objection: 'How is Self-consciousness possible in connection with non-sentient objects, such as the iar and the like?'

Reply: There is no force in this objection; because as the cause (of the universe), the human as well as the Supreme Self pervades through every object; and as regards the liberated souls these are present everywhere by virtue of their immanence. [And as such Self-consciousness is quite possible with regard to the Self pervading the iar]

The four divisions of Conscious (Concrete) Meditation have thus been described. Of these the four stages—Argumentative, Deliberative, Joyous and Self-conscious—consist (respectively) of the perception of the gross objects, subtle objects, pleasure and human Self. To these four perceptions collectively is given the name of Samapatitalso in this science.

The qualifications, Argumentation and Deliberation, accommanying the Argumentative and Deliberative stages are each of two kinds.

Argumentation is of two kinds Argumentative and Non-argumentative, and Deliberation also is of two kinds Deliberative and Non-deliberative

To explain this When the perception of the elemental substances and the sense-organs above mentioned, which has been spoken of as 'argumentation' (Vitarka)—is accompanied by the 'fanciful notion' of word, object and idea, then it is called the Argumentative Condition (Savikalpa-Samapatti), and when there are no such notions it is called the Non-argumentative Condition (Nirvitarka-Samapatti)

Question "What do you mean by the Vikalpa 1 (Notion) of the word, object and idea?"

Reply There are three factors in the comprehension of a word, eg, Harr, (1) 'Harr,' the word, (2) Harr, the object, the person, and (3) Harr, the idea (in the mind) and when the Agent imagines these three to be one and the same we have an instance of the Vikaipa (or

For a definition of Vikalpa the reader is referred to Yoga Satro, I, 9

fanciful notion) of the word, object and idea which constitutes the first 'fanciful notion', (Vikalpa) mentioned above. When the gross perception of a thing is accompanied by this 'Fanciful Notion' it is called the Argumentative or 'Fanciful' (Argumentation). And when the gross porception is not accompanied by the said 'Fanciful Notion' it is called Nonargumentative or 'non-fanciful' (Argumentation). The doctrine of the Modern Logician, that 'Nirwkalpa' perception is the perception of the Supreme Spirit devoid of qualifications, should be regarded as entirely baseless. The 'fanciful notion' here spoken of should be taken as standing for 'Fancy' in general; as the reasons stated above are equally applicable to all 'Fancy'. It is for this reason that the 'Argumentative' Condition is called Apara-pratuaksa (Non-high or Inferior perception).-because it is tinged with Illusion in the shape of Vikalpa (Fancy). The 'Non-argumentative' Condition on the other hand is called Para-pratyaksa (High or Superior Perception), because it is entirely free from all 'assumption' for Illusion). Thus has the two-foldness of Argumentation been described.

The twofold character of Deli-

described. When the subtile perception of subtile things.

heration from Primary or Redimentary Elements up to Primordial Matter-which has been called Deliberation (Vicara)—is accompanied by the apprehension of the emanations of each of the said subtile thingsas also of Time, Space and the like-then it is called the Deliberative Condition (Savicara-Samapatti); and when it is without such apprehension, it is called the Non-deliberative Condition (Nirmcara-Samapatti). Thus have, the different forms of Conscious Meditation been described

All these forms of Conscious or Concrete Meditation are called Meditation with substratum' (Sālambana Yoga), and also 'seeded' Meditation (Sabira-Yoga), for the reasons that they are related to a substratum in the form of the object contemplated, and that they are productive of tendencies which serve as the 'Seed' of future functions (of the Mind).

For the Conscious Youn there are four stages; viz., (1) The Prathama-Kalptka, (2) The

Madhubhūmika, (3) The Prainaivotis, and (4) The Atikrantabhananina The first of these is one who has the 'argumentative condition,' because, in that stage he has not given up all 'Fanciful notion' of words, objects and ideas. The second (Madhubhimika) is one who has · the 'non-argumentative condition': also called Rtambharapraina: because in knowledge there is no possibility of any false imposition or Illusion. This stage is also called Madhumati, because it is connected with such knowledge as gives satisfaction, just as honey does. From this non-deliberative condition, there follows in due succession the third stage (Prainaivotis), which has conquered all subtle existences up to Primordial Matter (Prakrti). It is at this stage that the Joyous Meditation (Sananda) comes in. Then follows the fourth (Atikrantabhavanina) which continues till the completion of the 'Self-conscious Meditation' (Sasmita). This stage has its final culmination in the Meditation, named 'Cloud of Virtue' (Dharmameaha). This 'Cloud of Virtue' has hoen thus described: Alli desires for the attainment of occult powers having been renounced, there immediately follows the

discernment of the Spirit from the Attributes. this leads to the cessation of all Illusion and Tendencies: whereat, there being no further purpose left, there arises,-in the said Discernment which has an element of Pain.-the Higher Dispassion consisting in a sense of 'enough': and thereupon follows Unconscious or Abstract Meditation: and in as much as the process described above showers (Mehati) excellent virtue (Dharma) productive of such faculties as omniscience and the like-this process of Meditation is called the Showerer or 'Cloud' (Menha) of Virtue (Dharma). At this stage the Yogin is called a Jivannukta (Liberated in Life).

Question: "Is it then that 'Liberation in Life' and 'Final Liberation' are not possible without omniscience and the rest?"

Answer: Certainly not; it is not that they would not be possible; because of what has been said in the Bhāsya. After having deserbed all the occult powers up to Omniscience, the Bhāsya gues on—"To the Supremo Lord (Isvara), or to the non-divine personage (a Yogin who is equipped with wisdom arising

from Steadiness, etc., as described in the Bhasya on Sūtra, III, 53), or to him who has attained wisdom due to right discernment, or lastly to any Agent who has the 'seed' of all the troubles of life destroyed,-there is no need for anything else for the attainment of wisdom. And the purity of Sattva (the principal ingredient of Buddhi) bestrides the wisdom as well as the 'divinity' born of the said Meditation. In fact Wisdom dispels non-perception (Ignorance); and on the suppression of Ignorance the 'troubles' consequent thereupon also cease; and without 'troubles' there is no fruition of the residua of actions. At this stage the Attributes, having all their functions duly performed, do not again appear before the vision of the Spirit; and in this fact lies the Isolation (Kaivalya, Liberation) of the Spirit (from Matter)." [Yoga-Bhasya, III, 55.] In this passage, by the expression 'the wisdom due to right discernment' is meant 'the perfection of right discernment'. Omniscience is what has been described in the preceding Sotra (III. 54). 'Purity of Sattva' is the dispassion (absence of attachment) with regard to the things that have been enjoyed and

experienced. Thus we see that the above passage also gives assent to the Sankhua doctrine that even when the Meditation called 'Cloud of Virtue 'culminating in Omniscience has not been accomplished, the two kinds of 'liberation' are brought about simply by means of the destruction of the 'seeds' of 'Birth and Rebirth' in the shape of Vanity, Love. Hatred and the like. As for Unconscious or Abstract Meditation, on the other hand, it is of no use in that condition where all desires produced by tendencies having been destroyed, there quickly follows Liberation through the utter exhaustion of the operative residua? (prārabdha) :-- and this liberation follows at the mere wish of the Agent and not necessarily always at the said time. This has been already pointed out above.

Thus has Conscious Meditation been describ-

We next proceed to describe Unconscious or Abstract Meditation. This is of two kinds: The Artificial or 'Method-produced' (Upayapratyaya) and the Natural or 'Birth-produced' (Bhavapratyaya). The 'artificial' Abstract Meditation is that in which the Meditation is

brought about in this very world by methods or means prescribed in the scriptures: the term ' pratyaya' here signifies 'Cause'. Such means are (1) Faith (Sraddha), (2) Power (Virya), (3) Memory (Smrti), (4) Meditation (Samādhi). and (5) Discernment (Prajñā) as declared in Sutra I. 20. Here Sraddha stands for Confidence in the powers of Yoga: Virna, Power, for the Concentration of the mind; Smrti, Memory, for Contemplation; Samādhi, the final aspect of Yoga; Pragha, Discernment, for the direct perception brought about by Conscious Meditation. These five become the 'means' leading up to Abstract Meditation, through 'Perfect' Dispassion,' to be described later on. When these five are employed with great impetuousness and intensity, then there comes about Abstract Meditation, and also the final reward. Liberation Even when there is a certain amount of sluggishness (on the part of the Agent) in the employment of the above 'means.' the said two results (Abstract Meditation and Liberation) may be attained by 'Devotion to God' [Yoga-sūtra, I. 231; because such devotion brings the Grace of God.

Question: "What is God and what is meant

Answer: God is that particular Spirit who is ever untouched by the five 'troubles.' Ignorance and the rest, as also by 'good,' 'evil' and their products as well as by all 'tendencies' in general. This God has been described in all His aspects in the Vedantasatras beginning with-" Now follows the enquiry into Brahman ". [Vedānta-sūtra, I. 1.1.] Consequently we touch upon the matter only briefly here. His omninotence and omniscience are equalled or excelled by none.-He is the Spiritual Precentor and Father of Brahma. Visnu and Rudra and other deities in the capacity of the Inner Guide,--He is the imparter of Socitual Vision (Jāāna-caksus) through the Vedas. His name is the Pranava (Om). And 'devotion 'to Him consists in the contemplation of Him, through the Pranava, culminating in the direct realisation of His presence. Thus the 'main' method of attaining Abstract Meditation as well as Liberation consists in Samuama (Concentration, Contemplation and Communion), relating to God, because such Samuama

loads most nearly to the final goal Samyama with regard to the human Self on the other hand, constitutes the secondary 'method' Such is the final conclusion. Further, the denotion to God puts an end to all impediments in the form of sickness and the like (mentioned in Yoga Sūtra, I, 30). Thus too it is that the said devotion alone constitutes the main or primary 'method'. This has been thus declared in the Smrtis—"For one desiring Liberation, the most comfortable path lies in clinging to Vienu—which consists in contemplation by the Mind (of the Godhead), otherwise the Agent is sure to be deceived."

Thus has the 'Artificial' (*Upāyapratyaya*)

Abstract Meditation been described

The 'natural,' Bhasapratyaya (the second kind of Abstract Meditation) is next described. In some cases, by virtue of the antenatal practice of the proscribed method 'Disserament' and 'Dispassion come to the Agent and by mere willing he attains Abstract Meditation, this is the 'natural' Abstract Meditation, it comes about only in the case of the 'Bodiless Beings' (Videhas) and of

the 'Beings absorbed in Nature' (Prakrtilayas) and of certain particular Deities This Meditation has been called 'natural,' Bhazapratyaya, because it is brought about by the mere birth, bhaia, of the Beings concerned ise. the birth at the proper time of the fruition of the practices of the previous birth) As examples of this we have the 'Meditative Sleep' (trance) of Hiranyagarbha and the other Deities Of these the Bodiless Beings (Videhas) are Hiranyagarbha

The Videha per son defined

and those other Derties who are capable of performing all their functions only through thoir subtle bodies

and do not stand in need of the physical body Those who, worshipping Primordial Matter (Nature) or God interblended with Nature merce through the

The Probetileus defened

Universal Egg (or shell) and pass over all the 'shouths'

(Avarana) ending with the Great Principle (Mahat tattva) arrive at the final sheath in the shape of Nature (Prakrti), and attain to the position of the Godhead are said to be 'Absorbed' in Nature (Prakrtilauas)

stract

Difference tween the two! Inde of Maditation-Concrete and Ab

This 'Natural' form is not possible in the case of Conscious Meditation. because in this case the Sahuama (Concentration Contemplation and Communion)

forming the very essence of Conscious Medita tion, as soon as it has been completed. Conscious Meditation must necessarily follow in that very life. It is for this reason that Conscious Meditation has not been divided into 'Artificial and 'Natural' either in the Sutra or in the BhIsua

Both these kinds of Abstract Meditation are without any object of Contemplation and hence Abstract Meditation is also called 'Substratumless Meditation (Niralambana-11000) And when this Yoga is practised, all Tendencies and Impressions become consumed in due course, and on this account it is also called Unseeded (Nurbing)

Though Abstract Meditation is of the nature of 'Inhibition vet its practice constantly brings about fresh and varying developments of Tendencies and Impressions and it is through these varying grades of Tendencies and Impressions that this Yoga takes for its accomplishment varying periods of timesuch as a day, a fortnight, a month and so forth. As these Tendencies and Impressions develop, so does it go on attenuating the impressions left by all functions right up to knowledge of Truth. Thus, in the final stage of Abstract Meditation, all residua (consisting of Tendencies and Impressions) are completely destroyed; and then even 'operative residua' (Prarabdha) are rendered incapable of producing their results, having become deprived of the help of auxiliaries in the shape of the residual impressions leading up to the experiencing of results (pleasure and pain). That previous 'residual impressions leading up to experience' are the necessary auxiliaries to 'knowledge' and 'action' in bringing about such results as Birth and the like is shown by such Sruti and Smrti texts as 'Knowledge and action accrue to him. as also Previous Wisdom, where the term 'Previous Wisdom,' stands for the said 'residual impressions'. After this, the Mind, having all its functions duly performed, becomes completely absorbed into its Root-Cause along with the 'operative residua' and the residua of Inhibition This is the ' Profound sleep 'of the Mind, which constitutes the Isolation (Kawalua) of the Spirit, ie, Ita absolute dissociation from all that is perceptible and which is of the nature of Pain, the reason for this dissociation lying in the fact that it is only through the Mind that the Spirit becomes related to the Perceptible world for the second time As says the Smrti-"The flourishing of the Mind is Ruin and the destruction of the Mind is the Greatest Good In the case where Laberation follows directly from knowledge of Truth, after the exhaustion of the 'operative residua,' 'the residual impression of real knowledge also is destroyed along with the Mind this is all the difference (between this and the Liberation through Abstract Meditation) What is to be borne in mind here is that both knowledge and Meditation as leading to Liberation having different processes of action, are in our system, independent of one another. The Bhagavad Gita also declares 'The position attained by the Sankhyas is also got at by Yoga and he alone sees rightly who sees the same (things) in both [Bhagavad Cità V 5] Here Sankhya stands for perception of right

discernment (of Spirit from Nature) and 'Yoga' for Inhibition of the Mind Thus in the case of Liberation through knowledge of Truth alone. all that Conscious Meditation is needed for is the process ending with direct perception of the (Supreme) Self,-which sets aside all selfconsciousness (Abhimana),-and not such other details as the destruction of the tendencies of other functions, even when there is a continuity of Conscious Meditation, when the 'operative residua' is exhausted, the other 'Tendencies' are also destroyed, along with the Mind, just like the 'Tendencies' left by knowledge

Thus ends Section I of the Yogasarasangraha of Vijiāna Bhilsu-in which are described the form and aim of Yoga

## SECTION 11

## THE MEANS OF YOGA

THE form of Meditation has been described Now we investigate the means thereof

Aspirants to Yoga are divided into three the Primary degrees the First, the Middle Macin of Medita (second) and the Third, viz

(1) Aruruksu, one attempting to climb (to the steps of Yoga), (2)
Yuhyana, one who is engaged in the practice, and (3) Yogaradha, one who has already reached high Yoga The Satra and the Bhasya have laid down three means for these three degrees of aspirants. In accordance with the order adopted in the Satra, the means for the first and the second will be explained later on, those for the highest degree are described here in accordance with the order of the aphonems. The Yogaradhas (who have reached the Yogu stays) are

those who, having already gone through the external preliminary stages in their previous lives, at once rise to the stage of Meditation, without having to go again through the earlierstages. To this class of Yogins belong Jadabharata and others. For the accomplishment of Yoga for such persons the principal means. are Practice (Abhuāsa) and Dispassion (Vairagua),-and not either the active Yogic discipline or the external aspects of Yoga. which will be described later on as means to Yoga, for the aspirants of the first and the second decrees :- as says the aphorism-" The inhibition of these (functions of the mind) is by Practice and Dispassion "[Yoga-Sūtra, I, 12]: and the commentator, (Vyasa), after having explained Practice and Dispassion, with all their accessories proceeds, to add the following Words as introducing the aphorisms laying down the active Yogic disciplines and such other means :- "The Yoga of the person with the collected Mind has been described: now we begin an exposition for the sake of the accomplishment of the Yoga of those whose mind is in the waking (worldly active) state fand has not yet been brought under proper

control)." We read in the Garudapurana also: "For the Aruruksu ascetics (those attempting to rise to Yoga) there have been laid down Action and Knowledge: and for those who have reached the top of the tree of Yoga, Knowledge and Renunciation" :- and further, we find that the same course of action has been followed by Jadabharata and other aspirants of the same degree. By 'Renunciation' in the present context is meant the 'renunciation of all such action as is an impediment to the accomplishment of Yoga'; for 'Yoga' is the subject of the discourse. Says the Moksadharma section of the Mahabharata; "By Action is a Being bound and by Knowledge released; consequently foresighted ascetics avoid all Action"; also the Anugita-" One who has passed beyond all disciplinary action and rests in Brahman alone and moves about in the world as Brahman himself-is called a Brahmacarın. Brahman is his 'sacrificial' fuel. Brahman his 'sacrificial' fire, Brahman his 'sacrificial' seat. Brahman his water and Brahman his preceptor; such a person is himself absorbed in Brahman." The Garudapurana thus: "Hard and fast rules as

to seat and posture are not helpful to Yoga, in fact, all such rules, so extensively described. only tend to delay the process. Sisupala attained Perfection through the force of Memory and Practice alone ' What is said to be desirable here is the remineration of all external actions, as it is these that are impediments to Meditation .-- and not of internal actions (like Contemplation and the rest), as internal 'sacrifice' has been laid down by Manu and others, for even such aspirants as have no desires "Some persons versed in the Yoga-Scriptures, who have no desire (for any rewards) constantly offer these Great Sacrifices into the sense organs themselves"-and also because such 'internal sacrifice.'-not interfering with the necessary acts as begging for food, bathing and the like,-is not an impediment to Yoga and is also free from all desires for any rewards accruing from its performance

The Yogārudha—as the highest aspirant to Yogā—has been thus described in the Bhagarud-Gitā [VI, 4] "One is said to be a Yogārudha when he is not attracted by objects of sense

or by Actions, and when he has renounced all volution." The royal road for the Yogāriādha lies in the practice of Meditation in the spirit of the Renuiciate Paramahamea. The Stutthus declares. "The Wandering Medicants take to that life of mendicancy with a view to attain the said state." Brhadaranyakopanisad, IV, iv. "They live on alms given unasked, after having risen above all desire for children, for wealth, or for popularity, therefore one is to perceive the Self in the Self itself, after having learnt this truth, and having become calm, self-controlled, dispassionate, forbearing and intent (with his mind fixed upon one Goal)."

'Practice' (Abhyāsa) stands for 'the endeavour to fix the mind'.

Practice—abhya and this fixing is the final

stage of Meditation and consists in a continuous flow of unfiniching concentration Says the Bhagavad-Gita [II,52].

'When thy Mind which has been tossed
about by the Veda shall become steady and
fixed in Meditation, then wilt thou attain
Yoga Trom the Bhagavad-Gita and other
sources was learn that the endexpoor for the

above-mentioned concentration consists in the bringing back of the Mind to the object of Meditation, whenever it happens to stray away from it, as is declared in the Bhagarad-Gita [VI, 26]—"Whenever the fickle and mobile Mind moves away, it is to be restrained and chained to the Self"

'Dispassion' (Varragya) consists in the feeling of 'enough' (with reference' to objects of enjoyment), it is not the mero negation of passion or attachment, for in that sense the epithot dispassioned would apply also to one who has no passion or desire for an object which is not there (to attract hur.)

This Dispassion is of two kinds Superior (Para) and Inferior (Apara)

The 'inferior' kind of Dispassion consists in the absence of desire for earthly or celestial things, by reason of their being beset with innumerable defects in the shape of trouble and pain attending upon the carning, guarding and losing (the objects), the injury inflicted (upon other Beings) and so forth. This inferior kind of Dispassion is itself of four kinds (1) Yafa-māna-Sahjnā 'mamfestation of Attempt,'

(2) Vyatireka-Sanjna, 'manifestation of differentiation.' (3) Ekendrina-sanna, 'manifestation of one sense, (4) Vasikāra-sanjha, 'manifestation of conquest'. The first is the name given to the practice of looking at the defects (in the objects of enjoyment) which leads to Dispassion, and constitutes its first stage. 'These senses have been subjugated, and these others are yet to be subjugated '-this discrimination constitutes the Second. the 'differentiation' stage. After all attachment to the external objects of sense, such as colour and the rest, has been destroyed, one comes to submerge in the single sense-organ of the Mind of all desire for honour and aversion to dishonour and such other sentiments: and this is what constitutes the third kind of Inferior Dispassion. When in the presence of all the objects (of sense-gratification) as well as of Honour, Dishonour and the like, the sense-organs and Mind remain unmoved-it constitutes the Fourth kind of Inferior Dispossion. The term 'Sanna' in all the four names stands for 'manifestation' (Abhivyakti), which implies 'clearness' or 'explicitness'. From among these four kinds of Dispassion, the last

(Vastkūra-Sanjūū) alone is to be practised by the Yogūrūdha (see above); because the first three will have been already accomplished in the Yuūjūna state. (See above.)

The inferior kind of Dispassion has been described.

We now describe the superior kind of Dispassion. This kind of Dispassion consists in the sense of 'enough' due to the provious discovery of defects—even without any fresh discovery of such defects,—the said sense of 'enough' having been brought about by the recognition of the fact that these things are not the Self,—such recognition resulting from the direct discernment of difference between Self and Not-Self,—and also by the complete cessation of Ignorance, as the result of Knowledge of Truth. The 'Superiority' of this kind of Dispassion lies in the fact that Liberation follows after this as a matter of course.

Practice and Dispassion have thus been described. Of these two, Dispassion tends to blunt the functioning (of the Mind) with regard to the objects (of sense-gratification); and Practice bearing on the object of

Meditation tends to strengthen the flow of the function (of the Mind) with regard to that particular object. Thus we see that the inhibition of the mental functions depends upon both Dispassion and Practice

We are now going to describe the means

Means of Abhyasa. The Pattkarmans or embellishments essential to Practice (Abhyasa), such as the Embellishments (Parikarman) and the like. The word Parikarman. embellish-

ment, stands for that purification of the Mind which brings about its concentration: "Parikarman is purification of the body." [Amarokoga, II, vi, 121] and again "Parikarman is embellishment". [Amarakoga, II, vi, 99] Such is the teaching of the Lexicons (1) One

(1) Peace of

such embelishment is Peace of Mind,—this 'Peace' standing for the absence of all foulness

or distraction due to (connection with) objects (of sonse). The causes leading up to Peace of Mind are: (1) Friendliness towards happy circumstances; (2) Sympathy for the unhappy; (3) Joy at the sight of the virtuous; (4) Feeling of indifference (tolerant disregard) towards the sinful—and such other means of the subjugation

of Love and Hate. Says the Bhagavad-Gital [III, 64, 65]: "The self-restrained man who moves among objects with senses under the control of his own self, and free from love and hate, obtains tranquillity; when there is tranquillity there is an end of all miscry, as the Mind of one of tranquil heart soon becomes steady." Regulation of Breath (Pragnyma) is the scoond means of bringing about Pence of Mind.

Another Embellishment (Parikarman) is 'Objective Operation'. The (2) Objective 'object' meant here is odour and the other Rudimentary Substances (Tanmatras); the direct perception of these by means of a slight practice of Meditation, is called 'Objective Activity'. The perception of super-physical smell, brought about in a very short time by concentrating the Mind on the tip of the nose, is the 'odouroperation' (Gandha-prayrtti). Similarly there is perception of (super-physical) taste at the tip of the tongue, of colour at the palate. (retina?), of touch at the centre of the tonene and of sound at the root of the tongue. All this is to be learnt from the Scriptures. All

tnese various 'operations' are productive of faith and confidence in the various stages of Meditation culminating in Right Discernment, and through this Faith and Confidence they lead to the steadiness (or Peace) of the Mind When one Scriptural (scientific) subject has been directly perceived through the force of steadiness, it is only right and proper that the Mind should become tranquil towards all scientific subjects, through enhanced confidence and force of steadiness

The third Embelishment (Parikarman) is the 'Joyous Bright (Visoka), Bright 'Jyotismati) Visoka, 'Joyous, is that from which (yasmati) sadness (sokah) has disappeared (myatah), and because the operation named 'Bright' (Jyotismatt) is 'joyous (lit without sadness) there

mutt) is 'joyous (it without sadness) there fore it leads to the Peace of Mind. This 'Bright operation—is of two kinds (1) The perception of the Thinking Principle (Buddhi), and (2) The perception of the Spirit (as) discerned (from Nature and its emanations). The 'brightness' of these two operations is based on the 'fact of their having (and hence giving) much light [1 a, because they onlighten us

more than any other perception]. Objection: "After the perception of the Spirit (which is the summun bonum), what could be the need for the Peace of Mind? Ignorance having been removed (by the perception of the Spirit), there is nothing left to be done (for the good of the Agent)." Answer: Even after the perception of the Spirit, the Agent desiring Abstract Meditation, which puts an end to all karmic residua, requires the Superior kind of Dispassion; and for the accomplishment of this latter, he stands in need of a series of Conscious Meditations; further, one aiming at the perception of the Supreme Self stands in need of Meditation bearing on that Self, even after he has had a full perception of the human Salf

The fourth Embellishment (Parikarman) is the Contemplation on the Mind of Dispussioned Bongs. When dispussed Bongs and the mind of the aspirant is fixed upon the minds of such personages as Narada and others, then it also becomes, like them, dispussioned and tranquil; just as the thinking of passionate persons inclines the mind to massion.

The fifth embellishment (Parikarman) is Con-(5) Contempla. templation of the Cognition tion of the Cognition of the Cognition of dream or deep deep sleen. sleep. When the Aspirant thinks of his waking cognitions as those of a dream-on the ground of both being equally concealers of the real form (of self) and also of equally having impermanent things for their objects,-then his Mind gains its true character and becomes dispassioned and (hence) tranquil. It is for this reason that all worldly phenomenon (Prapañca) has been compared to a dream in all Srutis and Smrtis-by such passages as "Know this (world) to be a prolonged dream". Similarly when the Aspirant looks upon waking persons as on those in deep sleep because both of them equally have (the true character of the Spirit) hidden from them, and because the waking person has only interrupted climpses of the world, just as one in deep sleep has dreams at intervals, through defect in sleep .-then his Mind loses all interest in these operations and hence becomes tranquil. Says the Smrti-" As a person in deep sleep perceives the whole universe in himself, and on

the apprehension of dreams finds himself occupying only a portion thereof,-similarly, having come to conceive of the various states of life-the waking, etc.,-as mere illusion, one ought to contemplate on the Supreme Spectator of all this (phenomenal existence)."

(6) Contempla-

one.

The sixth Embellishment (Parskarman) is the Contemplation of the tion of the Adored Adored One,-the contemplation of the forms of Siva

and Visnu and other such Beings as may be adored by the Aspirant In this case the Mind becomes fixed upon the Adored forms through right attachment to it and thereby acquires the capacity to be fixed upon other things also right up to Right Discernment.

Thus have the Embellishments been described. Among these those consisting Option of the asin contemplation are to be

pirant with reference to the Contemplation of two Embellishments

employed at the option of the Aspirant. (There is no hard and

fast rule as to which is to be employed first)

Thus have been described Exercise and Dispassion, as being the means common to both kinds of Meditation-Concrete as well as Abstract. The means to Practice in the shape of Embellishments,—have also been described. In this (t.e., among the means common to

The procedure leading from Exercise and Dispassion to the two kinds of Medita tion. both kinds of Meditation)
there is a further sub-division:
(1) Practice over the twentysix principles consisting of
the 'Cognisor,' the 'Cognition,'

and the 'Cognised,' (2) the inferior kind of Dispassion, called Vasikara (see above), are the means to Concrete Meditation. Of these, Dispassion is the direct cause of the 'inhibition' of the functions, whereas Practice is so only through one of the factors, viz., communion (Samadhi). As regards Abstract Meditation, on the other hand, the superior kind of Dispassion (see above) is its direct cause; the perfection of knowledge of the form of Dispassion alone leads to Abstract Meditation through the accomplishment of the Dispassion itself. It has been already explained that the superior kind of Dispassion, in its accomplished form, consists of the sense of 'cnough' with reference to the Knowledge of Right Discernment also, which is of the nature of pain. Practice based on a concrete object is a means to Abstract Meditation only through Right Discernment, not directly.

Thus far we have described the means to Meditation for the Aspirant of the first (Highest) Dogree.

Next we describe the means to Meditation

The secondary means of Meditation—Yoga Discs. pline, etc fitted to the aspirant of the second (middle) degree, such as the Ascetic and the like, such means consisting in a

high form of 'Yoga-Discipline'.

The most important of these is the Yoga-Discipline itself. Practice and Dispassion and the rest are to be employed only so far as one may be able to do it. The highest form of Yoga-Discipline consists in Austerity (Tapas), Study (Swadhyayo), and Dovoton Of God (Isvara-prandham). Of these Austerity consists in the habituating of one's body to the pairs of opposites like heat and cold, through penances prescribed in the Statras;—Study consists in the reading of treatises treating of Liberation and in the repetition (Japa) of the Pranta (Om), Devotion to God consists either in the surrendering of all one's important activities to the Highest Master, or

in renouncing the reward of one's actions,-60 says the author of the Bhasya (Vyasa) The meaning of 'surrendering' (one's actions to God) has been explained in the Smrtis in such passages as the following -" What a man does, either knowingly or unknowingly, as done by God through His Yoga-Maya (te. Illusion which He is able to manipulate by means of his Meditation), consequently, the firm belief that 'I am not the doer, all this is done by Brahman' is called 'Surrendering to Brahman' (Brahmarpana), by the sages acquainted with Truth" The 'surrrendering' of the rewards of Actions also consists in thinking that 'God is the real enjoyer of the rewards of (my) actions' The presumption that God also has his experiences is gathered from such Texts as "Drinking of Truth, etc", the text to the contrary that "Another (God) shines bright without eating" [Brhadaranyakopanisad. IIII precludes from God only such direct experience as is preceded by Egoism The 'experiencing by God of the rewards of actions' consists in His being pleased when he makes the human selves undergo the experience of the rewards of their various

actions,-nust as when one offers gifts to beggars, he is said to be the 'emover' of the wealth thus given .- and certainly the experiences by God cannot consist of the direct experiences of the pleasures of heaven or the pains of hell, any such idea would be repugnant to all Stute and Sourte texts. Though Gods 'experience of everlisting bliss' is eternal, yet the fact of the manifestation of this pleasure on the award of pleasure to human beings leads to the mention of such pleasure following His Omnipotence being produced -- which however is only a figurative way of saying things -ugt as we speak of His desire to create (though, as a matter of fact, all His desires are eternal)

The discipline (described above) bears that name (Yoga) only in its secondary figurative application, on account of its being the means to the accomplishment of Yoga in the same way as the same name is given to Devotion and Knowledge

Like Meditation also the Yoga Discipline leads to the attenuation of disorders as is described in the aphorism. It (Yoga Discipline) serves the purpose of accomplishing

Samadhi and also of attenuating the disorders "
[Yoga-Satra, II, 2] Here the term 'Samadhi stands for both kinds of Yoga, on the ground of their being no difference between the whole and its part. The two kinds of Yoga have been already desoribed.

Next we proceed to describe the 'Attenuation of the Disorders' and their effects These 'disorders' are five in number;-these being called 'disorders' because they are sources of pain and suffering The five 'Disorders' are (1) Ignorance (Andya), (2) Egoism (Asmita), (3) Love (Raga), (4) Hate (Diesa), and (5) Yearning for Lafe (Abhinivesa) [Yoga-Sutra, II, 3] Ignorance consists in cognising the non-eternal as the eternal, the impure as pure, pain as pleasure and non self as Self Self-consciousness consists in the mistaken notion of the identity of Self and Non self, by themselves as well as through their properties (The difference of Egoism from Ignorance hes in the fact that) the latter leaves room for both difference and non-difference between Self and Non self (and does not involve identification) Love and Hate are too well-known (to require a definition here) Yearning for Life consists in the fear of death, etc. Among these five, each preceding one is the cause of each succeeding one. Thus Ignorance being the root cause of all troubles has been called the 'field' (Ksetra); because it is only when Ignorance is there that the appearance of the others is consible; all the rest are destroyed when Ignorance is destroyed.

All these Disorders ruffle the mind, like bodily disease, and hence are impodiments to Meditation also. The 'attenuating' of these lies in their being rendered incapable of obstructing Right Discernment (of Spirit from Non-Spirit). And this is the effect of Yoga-Discipline through 'seen' as well as 'unseen' forces. Yoga-Discipline serves to purify the mind; and this purification leading to the attenuating of Adharma, this 'attenuating' leads to the 'attenuating' of Ignorance and the rest which are the effects of the said Adharma. Further, Yoga-Discipline is not possible while Pride, Love and Hate are strong; or even if it could be somehow brought about, it would only be in an incomplete form. Consequently for its own accomplishment, Yoga-Discipline has to ĸ

bring about 'attenuation of disorders'. Thus Yoga also is to be understood to be the effect of Yoga-Discipline through 'seen' as well as 'unseen' forces,-the purification of the mind being the 'unseen Force' and the restraining of the mind by means of actions, the 'seen force '-

We now proceed to describe briefly the effects of the 'attenuation of

Effects of the 'alleviation or above Disorders.

disorders'—culminating in final weakening of the Liberation-as explained in the Yoga-Sütras. When the

'attenuation of disorders' has been brought about by means of Yoga-Discipline the flow of Right Discernment ceases to be impeded in its course by the Disorders and as such leads to the direct perception (of the object of discernment, viz., Supreme Spirit). And then Ignorance and the other Disorders, having their seeds almost entirely burnt by the fire of the perception of Discernment-called Prasankhyana, -are no more able to sprout un (into impurity of the mind and the other impediments to Meditation). This is the state of the 'Person liberated during life'. After this when all the rest of the 'operative residua' has been

exhausted, and the Mind has become absorbed (into the Spirit),—even those disorders that had almost been entirely burnt and had lain latent in their subtle forms now completely melt away. When all these Disorders have been extirpated, there is nothing to lead to the rebirth of the Spirit, which thereupon experiences no more pain—this is the state of Final Absolute Laberation.

Objection: "The right view to take is that Knowledge destroys the latent Disorders also; why should you assume (an intervening process of) burning which is held to meapantate the Disorders for further action?"

Reply As a matter of fact, the potency of the cause consists in the latency of the effect; and without this latter, the cause has no existence, it is found in the case of Fire and such other things, that the capacity to burn persists only so long as the substance (Fire) is there. From this it follows that what Knowledge and the rest bring about is the burning of the productivity of only such 'Disorders,' 'Actions,' and 'Tendencies' as are still latent,—not of those that are past (and have already produced their effects).

the destruction of these latter follows from the destruction of the Mind itself, for the simple reason that the Proporty becomes destroyed by the destruction of the object to which the property belongs

We now proceed to describe the process by which Bondage follows from Ignorance and the other 'Disorders,' and how the cessation of these brings about Liberation As a matter of fact, Dharma and Adharma result from Ignorance and the other Disorders . as declared in the following Smrts text If one has no notion of 'I' and has his Buddhi untainted, even though he may kill all these people, he himself is neither killed, nor bound" [Bhagavad-Gtta, XVIII, 17] From Dharma and Adharma proceed all fruition (of actions and their residua) in the form of birth, life and experiences, these latter give rise to pleasure and pain . from which follows the 'bondage' of the Spirit, consisting in the experience of these (pleasure and pain) The 'experience' mentioned above among the fruits of actions, consists in the mind function assuming the form of sound and other objects of experience,-and in this lies the difference

(of this kind of 'experience' from that constituting the 'bondage' of the Spirit).

Objection: "The Disorders (Ignorance, etc.) constitute the cause of disagreeable pain, as well as, through Dharmu, of agreeable pleasure in the shape of attainment of heaven and the like; why then should these Disorders be rooted out?"

Reply: The 'pleasures of heaven' also are to be considered as 'pain' by the wise, because they abound in pain and are conducive to further pain: as declared by the Sankhya-Satras ;-" Just as there is aversion for pain, so also there is no similar longing for pleasure." (Sankhya-Sūtra, VI, 6), (because) "nowhere is anybody pleased" (Ibid , VI, 7); (since)" that (pleasure) also abounds in pain. (therefore) wise persons include that also in pain." (Ibid., VI, 8.) This process of bondage through Ignorance is thus described in the Kurmapurana: "All such evils as Love. Hate, and the like have their source in Ignorance; from this also follows the evil in the form of Virtuo and Vice-says the Srutt; and the birth of the body of all beings is due to this Inttor "

The process of bondage through the Disorders has been described.

Now we proceed to explain the process of

The process of the Disorders. Ignorance having been rooted out by the direct perception

of the discrimination between the Self and the Non-Self, the other Disorders which are all based upon Ignorance also become destroyed. And thus the cause having coased to exist, the effects in the shape of Dharma and Adharma cease to be produced; the karmic residua whose fruition has not yet commenced cease to bring about their effects, on account of the extirpation of their auxiliaries in the shape of the Disorders; the karmic residua whose fruition has already commenced are destroyed by the experiencing (t.e., only when their effects have been experienced by the Agent);-and finally, the 'operativo residua' having thus become exhausted, the Body dies and there is nothing left which could lead to Rebirth; it is this 'extirpation' of 'pain' that is Liberation.

Just as the name Medical Science is given to its four constituent parts, Disease, Diagnoss, Cure and Medication, so Saukhya Yoga etc., (called the Science of Liberation) troit of (1) what is to be extripated, (2) the 'source of what is to be extripated,' (3) the process of extripation, and (4) the means of extripation. Here 'what is to be extripated is Ignorance, 'extripation' is the absolute removal of pain, and the means thereof is the direct perception of Discriminative Wisdom The qualifying term 'group' has to be added to each of these in order to include all accessories.

Objection "The Spirit in its very nature being always without pain how can the extirpation of pain be said to be Its aim?

Reply This objection has no force because the Sankhya and other philosophies declare the 'extripation of pain' to be the aim of the Spirit on the ground of the relation of ownership (hence of attachment) that the Spirit bears to the objects of experience Though experience being of the nature of perception (and hence residing in the Spirit which is

everlasting) is, by itself, oternal, yet like the space in the jar, (which partakes of the character of its container, the jar, though by itself Space is eternal), the experience of pain is impermanent (since pain is so), and as such it is but proper that its extirpation should be the aim of the Spirit, because the experiencing of pain is nothing more than the form of Consciousness as characterised by the reflection of pain

In this connection, the Sutra and the Bhasya have described 'Birth' consisting in the connection of the cognising Spirit with the cogmised object, as the reason for Ignor ance being the source of 'what is to be extir pated,'-and have described in detail the character of the Spirit (Purusa) as the cognisor and Primordial Matter (Prakrti) as the cognised We have also done the same both in the Yoga-Varttika and in the Bhasya on the Sankhya Sutras In our Sankhya-treatise, the Sankhyasara, we have discussed at length the character of Spirit as well as of Primordial Matter, consequently we desist from treating of the same subject here, for fear of being unnecessarily prolix

Thus ends the exposition of the Means to Meditation for the Aspirants of the Middle Degree; and in connection therewith we have also had an explanation of the fact of Yoga-Discipline being the means of Liberation, through the 'attenuating' of the Disorders.

We now proceed to describe the means of
Meditation for those aspirants

of Mediataon, fitted for second rate as piranis.

of the Lower (Third) order for the class of the belong to the class of thouseholder and the like.

And in as much as such means are also the means of knowledge as described above, the Salra and the Bhāsya have described them in the same manner as the means to Right Discernment. These are: (1) Restraints (Yama). (2) Obligation (Niyama). (3) Posture (Asana). (4) Regulation of Breath (Prānayāma). (5) Abstraction (Pratyāhāra). (6) Concentration (Dhāraṇā). (7) Contemplation (Dhŷāna). and (8) Meditation (Samādht). (Yogā-Sūtra, II, 22.) These are the eight 'limbe' of Yoga. The Aspirant if the Lowest Degree should have gecourse to the practice of Concentration, Contemplation and Meditation, as also to the entire Yoga-Discipline consisting of Restraints,

Obligations, Posture, Breath-Regulation and Abstraction, in the order that they are mentioned above, and with this ond in view, all of them have been prescribed collectively as suited to the Aspirant of the Lowest Degree

as suited to the Aspirant of the Lowest Degree Of these the practice of (1) & (2) Res and Obligation. Restraint train (Yama) and Obligation (Ni Posture, Breath-Regulation yama) defined and Abstraction only are called 'Karma-yoga' (Disciplinary Yoga) For aspirants of the Highest and Middle degrees, on the other hand, what have been already prescribed before are 'Pure Knowledge' and 'Discipline along with Knowledge' For this view-that recourse may be had to Knowledge and Action (Discipline) either severally or collectively—the authority is supplied by the following passage from the Visnu-Purana "Sanaka. Sanandana and the rest are endowed with the contemplation of Brahman, others, the Deities and other movable and immovable beings, are endowed with the contemplation of Action alone, and (lastly) Hiranyagarbha and the rest are endowed with that of both Action and Brohman !

Restraints and Obligations have been explained in detail in the Sutra and the Bhāsya. We reproduce here the explanation given in the Isvora-Gita: (A) "Harmlessness, Truthfulness, Non-theft, Continence and Non-Covetousness; briefly constitute Restraint and bring about the purification of men's minds. The Great Saces describe 'Harmlessness' as consisting in not giving pain-either by act, thought, or speech-to any living being at any time. There is no virtue higher than Harmlessness; no happiness higher than Harmlessness. But injury or harm inflicted in the way prescribed in the Scriptures has been described as 'Harmlessness' (not involving any sin). One can attain overything by means of Truth; and everything subsists in Truth and the Brahmanas have defined Truth as 'speaking and acting in strict accordance with facts'. Forcible as well as stealthy carrying away of others' property is Theft.—the abstinence from which is Non-theft, which leads to Dharma. Continence is said to be the abstinence from soxual intercourse-either by act, thought or speech-with all living beings and at all times. The spontaneous non-acceptance of 'gifts'

(from others) even in times of calamity is called Non-covetousness :- and this should be observed with all due care. (B) The Obligations briefly are these; Penance, Study, Contentment, Cleanliness and the Adoration of God; these bring about the accomplishment of Meditation. Highest Penance is said to consist in mortifying one's body by means of fasting and such penances as the Paraka, the Candrayana and the like. The learned have defined Study as purifying the mind and consisting in the repetition of the Vedanta Texts, the Satarudriya (the 16th chapter of the Yajurveda, beginning with Namas terudra manyave), and the Pranava (Om). There are three kinds of Study-(1) Vocal, (2) Quiet, and (3) Mental Of these the (3) is higher than the (2) which is higher than the (1); so say the expounders of the meaning of the Vedas. Vocal Study is that in which other persons hearing the words clearly catch the sense. The Quiet Study is that in which there is only a slight tremor of the lips and hence others cannot catch the words ;- this is a thousandfold more effective than the Vocal. The Mental Study consists in the process in which the Agent only surveys in his Mind the

subject to be learnt, with due consideration of the relation of words and letters, without any external movement. The sages have defined Contentment as a sign of happiness. consisting in the sense of satisfaction at whatever comes to the Agent in the ordinary course (without any special attempt on his own part). Cleanliness. O Brahmanas, has been declared to be of two kinds-External and Internal: the former is brought about by the use of clay and water, and the latter consists in the purity of the mind. Lastly 'Adoration of God' consists in firm devotion to Siva through the functions of Word, Mind and Body in the form of Prayer, Reflection and Worship respectively."

In the above passage we have met with the declaration that injury inflicted in accordance with the scriptures is 'Harmlesenses' (it does not incur the sin of killing'). But the injury therein meant is that which is necessarily inflicted upon living things in the course of the cleaning of the Body—rinsing of the mouth and the like,—as well as those that are necessary to the house-holder (e.g., the slaughter of wild beasts such as the tiper, etc.)

The author of the Bhasya has declared that abstraence from slaughter in sacrifices is one of the 'great penances'—' Devotion to God'—which is said by the author of the Bhasya to consist in the surrendering of all one's actions to the Lord—includes also the worship, etc., mentioned in the passage just quoted from the Iswara-Gita

Of the two—Restraint and Obligation,—Restraint consisting in mere desisting from certain acts, and hence being negative in character), is likely to be free from the limitations of time and space, and as such the author of the Satras has called it the Great Penance. The Obligations, on the other hand, consist in engaging (in certain acts, and hence being positive in their character), are, as such, conditioned by time and space, and hence there is no such subdivision of it as 'Great Penance'

Thus have Restraint and Obligation been described

Next we describe Posture (Asana) The parti(3) Posture cular posturos of all living (Asana) beings form so many 'postures' Of these, three are the most important,

as mentioned in the Israra-Gita: "The principal postures are the Spastika, the Padma. and the Ardha :-- these are the most important of all postures. O Brahmanas, when one places the sales of his two feet upon his two thicksit forms the Padmäsana, the best of postures. O best of men, when one places one foot only upon the other thigh-it forms the Ardhasana. an excellent posture for Meditation. Placing the soles of the feet between the thigh and knee we have the Spastikasana." SWe do not enter into the details of Postures, because our subject-matter is Raia-Yoga (in which Postures occupy only a secondary position) For a full treatment of all forms of Postures and the purification of the veins and arteries, one should refer to works on Hatha- Youa.

Posture has been described. We now proceed to describe the Regula-(4) Regulation of breath (Pranation of Breath (Prānāuāma): it is threefold: (1) Recaka. Yama) Ite differ-

Exhalation, (2) Püraka, Inha-

ent kinds.

lation, and (3) Kumbhaka, Holding. Pure or Absolute Kumbhaka is the fourth, save the Naradīya (the Brhannaradīya Purāna): "By the learned the Regulation of Breath is said to be of four kinds: (1) Recaka. (2) Pūraka. (3) Kumbhaka, and (4) Sūnyaka. In the animal body the artery to the right (of the Spinal cord) is called Pingala; -this has the Sun for its (supervising) deity and is said to be the birth-place of the Pitrs [Pitryoni]; the artery to the left is called Ida ;-it has the Moon for its deity, and is said to be the birthplace of the Deities (Devayoni). Listen please to my teachings. Between those two is the Susumna; -- it is a very subtle artery, (its functions are) profoundly esoteric, and it has Brahman for its deity. One ought to exhalo the air through the left (Ida):-and on account of this exhalation this process is called Exhalation (Recaka). The aspirant 18 to fill his lungs with air by means of the right (Pingala);—and this process is called Inhalation (Pūraka) When the Aspirant inhales the air and holding it in this lungs), sits like a par full of water-the process is called Holding (Kumbhaka). When he neither exhales the air (in him) nor inhales the outer-this mental process is called the Sunyaka form of Breath-Regulation." We read in Yājhavalkya and others as follows: "Regulation of Breath is divided into three kinds (1) the lowest-Puraka. (2) the medium-Kumhhaka and (3) the highest-Recaka The lowest measures twelve 'units'. the medium twenty-four, and the highest. thirty-six, thus has the difference of measures among the three been laid down by those acquainted with the subject. Hore in Yanavalkua, we find the different kinds of Breath Regulation mentioned in the order (1) Puraka, (2) Kumbhaka, and (3) Recaka. whereas in the Naradiya-text quoted above, we have them in the order (1) Recaka (2) Puraka and (3) Kumbhaka The two are to be regarded as optional alternatives But the latter is only a fanciful order

With regard to the above four kinds of Regulation of Breath the author of the aphorisms adds the following particulars Whon in the beginning, the three processes (Purala, etc) are practised together, they become conditioned by place, time and number, and then come to be called 'Long or 'Short' (Yoga Sutra, II, a0) The 'place' of exhalation has within twelve inches (angulas) of the tip of the nose, this is to be ascertained through

a piece of reed or cotton. The 'place' of inhalation ranges from the head down to the soles of the feet; this is to be ascertained through a sensation sumilar to the touch of an ant. The 'place' of Kumhhaka consists of the external and internal places of both exhalation and inhalation taken together; because the functions of the breath are capable of being held up at both these 'places'; and this is to be ascertained through the absence of the two indicatives noted above (in connection with exhalation and inhalation). Thus we have explained the Regulation of Breath as specialised by place. To explain that specialised by time: This consists in such well-recognised specifications of time as-'Exhalation is to be practised for so many moments, the Inhalation for so many, and the Holding for so many'. Thirdly, the Regulation of Breath is specialised by number when the three kinds of Breath-Regulation are specialised by the number of 'units' of time (moments) beginning with twelve (see the passage from Yajnavalkya quoted above). The specification of the three kinds of Breath-Regulation by all the three-place, time and number-is only optional, and they are not to be understood as to be practised collectively. for in many Smrtis we meet with passages where the only specification mentioned with reference to the Regulation of Breath, is that of time When, in due course of Practice, the Regulation of Breath named 'Holding.' lasting for months and years together and in many places, subsists without the exhalation and Inhalation conditioned by place, time and number-then that Holding is called Absolute and Pure, the fourth form of ' Regulation of Breath' Such powers as that of roaming about in space follow this last form of Pranauama, as has been declared in the Vasistha Samhita "When after giving up Inhalation and Exhalation, one holds his Breath with ease, it is Absolute Kumbhaka One may practise this Holding either by itself or together (with Inhalation and The latter course should be Exhalation) adopted so long as the Absolute Holding is not attained, when absolute Holding has been attained, without Inhalation and Exhalation, then there is nothing in the three worlds unattainable for the Aspirant"

The 'unit of measure' with reference to the Regulation of Breath has The measure of been thus described in the time with regard to the different parts Markandeva Purana: "One of Pranayama unit (mātrā) consists of the time taken by the rise and fall of the evelid, or in a single clap of the hands, or in the uttering of a short letter; for the measuring of the Regulation of Breath, twelve such 'units' have been prescribed." 'Twelve units' is the time twelve times that defined as the 'unit'. Only "twelve units" have been here mentioned, because that is the duration common to all the three states of Breath-Regulation. According to the Vasistha-Samhita however the Inhalation should last for sixteen units, Exhalation, thirty-two and Holding sixty-four units. (In order to reconcile both we say that) both may be accepted as being respectively the primary and the secondary methods (of practice). A further detail with regard to the Regula-

Division of Pra. tion of Breath has been mennayama into preinnt and non preinat. other Purayas: "Regulation
of Breath is pregnant and non-pregnant; of

these the former is the higher of the two. Regulation of Breath without the repetition of sacred Mantras and Contemplation is called non-pregnant; and that which is accompanied by both of these is pregnant." The Mantra for repetition is thus laid down in the Isvara-Gita: "When the Aspirant holding his breath, thrice repeats the Gayatri together with the seven Vyāhītis (in the beginning), the Siras (at the end) and the Pranava (one at both ends of it). this is what is called the Regulation of Breath." Yogi Yajnavalkya, on the other hand, declares thus: "The Upward Breath and the Downward Breath having been restrained, Regulation of Breath is to be practised by means of the Pranara, with due regard to the unit of measure." (See above.)

This, the repetition of the Prayara alone, is meant for the highest class of assectics (the Prayamahainsas). It has been declared in the Surgits that (ordinarily) contemplation is to be practised, through the Inhalation and other stages of Breath-Regulation, at one navel, heart and forehead, with reference to the forms of Brahma, Visya and Siva respectively. For the highest Ascetic (the

Paramahamsa) however, the only object of Contemplation has been declared to be Brahman. "The self-controlled Renunciate is to contemplate upon the Supreme Brahman, by means of the Pranawa" say the Smrtis

Thus has been described the Regulation of Breath

We next proceed to describe Abstraction (Pratuahāra) Says the Nāra-

(5) Abstraction diya-Purana "O best of sages, when the Aspurant with-

draws the senses attached to their several objects and holds them in check,—that process is called Abstraction (Pratyahāra) One who has recourse to contemplation—without having controlled the senses—know him to be deluded, his contemplation can nover succeed. The 'holding of the sonses in check' consists in bringing them under one's own control, i.e. making them follow one's own wish. Thus Abstraction has been described.

All the five factors of Yoga beginning with Restraint (Yama) and the preciding five ending with Abstraction (Pratyahara), i.e., Restraint, Obligation, Posture, Breath-Regulation and

.

Abstraction—constitute the controlling of the body, the breath and the senses We have now got to treat of the more important factors of it—the three beginning with Concentration (Dharana), all which consist in the controlling of the Mind

Of these we first describe Concentration (Dharana) The fixing of the Mind (6) Concentration to a particular spot is called

(Oharana) to a particular spot is called 'Concentration' (Dharana)

That is to sav. it consists in the fixing of

That is to say, it consists in the fixing of the Mind on the spot where the object of Concentration is to be thought of These 'spots' have been specified in the Isvara-Gita "In the lotus of the heart, or in the navel, or on the head, or on the top of a hill,—the fixing of the Mind on such spots constitutes 'Concentration' (Dhāranā)'

Question "We can understand the specification of the spot in the
case of the Meditation of
case of the Meditation of
the same of the Meditation of
the spot in the
case of the Meditation of
the like, how can any
specification be possible with

regard to the Meditation of Discrimination between Spirit and the Attributes,—or in that

f the mind in the form of the object of Meditation,-this continuity being uninterrupted by the intrusion of any other function,this is what constitutes 'Contemplation' (Dhyana); eg, the Contemplation of the Fourarmed (Visnu) and others in the lotus of the heart, the Contemplation in the Buddhi-function of Consciousness (Cartanya, the form of Spirit) as discerned from Buddhi, or the Contemplation of God in the Karanopadhi (' Causal Concomitant, Primordial Matter'). The same has been declared thus in the Isvara-Gita: "The continuous flow of the Functions of the Buddhi, based upon Concentration on a particular spot, and untouched by any other functions, is called Contemplation by the learned."

The specification of the time taken by Contemplation and Communion (Dhyāna and Samādhi) has already been described (Sea ghose)

Contemplation has been described We (8) Samedh next proceed to describe Communion (Samidah). When under the influence of the Contemplation (above described) becomes free from all separate notions of

'Contemplation' 'Contemplated' and 'Contemplator,' and continues to subsist entirely in the form of the contemplated object,we have what is called 'Communion' (Samādhi). The specification of time has already been mentioned (See above.) There is one more difference between this (Communion) and Contemplation. Contemplation is broken up when the senses (of the Aspirant) happen to come into contact with such objects as are very attractive to him; but not so Communion: as says the Smrti: "Then (in the state of Communion) the Aspirant having his mind fixed on Spirit is not conscious of any external or internal objects; just as the arrow-maker, having his mind engrossed in the arrow, knew not the king passing by his side." In the above definition of Communion the inhibition of other functions does not come in as a qualification; because Inhibition being the principal factor (in Communion) it can be regarded only as an indicative feature. In as much as the 'mhibition' appearing at this time leads to the direct perception of the contemplated object,-the said 'Communion' becomes the final stage of Concrete Meditation.

Objection:

Reasons for de claring 'Sippres sion of functions of the mind to be the chief factor in Meditation

"If (as you say) Concrete Meditation consists only in the inhibition or suppression of functions at the time of Communion, then what is there that marks out the said suppression

as the principal of which the others are mere constituent factors?

Reply This reminds us of what we have already explained above As a matter of fact, the Mind itself is capable of apprehending all objects, being as it is, all-pervading, and of the nature of illumination, like a mirror,-and yet on account of the defects due to the influence of other objects, there is no direct perception of the desired object, even though it is nondered over. Hence what serves as the direct cause leading to the direct perception of the contemplated object is the suppression of the 'functions' relating to the other objects, as it is this suppression that constitutes the absence of impediments (which is essential for success) In this case Communion also comes in only as a secondary factor, because with regard to the direct perception of the contemplated object, it serves as the cause only, through the said suppression of foreign functions (and not by itself).

Thus have been described the three factors of Yoga beginning with Concentration (i.e., Concentration, Contemplation and Communion). These three when directed towards a single object constitute what is called 'Discipline' Sumyama. This 'Discipline' should be applied to all Stages of Yoga beginning with gross objects, and culminating in the Spirit rightly discerned (from other Principles),-as declared by the Sutra: 'It is to be applied to the Stages' (Yoga-Sutra. III, 6); and also by the Smrt: "One ought to slowly carry the Mind to subtle objects after having controlled it in relation to gross ones." This however is only the general rule as has already been remarked before; in special cases, it is found that through the Grace of God, or through the favour of the Spiritual Teacher, an Aspirant to Liberation, at the very outset, finds his Mind canable of being fixed upon the subtler stages: so that in such cases the Aspirant should not waste time in traversing over the previous grosser stops; because the attainment of the higher stages, which is the sole end of the earlier stages

has been already accomplished by other means (Grace of God, etc.) This has been thus declared in the Smṛtis—"One ought to be intent on that one essential knowledge which accomplishes one's purpose, the multifariousness of knowledge is what impedes the progress of Meditation, One who, thirsting for knowledge, moves from object to object, can never attain to the (real) object of knowledge even in a thousand time cycles"

For this reason we are going to describe here, for the benefit of aspirants of the higher degree, that process of 'Discipline' which relates to the Supreme Self only As for the processes of 'Discipline relating to the discernment of the Spirit from the Attributes, these we shall describe only as subsidiary to the said higher 'Discipline' As regards the 'Discipline' relating to the Supreme Self, we are setting it forth as described in the Naradiya-Haribhaktisudhodaya Says Narada "(1) O best of Brahmanas, after having discoursed in detail on the comprehension of pure Consciousness, I am now going to describe Raja-Yoga, which please listen to (carefully) (2) The Spirit is to be known as apart from Primordial Matter by Aspirants to Liberation, with the help of Vedanta-texts, through association with good people, through the favour of the Spiritual Teacher and through one's own exertion (3) Thus having firmly apprehended the Self, the Aspirant should renounce all attachment, as attachment to other things is the pronounced enemy of one seeking the One without a Second. (4) The aspirant, comfortably seated in seclusion, patient, pure, alort and composed, should exert himself to perceive the Self apart from Illusion (Maya) as described in the Upanisads. (5) The Yogin ought to turn inward the senses going outward (to the objects), having entirely closed their outward path; just as Arjuna did in regard to a whole host of arrows. (6) Having reduced the senses to their proper position, he should gradually install the Mind in its peace within, like the king whose army has been turned back. (7) When the mind has been installed within, the senses do not move, just as the clouds become motionless on the disappearance of the propelling mind (8) Then he ought to fix his Mind on the Self-of the nature of pure Consciousnesswhich is the propeller of, and distinct from, , the Body, the I-principle and the Thinking . Faculty (Buddhi) (9) He should join his own pure Self, which wrongly regards itself as the doer and the enjoyer, to Visnu, the Universal Self-pure Consciousness and Bliss (10) The Human Self (Jivatman), hitherto deceived by the sense of separation, becomes now, on the accomplishment of Meditation, merged in the Brahman (Supreme Self) -just as hall dissolves into water, and the flame into fire (11) O Brahmanas this merging of the Human and the Supreme Selves is called Yoga (union), -the highest of the high, the essence of all the Upanisads, to be kept secret by the sages (12) One should have ones Self thus merged into Brahman, of the essence of Absolute Consciousness having the 'external' and 'internal' all absorbed within the Universal Self (13) In due order the Yogin knowing his Self, should first of all resolve the grosser factors of the universe into the Supreme Self, and then gradually he should resolve these into the subtler factors thereof (14) Having his Solf thus constantly morged (in the Supreme) the aspirant becomes one with

Visnu; because a mountain of salt cannot dissolve into water at one pinch (but only in due course of time). (15) Even when out of the trance due to the said Communion, he ought to look upon the whole universe as Vianu; and being devoid of selfishness and egotism, he will have the process of birth and re-birth slackened. (16) After one has his Buddhi resolved into the Supreme Spirit by constant practice, all his conscious action forthwith ceases spontaneously. (17) After this his action should be only such as comes by habit, and he shall not do any act either temporal or religious: Thus when he becomes free from all Dharma and Adharma, he becomes the Universal Self, and is called the Jivanmukta (Liberated While Living). (18) On the decease of his body, he becomes omnipresent and is born no more. Thus have I explained to you the process of Liberation by means of the Meditation of Non-duality."

We are going to explain the more difficult portions of the above passage.

Explanatory aspotations on the above quoiations the general character of Self and Non-Self. te, the Spirit as discerned from Nature and its Emanations. (3) Having, through the above means, firmly realised the Self, and having ascertained it by means of Sravana (Listening) and Manana (Contemplation), one ought to renounce all attachment, for the purpose of acquiring the direct perception of the Self; by means of Meditation he should have recourse to the life of the 'Renunciate'; 'The accomplishment of non-duality 'going to be described later on, is the attainment of the second direct perception (of Self) or the attainment of Absolute Isolation (4) He next lays down what is to be done after renunciation: " Described in the Upanisads,"-t e , learnt from them. "Apart from Maya,"-t.e, Discerned from Nature; or "Maya" may stand for the Human Self; because the object of knowledge being the Supreme Self, the Human Self too is only a mask over it, and consequently the term Maya (Illusion) can be rightly applied to it. (5) The method of the attempt is next described. Paral = outward. "The road other than the inward,"-i.e. the outer road. This text lays down Abstraction (Pratyaliara). The external factors of Meditation-from Restraint (Yama) to the Regulation of Breath (Prand yama)-are not mentioned hore, because being only external, they are not essential Or we may explain the former half of (4) as briefly referring to the first four factors of Medita tion (8) and (9)—Having explained Abstrac tion the process of Discipline (Sanyama) is next explained by these two couplets The first mentions Concentration (Dharana) con sisting in the fixing of the Mind on the Human Self which is the locus of the Inner Ruler, the Supreme Self, and the second couplet briefly lays down Contemplation and Communion The meaning of this latter couplet is this One is to merge the Human Self-which 'wrongly' or 'needlessly conceives itself to be the door of acts and enjoyer of the results -which is yet pure on account of its being devoid of limitations-into the unconditioned Supreme Self-the Self ensouling all entities from the Physical Body up to the Human Self That is to say, one is to contemplate on the Supreme Spirit wherein all Human Selves have become merged (10) In order to explain the cognisability of the Sclf above referred to, the next couplet shows

by an example that the said 'merging' is the one reality. The idea of the Human Solf being apart from the Supreme Self is due only to Illusion; because such differentiation is conditional (not real) and as such is capable of holding for a very short time only, and consequently, like the Products of Matter, has only a nominal existence. In reality, howover, when the Human Self becomes equipped with Yoga, it becomes merged into Brahman like hail into water. as that is of its essence. " Tanmaya"-that is-'effect'. The rest is clear.

Thus we have described the eight factors of Meditation. With regard to Closer relation these being the factors for of Meditation with Yoga) the Aphorism has

mentioned a neculiar fact.

the last three means of Yoda-Dharana. Dhyana, Samadhi

The last three of these. Concentration. Contemplation and Communion are more closely allied to Concrete Meditation than the first five; because these five tend only to the purification of the body, the life-breath, and the senses; whereas the three tend to the Purification of the Mind and is the very basis of Yoga. And further, even in the absence of the first five. Yoga becomes possible, (specially) through the previous accomplishment of these five during previous lives; whereas Concentration. Contemplation and Communion are such factors of Yoga as make it possible. only when they appear along with it; hence without these (practised during the present life) Yoga is not possible. It is for this reason that Abstract Meditation, being free from even these three, is said to be without a substratum (Nirālambana); because we have already explained that Abstract Meditation of the Bhavapratvava class (see above) is only for those particular Deities whose innate Knowledge and Dispassion have been brought about by Concentration, Contemplation and Communion practised in their previous lives.

Thus ends the Second Section of the Yoga-sura-Sungraha in which have been described the Factors of Meditation.

## SECTION III

## OF THE 'POWERS' OR 'PERFECTIONS'

NEXT we have to describe the Powers resulting

Rengang for the hans.

from Discipline (Samuama). treatment of perfect And our motive in doing so is as follows: (1) (For those desiring

the powers), the allaying of all these desires, which are impediments to knowledge and other desirable things. (2) the ascertaining of the accomplishment of the various Disciplines. and (3) the raising in the hearts of Aspirants to Liberation feelings of dispust with regard to these (Powers). This latter fact is borne out by the following aphorism, which embodies the doctrine acknowledged by all systems: "From indifference even to this. (Power), on the destruction of the seed of evils, (follows) Isolation (Kaivalya)." > Koga-Sutra. III, 50.1

As the objects over which the Disciplines are practised are endless in number, the Powers resulting from the Disciplines are also endless in number. Of these, however, only a faw have been described in the Sutra and the Bhasya. For fear of making this treatise very lengthy, we touch upon only the most important of the Powers, making a selection from even the few mentioned in the Sūtra and the Bhassa. Thus what we are going to describe as Powers resulting from 'Disciplines' are only those in the form of the direct percention of the objects

(1) The perception of the objects of Discipline. Because the idea that the Disciplines are con-

of Samyama ducive to the direct perception of these same objects is already obtained in a general way from the following Sutra-" To one whose functions have been suppressed, there comes concentration and consubstantiation in (matters relating to) the perceiver, the perception and the perceived,-as in a transparent gem " [Yoga-Sūtra, I, 41]; and further because the knowledge of things other than those to which the Disciplines relate has been declared as resulting from those Disciplines: "From the Discipline bearing upon the Sun, there follows the Knowledge of the Universe." [Yoga-Sütra, III, 26.] As a matter of fact, however, it must be understood that it is only the knowledge of other objects that is mentioned here as the Power arising from Discipline which culminates in the direct perception of its own specific object. When the Discipline bearing upon one thing brings about the knowledge of certain other things, it is only through the force of faculties born of Meditation:—just as a particular sacrifice (which consists in offering certain substances to certain deities) leads to the attainment of a particular form of Heaven

At the outset we describe those two Disciplines which lead to the direct ing to spendal perception of the Self, as this is by far the most important

of all. Says the aphorism: "Experience consists in the undifferentiated conception of the Matter and the Spirit, which are totally distinct (from one another): the knowledge of the Spirits proceeds from the Discipline bearing upon one sown object as distinct from what is foreign to it." [Yoga-Sutra, III, 35.] This aphorism defines 'experience' because one ought to practise Discipline with regard to the knowledge of the Spirit as discerned from the knowledge of the Buddhi in the course of experience. The meaning of the Sútra is as follows: The Matter (Sattua) is the limitation common to the cause and the effect; -the Spirit (Purusa) is the spectator in (a Universe) made up of Matter, and this (Name) is common to the Human as well as to the Supreme Selves; even in the face of this glaring difference between the two .- being as they are, quito distinct, like light and darkness, and having contrary properties,-there prises, from mutual reflection of the two. a certain 'undifferentiated concention' (mixed notion of the two) consisting either in the non-apprehension of the difference between the two (Spirit and Matter), or in the notion of identity between the two.-i.e., the wrong notion of identity involved in the notion that 'knowledge' consists in the function in the form of Sound and other objects of sense. this notion of identity resembling the one that there is between Fire and Iron in a piece of red-hot Iron :- this undifferentiated

OF THE 'POWERS' OR 'PERFECTIONS' 105

conception is what constitutes 'experience' in the primary sense. Says the Bhasua: "Experience consists in the comprehension of the desirable and undesirable forms and

Attributes, not properly discerned." The said

two conceptions are naturally given to acting

conjointly. On the one hand, there is the conception of Matter forming a Limitation. in the form of sound, etc., which are 'foreign objects': and on the other, there is the concention of the Smrit with regard to its own object in the form of Knowledge; and from the Discipline bearing upon this latter, culminating in the direct percention of the difference between the two (Matter and Spirit). --proceeds the Knowledge of the Spirit :-- .e. there arises the direct perception of the Self through the cognition of such properties thereof as Unchangeability, Omnipresence, Etornality, Purity and Freedom (or Absoluteness). That is to say, the Aspirant becomes conscious of the difference of the Spirit from all phenomenal existence. In the Satra we have the epithets " for one's own object," (Svartha) and "for the foreign object" (Parartha) simply to indicate the ground of difference between the

two conceptions. Parartha 'Foreign object' is that which brings about the experience and liberation of every one else save the Aspirant himself; whereas Svartha, 'one's own object,' is that which accomplishes his own experience and Liberation, 'Experience' here stands only for the apprehension of things.

Objection: " As a matter of fact, the conception relating to the Spirit' is only a form of the Spirit itself : how then can the 'Knowledge of Spirit' be the result of 'Discipline' culminating in the direct perception thereof? (Such Knowledge being, included in the conception relating to the Spirit') it would have been already accomplished (together with the conception spoken of)."

Renly: Not so: (your objection does not hold): because just as the space limited by the Jar is different from space in its real form, so the direct perception of Absolute Consciousness as apart from all phenomenal existence.which constitutes a perfection (Siddle) in itself-is different from that of a portion thereof, which is limited by the functioning of words and such objects-as apart from the function itself

There is no other means of the direct

of spiritual perception.

percention of the Spirit save No other mann the 'Discipline' just described. Consequently, all aspirants to

Spiritual Knowledge should practise this very 'Discipline' ignoring all other methods which only lead to the acquisition of the powers. Animon and the rest (to be described later on):-and this is the esoteric dectrine which

is borne out by our own experience, and also countenanced by the Sankhya as well as the

Other secondary Perfections attendant unon Samyama

Yoga systems. During the practice of the 'Discipline.' there come about also other powers named (a) Pratibha. (b) Srāvana, (c) Vedana, (d) Adarsa, (e) Asvāda,

(f) Vata, which are indicative of the Knowledge of the Spirit. (a) Pratibhā (intuition) consists in the capacity to quickly apprehend even without any visible means, things, that are hidden or remote or past or future or subtle and so forth; and the knowledge due to this capacity is the Pratibha (Intuitive), which is a 'power' (or perfection) of the Mind, (b) similarly the capacity to hear remote sounds con-

stitutes the power or perfection of the auditory

organ called Sravana (Auditory), (c) The capacity to touch remote and other like objects constitues the perfection or power of the tactile organ, called Vedana (Cutaneous perception) (d) The capacity to see remote objects constitutes the perfection or power of the visual organ called Adarsa (Visual perception) (e) The capacity to taste remote objects constitutes the perfection or power of the sense of taste called Asvada (the Gustatory perfection). (f) The capacity to sense the smell of remote objects constitutes the perfection or power of the Olfactory Organ, called Vata (Olfactory perception) These six perfections or powers of the six sense organs are impediments to that Communion which leads to spiritual perception, and yet the perfections or powers (Siddhis) are said to constitute the accomplishment of man's purpose, only from the view-point of the man who, through the emovment of senseobjects, has fallen from the state of Communion and has his mind perturbed and turned outwards towards the external world Says the Aphorism "These are impediments to Communion (but) perfections or nowers in the active stage [Yoga-Sutra, III, 37 ] For these reasons Aspirants to Spiritual Knowledge should not seek after these powers : and even if they come to him unasked, they should be ignored.

Thus ends the explanation of the Discipline which leads to that perfection which consists of Spiritual Knowledge.

Perfection re-

aulting from Same yamas with record to the perceiver (sense organ), the percention and the perceptable

After this we have to describe the Powers brought about by 'Discipline' relating to the perceiver, the perception and the perceptible. which lead to the four kinds of Concrete Meditation accom-

panied by Argumentation, Deliberation, Joy and Self-Consciousness. In as much as, as a general rule, the Disciplines are accomplished in the order of-(1) the percentible, (2) the perception, and (3) the perceiver,-we first of all describe the Descipline relating to the Perceptible, The 'Perceptible 'are the Elemental

(1) Perfections resulting from Sam. yama with regard to the perceptible.

substances: these again have five forms, on the basis of the idea of non-difference between the cause and the effect.

and also between the object and its property. These five forms of the Elemental substances are: (1) Gross (Sthūla). (2) 'Essence' (Svarūpa), (3) Subtile (Sūksma), (4) Immanent (Anyana), and (5) 'Fruition' (Arthavattva). (1) The specific entities. Sound. Touch, Colour, Taste and Odour-as also Space, Wind, Fire, Water and Earth .- constitute the 'Gross' form of the Elemental Substances. (2) The genus in the shape of Akasatva. Vanutra and the like constitute the 'essence' of the Elemental Substances, (3) Tho Rudimentary Elements of Sound and the rest (Sabdaditanmātras) constitute their 'subtle' form. (4) 'Immanent' (Anvaya) is what pervades: this is Primordial Matter: this Matter consisting of the three Attributes Sattva. Rajas and Tamas constitutes the form of the Elements called 'Immanent' (Annava), (5) And (lastly) the purpose of the Spirit-Experience and Liberation-relating to the Attributes constitutes their fifth form, 'Fruition' (Arthavattra). When with regard to the Elemental Substances constituted by these five forms. there is 'accomplished' Discipline culminating in the direct perception (of the object), there results through those same forms a Perfection consisting in the 'conquest of the elements': says the Sūtra: "From Discipline relating to the Gross, the Essence, the Subtle, the Immanent and Fruition, (result) Conquest of the Elements." [Yoga-Sūtra, III, 44.] This 'conquest' lies in the fact of the elements being under the power of the Aspirant-that is, in their functioning in accordance with his wish. Though the 'I-principle' (Ahankara) and the . 'Thinking Principle' (Buddhı) also are causes of the elements, and as such immanent within their 'forms' (according to the theory of the identity of cause and effect),-yet like the results of sacrifices, the idea of the accomplishment of these Disciplines is based entirely upon scriptural authority.and no 'conquest' of these two, Ahankara and Buddhi, has been mentioned in the scriptures as following from 'Discipline' relating to these two:--it is in view of this fact that the Discipline relating to these two forms has not been mentioned in connection with the elements: though it is ming to be mentioned in regard to the sense-organs.

From the 'Conquest of the Elements' proceeds the three-fold 'perfection' consisting in (Λ) Attenuation (agiman) and the rest,

(B) Bodily perfection, and (C) Non-obstruction by the properties of the Elemental Substances.

Of these (A) the eight 'berfections' or

Of these (A) the eight perfections or powers, 'Attenuation' and the rest have been thus enumerated in the Smrtie: (1)

merated in the Smrtis: (1) 'Attenuation' (Animan), (2) 'Inflation of the Body ' (Mahiman), (3) ' Levity' (Laghiman), (4) 'Attaining by the Senses' (Pranti), (5) 'Irresistible Will' (Prākamya), (6) 'Supremacy' (Īsitā) consisting in the application of one's power to (a)) objects) seen or heard of, (7) 'Independence' (Vasită) consisting in Non-attachment to the Attributes, and (8) 'Fulfilment of Desires' (Kamāvasāvītā). Of these (1) 'Attenuation.' consists in the power of reducing one's body. to the size of an atom: similarly (2) 'Inflation' consists in that of enlarging one's body to an enormous extent. (3) 'Levity' leads to the lightness of the heavy body to such an extent that, like a floss of cotton, it floate in the air. (4) 'Attaining by the Senson' consists in such power as that of touching the Moon by the fingertips even when standing on earth, (5) 'Irresistable Will' consusts in unimpeded reach of the will over all objects ever seen or heard of, such as water, etc., Heaven and the like. (6) 'Supromacy' consists in the power of making the operation of all elements and elemental substances in accordance with one's own will. (7) 'Independence' lies in the capacity of retarding the functioning of the elements and elemental substances, and of one's self not being subject to their influence. (8) The 'Fulfilment of Desires' is the eighth perfection .--

Perfections-Attenuation and the rest-been described (B) Bodily Perfection consists in beauty.

e.g., the power to turn poison into nectar and vice versa, and the like. Thus have the eight

freshness and toughness of the body. (C) 'Non-abstruction by the Properties of Elements' consists in the fact of the properties of earth, etc., in the shape of solidity and the like, not offering any obstacle in the way of the Aspirant's body. That is to say, the earth does not obstruct the functioning of his body by solidity: and consequently the physical body of the Aspirant is able to go through the mountain, or live inside a piece of stone. Similarly water, by its fluidity does not wet

the body, the hot fire burns it not, the mobile wind does not move it, and lastly, even uncovering Space serves to cover his body, so that he becomes invisible even to persons possessing great occult powers

Thus the Perfections arising from Discipline relating to the perceptible have been descrubed

We next describe the Perfections resulting

(2) Parfections resulting from the

from the Discipline relating to Perception (Grahana) Per-

Discipline relating cention stands for that by to percention means of which things are apprehended .-- re, the eleven sense-organs These also have five forms, on account of the identity of cause and effect and of that of the object and its properties. These forms are (1) Perception (Grahana), (2) Essence (Svarupa), (3) Egotism (Asmitā), (4) Immanence (Anvava). (5) Fruition (Arthavattva) Of these, 'Percention consists in the functioning of the senseorgans (2) The sense organs themselves constitute the 'essence' (3) The 'I-principle' is Egotism. the Thinking Principle also is included under this (4) Immanence, as before, consists in Primordial Matter constituted

OF THE 'POWERS' OR 'PERFECTIONS' 115 by the three Attributes, (5) Fruition is the same as before (i.e., as in the case of the Grāhua-Samuama explained above). When with regard to the sense-organs, each of which is an aggregate of the aforesaid five forms, there is, through these five forms, Discipline culminating in the Direct Perception

(of the real character of such senses), then

there results a perfection consisting in the 'Conquest of the Sense-organs', Says the Sūtra: "From Discipline relating to Percention. Essence, Egotism, Immanence and Emition result 'Conquest of the Sense-organs'. [ Your-Sutra. III, 47.1 From this conquest proceed the three further perfections: (1) 'Velocity as that of the Mind' (Manogavitva), (2) ' Unimneded Action' (Vikaranabhava), and (3) the 'Conquest of Matter' (Pradhanajavitea) Of these the 'Velocity like the Mind' consists in the acquiring of exceptional mobility of the body; it is by means of this faculty that Great Sages appear in a moment before their disciples merely on the latter's thinking of them. The second, 'Unimpeded Action.' consists in the acquiring of such faculty as enables the senses to function with recard to

OF THE 'POWERS' OR 'PEDERATIONS' 117 supremacy over all beings .- as says the Sūtra. "Supremacy over all beings and omniscience (appear) the moment the discriminative Knowledge of the Matter and the Spirit (is attained) " [Youa-Satra, III, 49] This particular perfection is called (Sorrowless, Visoka) on account of the Aspirant having attained all that is desirable, and thus being free from all kinds of sorrow. This perfection umplies the capacity in the Aspirant, like God, to direct the operations of all things, Supremacy over all beings, that is, the irresistibility of his will with regard to Matter. Spirit and other things Omniscience will be described later on Another name for amniscience, which consists in discrimination Knowledge, is Turaka, because it is brought about by Discipline relating to the Discriminative Knowledge of the Matter and Spirit, and as such steers the way of the Spirit clear of the Cycle of Birth and Rebirth Thus omniscience is thus defined by the

Sutra "The Taraka consists in Knowledge resulting from discrimination, which is omniobjective, semper-objective, and instantaneous" [Yoga Sūtra, III, 54] We meet with .

a similar definition in the Visnu-Purāņa "Ignorance is like dense darkness, like the flame of a lamp is the knowledge derived through the senses, and O Brahmarşi ' the Knowledge resulting from discrimination is like the Sun

We have already described the Perfections resulting from Discipline cultimating in direct perception relating to the conception of one sown purposes as apart from foreign purposes, while here we are treating of omniscience and the rest as Perfections resulting from the Discipline cultimating in Spiritual perception, relating to Spirit as distinct from Matter (Buddhisattru, i.e. the three Attributes of Nature). This is the difference between what we have said here and what we said on the previous occasion.

Having thus described the two Perfections

Highest Per arising from Discipline relatfertice-laciation ing to the Perceiver, the
(Ka valval)

Sutra goes on to treat of another the highest Perfection overtop ping all others 'From indifference even to this (perfection), through destruction of the seed of evils (results) Isolation (Kauudya)

[Yoga-Sūtra, III, 50.] The meaning of this Sutra is this; All evils in the shape of disorders (Klesa) and actions (Karma) -which are the seeds of (the tree of) Birth and Rebirth-having been utterly destroyed by Spiritual Knowledge, there arises (in the Aspirant) Dispassion, the idea of 'Enough,' with regard to the two Perfections just mentioned (Omniscience and Supremacy over all Beings); and from this Dispassion follows the Perfection in the form of Isolation (Kaivalva). This is thus described in the Moksa-Dharma section of the Mahabharata: "Dispassion constitutes the highest process of Liberation: and from Knowledge proceeds Dispussion, which leads to Liberation." That is to say, if, on account of the knowledge remaining imperfect, there is left (in the Aspirant) the everlasting longing for Omniscience, then, in that case, the two aforesaid Perfections resulting from Discipline come in as obstacles in the way of the highest Perfection of Isolation.

Thus the Perfections proceeding from all important Disciplines have been described. How Laberation is attained without any notion of the Perfections ending with Omniscience, has already been described. Now we are going to describe the process of the accomplishment of this Liberation (without the Perfections or Powers). The question that arises is-"(a) Does the Aspirant attain divine state while still in the physical body (human and the rest)?--or (b) when Attenuation and other Perfections have appeared,-then -is there any need for any cause or agency other than the qualities brought about by Volition and Meditation?"-and this question is answered in the following Sūtra-" Change of kind results from the filling up of Primordial Matter." [Yoga-Sūtra, IV. 2.] The meaning of this is as follows: The development of the human, and other lower kinds of bodies into the celestial and other kinds of bodies is brought about by transmutation (literally, filling up) of these specific forms of the Attributes, of Saliva, Rajas and Tamas (the constituent material causes of all hodies! which are capable of producing the celestial and other higher kinds of bodies. With regard to this 'transmutation' (filling up) the merit and other agencies brought about by the

OF THE 'POWERS' OR 'PERFECTIONS' 121 Aspirants' Volition and Meditation, tend to remove the obstacles in the shape of Dement and the like and as such are merely the auxiliary cause and not the direct cause urging the constituents (of the bodies) to activity: because these constituents are, by thomselves, capable of all sorts of developments it.e. changes); in this way the independence of Matter or Nature (the Material cause of the Universe) is left undisturbed. Says the Satra: "For (the transmutation of) the constituent cause the auxiliary (cause) is inefficient: from it proceeds only the piercing of the covering, as (in the case of) the agriculturist." [Yoga-Sūtra, IV. 3] Here the "filling up (transmutation) of the constituent cause" includes also 'the discarding' thereof; and the "change of kinds" also includes Attenuation (Animan) and the other Perfections. Thus then, from the transmutation and discarding

of the constituent cause, there proceed, in due course, all the Perfections From all this we come to the conclusion that the instantaneous enlargement of the bodies of Vamana, Nrsiniha. Varsha and others, was due to the sole transmutation of the constituent Cause. "

Similarly the contraction of the whole ocean when drunk off by Agastya, was due to the discarding of the constituent particles. Body-Multiplication (when one and the same Personality enters several bodies) (Kayavyūha) is brought about by the active congregation of the constituent particles of the different kinds of bodies.

Question: "During the process of Body-Multiplication, has the Aspirant to produce. out of the matter of his own mind, a different Mind fitted to each body adopted by him?-or does he direct (the operations of) all kinds of them, by his own Single Mind?" The decisive answer to this question is given in the Sūtra--"The created Minds (proceed) 'solely from Egoism." [Yoga-Sūtra, IV, 4.] The meaning of this is as follows: Egoism is the 'I-principle' (Abankara), and out of this Principle there proceed, by the mere will of the Aspirant, the many Minds fitted to the different bodies. If it were not so, it would not be possible to have, at the same time and through the same Mind, in different bodies, the mutually incompatible elements of Experience. Meditation and the like. That is to

say, (in accordance with the theory of the same Mind for all bodies) we could not explain the fact of the Omniscient Visnu having adopted ignorance through his own (Omniscient Mind) at the time when he had the body of Rama and acted his part. And further, we find in the Smrtis the mention of mutually

incompatible actions by the same ascetic in different bodies: "One (body) enjoys objects. another performs austere penance: the Master of Meditation creates as well as uncreates many bodies." The creative Mind, however, is only one, which is the efficient cause of the activity and cessation from activity of all the created Minds: says the Sūtra: "In

the diverse tendency of the many (created Minds) the impelling Mind is only one (the creative Mind)." [Yoga-Sūtra, IV, 5.] However, we do not hereby totally reject the possibility of a single Mind occupying several bodies; because the will of the Yogin is unfettered. In the same way is also explained the creation of the world by Hiranyagarbha, as being due to the transmutation of the Constituent Cause. The transmutation of the

Constituent Cause implies also the connection

(of the Yogin) with the limitations of other living beings (whose bodies are occupied), and it is by such connection with other living beings that, the ascetic creates (objects of enjoyment such as) elephants, horses and the like and enjoys them

The Perfections due to Birth, etc., also should be understood as proceeding on the same lines as the above described Perfections due to Meditation. The difference however is this that Laberation is brought about by only that Mind which has been purified by Meditation, and not the Mind that has come from Birth Perfections (due to Birth etc.) have been

Perfections (due to Birth etc) have been described as of five kinds, in the Sutra "The Perfections are produced by birth, herbs, incantations austerity and communion" [Yoga Sutra IV, 1] The Perfections due to birth are those of Attonuation and the rest belonging to the Deities, those due to herbs belong to the Asuras—in the shape of great strength art of making of gold and the like, those due to incontations are the capacity of moving in space and the like, brought about by means of special incantations those due to austerity include the

## OF THE 'FOWERS OR 'PERFECTIONS' 125

accomplishment of ones wish by means of penances, and lastly, those due to Communion have already been described (above). The Perfections attained by Prahlada and others, brought about by devotion, are included in those due to austerity, as says the Smrti. "By a tinge of devotion, is produced the

Thus ends the third Section of the Yoga sarg sangraha of Vijāzna Bhiksu in which are describ ed the Perfections arising from Meditation

highest mexhaustable Dharma

## SECTION IV

## ISOLATION

WE have explained the Perfections or Powers attendant upon Meditation. Now we are going to describe the primary aim of Knowledge and Meditation—viz., Isolation.

With reference to this we have the aphorism: "Isolation consists valya-defined and in the retrogression of the explained. Attributes bereft of the Spirit's purpose; or the abidance of the Sentient Faculty in its own essence." [Your-Sūtra, IV, 33.] The term "Attributes" = Sattva, Raias and Tamas as developed into Buddhi. "Isolation "=Solitariness: and this consisting in their mutual separation, belongs equally to the Attributes and the Spirit. Discriminative Knowledge leads to the higher Dispassion :this brings about the Absolute 'retrogression.' -i.e., dissolution-of the Attributes which have been auxiliaries to the Spirit, and which are bereft of Its purpose; and from this follows their absolute separation from the Spirit: it does not mean their destruction; as says the Sutra: "Even though destroyed in regard to him whose purpose has been served, it is not destroyed, as it is common to others besides him." [Yoga-Sūtra, II, 22,] This is the Preliminary Isolation, pertaining to Primordial Matter. The Second (Final) Isolation is the abidance of the Spirit in Its own essence, which is no other than the Sentiont Faculty itself, dissociated from the limitations imposed in the shape of reflection (cast upon it by Matter). In both cases, however the end is the same-mg. the (attainment of the) Soul's purpose, the extirnation of pain. Hence the aphorism: "What is to be shunned is pain not yet come." [Yoga-Sūtra, II, 16.] This doctrine of ours

The yogs view of indiation reconciled with the Sankhya. the Vedanta, the Valuesika and the Nyava views.

is not incompatible with the Sankhya doctrine, as set forth in its first aphorism; "The final aim of the Spirit is absolute extingation

of the three kinds of pain." [Sahkhya-Sütra, I. 1.] The Vedantists however hold that Laberation consists in the merging of the Human-Self into the Supreme-Self. And our

doctrine is not inconsistent with this either: because the 'merging' mentioned here, is only the Non-separation of the Human-Self from the Supreme-Self, on the dissolution of the limitations attaching to the former,-just like the merging of the rivers into the ocean. And this 'merging' ultimately ends in tho Human-Self ceasing to exist as a separate entity (other than the Supreme-Self). The Vosgesikas hold that Laberation consists in the destruction of all 'specific qualities'. This too is not inconsistent with our doctrine: because we can take the limitation, in the shape of the 'Specific Qualities,' figuratively, as standing for that which is conditioned by that limitation, and thereby take the destruction of those qualities also in the figurative sense (of destruction of pain). Lastly, the Naiyāyıkas hold that "Liberation consists in the absolute cessation of Pain": this is the same as our own doctrine :- the only difference between us lying in the fact that we assert that the 'cessation of pain' is the purpose of the Spirit, in the relation of the Experience and the Experiencer' and not in that of 'inherence' (constituent relationship) The refutation of the Neo-V ed antic theory of Emascipation as consisting in pleasure.

(as held by the Nasyāyıkas). We cannot

allow the assumption of the so-called Neo-Vedantins that "Final Liberation consists in the attainment of Everlasting

Bliss"; because we can find no aphorism in support of this in the recognised systems of philosophy. Vedanta and the rest, and because it is repugnant to all (a) Sruti, and (b) Smrti texts, as also to all reasoning. (a) As instances of Srutis precluding pleasure from the state of Liberation, we have the following-"(1) One who has attained knowledge renounces Pleasure and pain " [Kathopanisad, II, 12.] and (2) " Pleasure and pain do not touch one (who has attained to knowledge) without physical body." [Chandoquopanisad, VIII, xii, 1.] (b) As Smrtis we have the following: " The agent will cross over the illimitable and turbulent ocean of Birth and Rebirth, when he comes to regard all pleasure as pain; -a man merged into the Supreme Self through Knowledge and Action, is never touched either by pleasure or by pain" (c) The 'reasoning' (overthrowing the Nec-Vedantic theory may be thus summed up): If Liberation

were a positive product, it would be destructible; and if (to avoid this you assert it to be) everlasting, then, it would always be an accomplished entity, and as such could not be the 'aim' (to be attained) by the Spirit. It would not be right to assert that Laberation consists in the attaining of the said everlasting pleasure : because this explanation also will be subject to the 'two horns' of the dilemma as to its being permanent or impermanent. Nor again will it be correct to assert that the purpose of the Spirit lies in the 'removal of Ignorance' and other obscurers of the ever-lasting pleasure; because in common parlance the man's aim is also always found to consist in the experiencing of pleasure : and further, no 'obscuring' is possible, because Consciousness is eternal (and hence not subject to any obscuring). (The Neo-Vedantic objects): "If it is so, what would be the explanation of those Sruti and Smrts texts which speak of 'Supreme bliss' (as constituting Liberation) ?" We reply: this objection has no force: as very good explanations of such texts are afforded by the interpretations provided in

the Treatises on Liberation: For example,

we read in the Smrtis as follows: "(In this world) all is pain, there is no pleasure,--pain alone is what is continually experienced. The name 'pleasure' is applied to the 'alleviation of the pain of the pain-stricken'; longing for pleasure is pain; and real pleasure lies in the cessation of both pleasure and pain." Such passages, having interpreted 'pleasure' as abounding in pain, give it the name of nain: and give the name of pleasure to the cessation of such pain (i.e., pain in the form of both pain and pleasure), and the reason is that this is what is acceptable (to the Spirit). It is to this effect that we have the Sankhua-Sūtra: "(The name bliss is given) to the cessation of pain, only in its secondary or figurative sense" [V. 67.1; and " (The cessation of pain is called bliss, only) as eulogising Liberation for the sake of the dull-witted " [V. 68.]; as for the attainment of Bliss, it is only an inferior 'Liberation' entoyed in the celestial regions of Brahma.

Thus briefly has Isolation been explained.

The essence of the Science of Yoga has

The winding up been briefly described. Nothing
of the returns more of the Science of Yoga
is needed for asnirants to Liberation.

In the Sankhya-sara we have entered into

Thenatureof discriminative knowledge explained in the Sankhyasara.

a detailed discussion of things: and do not dilate upon it here for fear of being too

prolix.

God treated of in detail in treatises on Reshman.

'God' also has been described at length in our treatise on Brahman-the

Rrahmidarsa, etc., and for the sake of brevity. He is not

dealt with here. Such themes as those regarding Creation and the like should be accented in this system, in the form in which they have been set forth in the Sankhua eystem, in accordance with the principle that 'the doctrines of an allied system are to be accepted,' and also because they are not incompatible with any of our own

Whatever portion of the Yoga doctrine has

The posts of difference between Sankhya and Yora -each as the exintence of Godtreated of in weeks treating of Brah--

doctrones.

been criticised by the Sankhua -such as those relating to God. etc.-should have been discussed and established here : but this has been already done in my treatises on the

Vedanta and the Nyava:--and in so far

28 Introduction of two new a :biecte-Sabata and Powers of the Internal

Ordan

'God' is concerned, two doctrines were left untouched even by these-viz (A) the doctrine of Sphota, and (B) the allpervading character of Mind

we now briefly establish Consequently these by refuting the criticisms (against these) urged by the Sankhua

(A) Sound is of three kinds (1) The object of the organ of speech, (2) the object of the organ of hearing, and (3) the object of the Intellect alone (1) The Sound conditioned by the different parts of the mouth-throat, palate, etc -1s the object of the organ of speech, as it proceeds from them (2) The Sound produced by sound, which is one step removed from the organ of speech, and is located in the ear, is the object of the organ of hearing, boing perceptible by it (3) The words like 'Jar' however are the object of the Intellect The definition of alone -because, as will be

explained hereafter, they are apprehended by the Intellect only To these latter is given the name Sphota, because they disclose (t.c. denote) objects (their meanings) Such a word in the form of (Sphota) is something different from the letters as severally uttered by the organ of speech because each letter (propounced) lasts only for one moment, hence no unison of these being possible, we could never get at what we call a "word,' and as such, the utterance thereof could not bring to mind any object (as signified) (if we did not assume this Sphota, a name applicable to the word as a whole, apart from the letters constituting it) What produces this Sphota is a single effort of a particular kind (on the part of the Agent) . for if it were uttered by several efforts it could not be regarded as one word, and it would not be able to denote any object. What discloses or manifests this Sphota is the countries of the last letter (of the word) as qualified (preceded) by a series of letters in a particular order. It is for this reason that the Intellect is regarded as the 'apprehender' of Sphota . specially as the said 'series of letters in a particular order can be apprehended only by the Intellect, and hence it is much simpler to attribute the agency of the manifestation of the word Sphota to the cognition of the said series, rather than to any other agency , because of the relation of co extensiveness theteween the cognition of the Sphota-word and that of the particular order of letters) It is for this reason that the Sphota cannot be apprehended by means of the organ of hearing, also because it is impossible for the organ of hearing to apprehend a 'series of letters in a particular order.'--such as Gha followed by 'ta' and so forth, for the simple reason that each letter as perused exists only for a single moment, which makes any unison of them into a single unit impossible, and the only explanation left open is that each letter as pronounced leaves an impression leading to its 'remembrance,' and all these 'moressions' and 'remembrances' (memories) subsist in the Internal Organ (Mind, Intellect), which with their help apprehends the word as a whole

Objection "We may apply the name 'word'

Necessity of postulating a Sphota spart from the conattinent let teras implying the power of connoting the special meaning to the manifestation of the Sphola, nz, the last letter

preceded by a series of letters in a particular order, and so have done with a supernumerary Sphota altogether—according to the maxim which declares that when the action of the effect can be done by the cause, there is no necessity of postulating the separate existence of the effect. This is what has been declared in the Sankhya Satra [V, 57] 'There is no such word as Sphota, because of cognition of ordinary sound and non cognition (of Sphota). The notion of unity also of the word can be explained by the single ness of the last lotter as precoded by the series of letters in a certain order.

We reply to the above as follows Your Replytothe above The neces strike at the root of the notion

above The neces sity of such assump tion of Sphota

of all composite wholes (for

could be explained through their constituent parts) In accordance with the maxim that you have just quoted it would be far simpler to attribute the causal agency of the fotching of water, etc (in the case of the water jar) to the various parts (of the jar) as qualified by its non-constituent cause in the shape of the particular combination (of the parts) than to any other foreign

agency; and the idea of the unity of the water-jar also would be explained like the unity of the forest (that is, by taking all the parts collectively). If you urge that "atoms (which form the parts of all substances) being in themselves imperceptible, if all substances were only agglomerations of these, they could not be perceptible: and for this reason we should posit a composite whole"-then we could urge the same reason for the Sphota also: The particular order of letters being made up of moments, which are imperceptible in themselves, if words were nothing more than tho last letter as preceded by a series of letters, then it could not be perceptible; consequently we must postulate a Sphota (a name applicable to the word as a whole) Further, our postulation of the Sphota being based on Srutinust like that of Heaven and such things-our position is not a whit weakened by the absence of ordinary proofs. To explain: The Srutis, having spoken of the three matrassyllables of the Pranava (Om)-a, u, and mas representing the three Deities, Brahma. Visnu, and Siva, declare a fourth maira of the

same, as indicating the Supreme Brahman, over and aboves the three aforesaid deitics of the Pranava And this fourth matra, apart from the first three, is nothing more than the Sphota It is this same which has also been called the Ardha-matra-Half-syllable It is only when, like a composite whole, the letter and word are not separated, that one half may be said to be the 'letter' and the other half, the 'word' Just as the whole can nover be talked of as apart from its parts. so a word cannot be uttered apart from its constituent letters Hence the Smrti: "The Goddess is the Half-syllable which is unpronouncible separately [Markandeya Purana-Durgāsaptasatī 1

Question "We admit the explanation of the Half-syllable but what

The forms of Ne are the forms of the Nada (the nasal sound produced by a semicircle ) and the Bindu (the dot over the semicircle )?"

Answer When the *Prayava* is being pronounced, there is a peculiar sound resembling the blowing of the conch or of the pipe, which is called *Nada*, and the final stage of this

Nada, which is extremely subtle and almost equal to nothing, is called Bindu.

Thus it is established that the Composite 'word' is something other than the composing letters; so also is the Sphota. If it is urged that "on the same grounds, the sentence would also be a Sphota—our answer is—there being no reasons against it, let it be so".

The Sphota has been established.

(B) We are now going to establish the allpervading character of the

The all pervading powers of the Internal Organ (Antahkarana)

Mind. The Internal Organ (Mind) of each individual, being the substratum of all

residua—impressions left by his Dharma and Adharma,—must be something everlasting. It will not be right to urge that "the Destiny (which consists in the said residua) and such other properties belong to Primordial Matter (and not to the Internal Organ)," because that may involve the anomaly of the Dostiny of one person bringing about pleasure or pain to another (because Matter is one and the same for all porsons). This 'Internal Organ' cannot be said to be atomic (as the Naiyayakas hold); because ascetics are capable of having

the percention of the whole universe at one and the same time (which could not be possible if the Internal Organ were atomic); and in the case of the non-ascetic also the simultaneous functioning of more than one sense-organ is possible-as in the eating of a large cake. It will not be right to arge that "in the case of ascetics, there is a special 'sen-e-contact' as a result of Meditation (by virtue of their having the perception of the whole universel :-(1) because all his percentions being explicable through the ordinary normal 'contacts'-such as 'conjunction,' 'inherence in the conjoint' and so forth, it would be an unnecessary multiplication of assumptions to postulate a separate mode of 'contact' for the ascetic; (2) because such an assumption would lead to a mutual anomaly tree, irregularity in the method of the two contacts: the ordinary one and the one peculiar to the ascetic); (3) and lastly, because the assumption of a sub-class within the class of 'perception.' would lead to a purpose-less complication. In our system however the Internal Organ being capable of apprehending all things (simultaneously), all that is done for it by such faculties as result from Meditation is the removal of the covering of 'darkness': and it is an established fact that in deep sleep, Tamas (Darkness) is an obstacle in the way of the functioning of the Mind. Nor can the Internal Organ be said to be of the middle size (neither atomic nor all-pervading); because in that case it would be destructible at the Universal Dissolution and so could not be the substratum of the Force (Destiny) and other residua. Thus it follows by elimination that the Internal Organ must be all-nervading. Says the Smrti: "There are three Akasas, O beautiful-faced one, (--) that of the Mind, (2) that of Consciousness, and (3) the ordinary Akasa; of these know the Akasa of the Consciousness to be the subtlest." Objection: "If the Internal Organ were

The all pervading character of the Internal Organ questioned by the Sankhya an the authority of the declaration of its motion by a passage in the Smetis.

all-pervading, then, though we could explain its limited functionings on the basis of the covering of Tamas, etc .yet we could not explain such phenomena as its going up to

Hence the Sankhua-Sutra other regions. [V. 59.]-'The Internal Organ cannot be all pervading, because it is an organ and on account of Stutt texts declaring its movement [Ibid, V, 70] Further, matters standing as they are, the more simple course would be to postulate the 'covering' as affecting the (all-pervading) Consciousness, wherefore then should there be any assumption of an all pervading Internal Organ? Here also it is necessary to assume a 'covering' as obstructing Knowledge or Cognition'

To the above we make the following reply
Raply The The Strutt text declaring the
motion mentioned in the Smith refers
to the instance of Organ is to be explained, as

in the case of the Self, as referring to the accidental limitations in the chape of life breath, sense organs and the rest and further, the character of the Internal Organ being two fold—as cause and as product—movement would be possible to the Internal Organ by itself, in its form of the Product Such two fold character of the Internal Organ is necessary to the Sankhya also for if the Internal Organ were a product only, then we could not explain the Sankhya Satra [V 25] Virtue, etc. are

. proporties of the Internal Organ"; if on the other hand, it were absolutely eternal (being cause only) then we could not explain the aphorisms declaring the production of the Great Principle and the rest (as the Internal Organ is included among these latter). The assertionthat "the more simple course would be to postulate 'Covering' as affecting the Consciousness only "-is not right; because for absolute Consciousness, there can be no 'covering' in the shape of impediments to Knowledge. Nor will it be right to urge that "For Consciousness, its connection with the object itself may be assumed to be the impediment to the Reflection (of the same object) and such other phenomena": for even so, the perception of Self would not be possible; because in the absence of an organ as the medium, it is not possible for anything (here Solf) to be related to itself, in the form of Reflection, etc. Then again, the fact of the Internal Organ having been recognised as the Substratum of volition, action, etc., the perceptions that we have in dreams of the jar and other things are regarded to be the phases of that same organ, on the ground of the propriety of the

co-extensiveness of the cause and effect. These very phases (of the Internal Organ), in the form of the jar and other things, are reflected in Consciousness, and thus it is that the jar and other things come to be perceived in their external forms as apart from the Internal Organ. Hence what is meant by 'Covering' must be something that hinders the developments' of the said phases. Lastly, the perception of 'coverings' over the external organs leads to the inference of an internal covering over the Internal Organ also. That there is no 'covering' over the Self has been declared in several Srutt and Surti texts.

Objection: "If the Internal Organ is allpervading, how can it be a Obsection—How product?" can the all pervad ing Internal Organ. Reply: This objection has be an effect ? Reply -It can be explain no force: because just as ed on the ground of hmitstions, like the from the all-pervading Root-Akasa (the heated form of which is Akasa, there proceeds its limitcaused by the na ture of Akasa which ed phase, the Product-Akasa is uncaused).

—so in the same manner, we could explain the production—from the

<sup>&#</sup>x27;Here in the text we meet with an apparently absurd reading—Tan nama! Yuktam—which would mean that

Root-Internal-Organ, through change in another Attribute,—of its limited phase, the limited Internal Organ. This is borne out by Sruti and Smrti texts also.

The all-porvading character of the Internal Organ has been established.

(C) We next proceed to establish the existence of Time in the form The notion of of 'moments'. The Nuava time traced to the notion of moments and the Vaisesika declare (Kanna). The refutation of the Nyaya, Vaisesika that like the Solf, Time also and Sankhya views is one, eternal and indivisible : of time and this single entity gives rise, by means of varying limitations, to the idea of 'seconds,' 'minutes,' 'hours,' 'days.' 'months' and so forth: and consistently with this, they discard any separate entity in the shape of moments (Ksana). The Sankhya, on the other hand, denies any such separate entity as Infinite 'Time' either in the form of 'One all-pervading entity-Mahakala '--or as in that of ' moments,' ' hours.' etc .-- in the Satra "Space and Time proceed

no covering is possible for the internal organ; but as such a covering has been distinctly haid down on above, we cannot but conclude that the reading is wrong; the proper reading should be—" every yet?"

from Akasa," etc. [Saikhya-Sūtra, II, 12]; and thereby also declares that it is Akasa itself which, under diverse limitations, gives rise to all the notions of time, from a 'moment' up to its highest measure. Both these theories are untenable. There is no 'fixed' limitation through which the notion of 'moments,' etc., could be brought about either by Akasa (as according to Sankhya) or by the 'Infinite Time' (according to Nyaya). To explain: Others (Sankhua and Nuaua) postulate, -as the 'limitation' leading to notions of 'moments,' etc., out of Akasa or 'Infinite Time, -- some such things as action of atoms, as characterised by connection with the next point in space (declaring the interval of Time, between the connection of the atom with the first and that with the second, as one unit of time). Here, if the said action, spoken of as characterised by the said connection, he of the nature of either the object qualified, the qualification and the relation of these two.-then, in as much as all these three are held by others to be permanent, they cannot lead to the notion of 'moments.' etc. If. however, the said action be other than these three, then, it is only a different name for what we regard as Time, under the name of 'moment,' distinct from all permanent things. This Time cannot be either Akasa (as held by the Sankhua) or the 'Infinite Time' (as held by the Nyāya), because the requisite basis for the notion of a 'moment' being afforded by Time as postulated by us, there can be no need for assuming any other basis for it as conditioned by the said 'Time'. Such qualified 'moment' (postulated by us) is fleeting, being an extremely transient phase of Matter; so that it does not involve the postulating of anything apart from Matter and Spirit. The different measures of Time-days, months, etc., up to the highest Time-measure-are the outcome of the constituent particles of the said Moment; and there is no ground for postulating the existence of 'Infinite Time'. The notions of 'now,' 'to-day' and the like are also due to the agglomerations of the said 'moment' The eternality of Time mentioned in Smitis and Smrtis may be explained as referring to its uninterrupted flow. Thus it is established that all that is necessary for explaining the notion of Time is to postulate the existence of Time, in the shape of moments, and not any such thing as 'Infinite Time' or Akasa

In this same manner all our doctrines that are opposed to the Sankhya, may be proved by the intelligent students.

Thus ends the Fourth Section of Yoga-sărasangraha, wherein is described ISOLATION

Thus ends the YOGA-SARA-SANGRAHA of Vijāāna Bhiksu

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YOGA-SARA-SANGRAHA

## योगसारसंग्रहः।

### YOGA-SĀRA-SANGRAHA

श्रीविज्ञानभिक्षुविरचितः ।

VIJÑĀNA BHIKSU

वाराणसीनिवासिश्रीयुतगोविन्ददासमहाश्रवभोत्साहितेन वाराणसीस्थराजभीयसंस्कृतपाठशालीयपुस्तकाल-याध्यक्षेण पण्डितविञ्येभरीमसादशर्मणा संस्कृत: (

द्वित्तीयात्रृत्ति ।

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#### ॐ धीगणेज्ञाय नम 1

## योगसारसंग्रहस्य भूमिका

विज्ञानसिक्षुणा साख्यभववृनगाप्ये भूमिकायाम् " अधिक तु ब्रह्ममीनासानाप्ये प्रपश्चितमस्मामि " इति प्रतिपादितम् । तद्यरोक्य विज्ञानसिक्षुकृत ब्रह्ममीमासा-भाष्यमनिक्यन् तिद्वित्तित तद्वाप्य<sup>2</sup> साख्यकारिका

एशियारिक्सोसाइटीद्वारा मुदिते पुस्तके ७ १९ अवलोकनीयम् ।
 प्रत्येऽस्मितः खोकासमर्थे महलाणि स्थलम्यानया मभाव्यक्ते ।

तव प्रारम्मवाक्यम्—

" सर्वत्र यो यत्र सर्व यद्य सर्वमतो मवेत् ।

रिद्यिन-प्रवादे स्त्मे निर्माणनामस्तिनो ॥

अन्तर्वासिगुरुरिद्यानिवातिमुद्या ।

श्रुतिस्परित्यायव्य सीयम्भिग्यसेद्यत् ।

शानस्य गुरो प्रतिने मुदेवेन्योऽदुर्यव्ये ॥

परिवेपस्य सहुर्ग्ना भोतिन्देशम सन्वान् ।

इतमन् वर्षारित्यं पीयानम्रस्तिम् ॥

शिवेद्यन्तर्वास्यन्य पीयानम्रस्तिम् ॥

शिवेद्यन्तर्वास्यन्य पान्वास्यन्यम् ।

विजयः स्वाव्यमन्या यान्य भीमहरो परम् ॥ " हलादि ।

## भाष्य योगसारसम्रहम् ईश्वरगीताभाष्य प्रशोपनिषदा-

समाप्तिवाक्यम्--

" महादिनिस्तरवेडिस्मनन्नयत्यनिस्पणे । साहस्र महिष्यपेद् भगान्यन्द्रमध्ति ॥ श्व वा धानगोऽत्यस्मित्रायापोऽत्यये मम ने सर्वमुद्धिं मश्तो दास्यन्यस्या वयस्य ॥ कि चारपार चर्तुं स्थानाद्र स्वया विश्वस्य ॥ मारि सुद्धी विवेदिन्दाईमीध्यस्यमुद्ध ॥ श्रःसाहितुद्धि कृत्यम् दिया चासस्यय ॥ आस्तरिसर्वी दु प्राविभीसन्तस्य अय्यव्यु ॥ वेद महादे न चीडु स्व भीस्ट क्यायन्तवित्र प्रस्त्यस्य ।

विकासिक पुराने पुरस्त विकास विकास विकास कार्या विकास विकास

मास्या शुक्रवासर । त्यास्त्रतम् ।

े पुस्तकारने " विद्यानिमुद्धितियत शास्त्रभाष्यम् " इति लिखितम् । यस्तुतस्तु " भाष्य यात्र गोरवायकृतम् " इति मन्यान्तिमध्योकेन गोरपादा-वार्यकृत भाष्यमिक्तरमस्यते ।

ै योगसारसंद्रहोऽयमेव ।

यागसारसप्रहाऽयमव । <sup>3</sup> अस्मिन्य्रन्ये श्लोकाना सहस्रवयम् ।

तत्र प्रारम्भनाक्यम्---

"यो मावया निजुनका विरक्तम्य विश्व मरो प्रविदस बहुनोऽस्तदेक आत्मा । बह्नाच मित्रमधि सर्वमभिष्ठमद्वा मा मेऽपसप्तुं हुदो हृदबेश्चोऽसी ॥"

#### लोकं<sup>।</sup> चोप्लञ्चवान् । उपलञ्चेप्वेतेषु निवन्त्रेषु योगसारसंग्रहं

#### समाप्तिवाक्यम्-

" सर्वेदेशन्तभारार्यसमाहिण्या अतिम्युत्रम् । भाष्यमीश्वरगीतायाधके विज्ञानभिक्षकः ॥ एतेन भगवदीताव्याख्यापेक्षाऽपि याम्यति ।

राज्यादिभेदमानेच चीतयोरर्यसाम्यतः ॥"

इति कुर्मपुराणे ईश्वरणीतास्पनियतम् विद्यानभिश्चकृतभाष्ये दशमोऽध्यायः । <sup>2</sup> अस्मिन् ग्रन्थे श्लोबाना सार्थप्रशतानि ।

भयः प्रशोपनिषद्धास्यावते । 🥟 मुकेशी च भारद्वाजमित्यादि । प्रणवीचारण नविद्रीपशनार्थम् । मुकेशी नामतः । भरद्वाजस्यापस्य भारद्वाजः । तया शिनेस्पत्य शैन्य । महत्रकामो नामतः । तथा सौर्यायणी नामत । गर्गस्थापत्य प्रमान् गार्ग्यः । तथा कीशस्यो नामतः । अश्वरायनस्था-पलनाश्वरायन । तथा धर्मास्पट्य भागीय, । वैदर्भिर्मामत: । तथा श्वनधी नामतः । क्यास्थापत्य बाद्धादनः । ते, ह प्रसिद्धौ । एते पर्ट्मक्या सुनयो बद्धारस वेदतत्त्रस बद्धानिय कार्यभद्धोपासकाः। पत्र बद्धान्वेदमाणा झातुमुखुका *व*म्*बु*स्लियं ।

समाप्तियाक्यम--

इति विज्ञानभिश्चरते बेदान्तालोकं प्रशोपनिषदालोक समाप्तः। अत्र "बेदान्तालोके" इत्यादिकांबात प्रतीयते विज्ञानिभक्षणा ईसायपनिषद्धाक ध्यास्थातचिति ३

विद्यानभिःश्विरनितः सारुवप्रवननभाष्य योगवातितः सारुवसारास्य प्रकरण च महितमिति सर्वत्र सप्रसिद्धमेत ।

प्रशस्तपादभाष्यस्थास्त्रयान वैद्योगिकमासिक भिक्षवार्तिकमास्थ्येय बाराण-स्यामेकस्य सन्यासिको निकटेऽस्ति । तन भ्लोकाना यह सहस्राणि ।

स्कृट निस्तिर योगाशाकरहस्योगपादनेच्छया शय <sup>म्</sup>बेहतसकर निवन्योगन्यासप्र्वेकः विज्ञानमिष्ठ प्रणीतवानिस्तिनोणियन्वेनाध् विज्ञाय ग्रहाहारा प्रकारानायोषुकोड्ट न्यकीय पुस्तक मेकमपर च वाराणसीस्यराजबीयसस्तृत्वाठशालीयपुस्तकाल सर्व्यमेव पुस्तकहृदयाकृतस्य नेन तत्कार्य सम्यग् सविस्वती

#### प्रसम्भवाक्यम्—

ॐ नमः श्रीबदानन्तम् वृति परमारममे । भागमधन्त्रिये तस्यै ज्ञामिन्त्रशिवासम्मे ॥ विवासमा द्वितर्मे परमवस्त्राचा तस्त्रणीत सुवाध मूगोनिर्द्वर्मिन्त्र परमित्र क्षामुक्तमामन्त्रावित वर्षे ॥ सम्यम्योयाय बाल मानीत महिनातः हिमानिर्द्वासम्बर्धास्त्र तर्षे ॥ भूतो विवासनिर्द्यः व्यवस्त्राधीनित्रापुता तद्य ॥

समाप्तिवाक्यम्---

कणमक्षमुनेस्तन्त्रे यतिविभानमिश्चया । प्रसस्तमाप्यञ्याख्यानस्याजेनाकारि यासिसम् ॥

<sup>ै</sup> वानिकेक्सारि व्यक्तिय हु २ प ९ । हु ६ प १४ । क्यांतो मधिकालेकाविक्तिनकानेनेप्रकेशियो मीमालित, अर्था का दिस्माने मोम्बर्ते हु १ ८ प १ । मधाचि गार्कित वाल्यमाले व मधिकाम् हु १ ५ प १० । गांक्यावासके अल्यम्बर्के दस्सानिक्तिता हु १५ प १० । गांक्यावासके अल्यमक्त दस्सानिक्तिता हु १५ प १९ । अल्यमेलि निक्ता हु १८ प १ अर्थिका निक्तिय हित्या हु १८ प १ अर्थिका निक्तिय निक्ता । १ १८ प १ भीकालिका निक्ता । भीकालिका निक्ता । भीकालिका निक्ता । भीकालिका निक्ता ।

<sup>&</sup>quot; <sup>3</sup> नबीन नातिशुद्ध सपूर्णेम् ।

त्यवधारितवीन् । अत्रान्तरे शास्त्रानुरागिणो वाराणसीनि-वासिश्रीयुतगोविन्ददासमहाशया ज्ञालैतद्वर्तं योगसारस्यैकं पुस्तकं महां दत्त्वा मा प्रोत्साहितवन्तस्तावन्मुम्बईनगरे तत्त्वविवेचकपुस्तकपसारकसमित्वा प्रवन्थेनास्य ग्रन्थस्य गुद्रणं सम्यग् भविष्यतीति। एवं म्थिते श्रीयतगोविन्ददास-महाशयै: पदत्तं पुस्तकं प्रथमत्वेन निरुक्तमाठशालीयं द्वितीयत्वेन स्यकीय च पुस्तकं तृतीयत्वेन परिकल्प्य पुस्तकत्रयसंवादपूर्वकं संशोध्यामु मुद्रितवान् । किं त्वस्य मुद्रणसमयेऽत्यन्तं ज्यरेण पीडितत्वात् मुम्बईनगराद्वाराणस्या प्रृष्पत्राणा वाहुल्येण गमनागमनयोर्दण्करत्वादादर्शपुस्तकानामनतिसमीचीनत्वाचात्रा -नेक्त्राशुद्धयो वर्तन्त इति मुद्रितशुद्धिपत्रसंयोगेनामु पठित्या दृष्टिपूर्त कृत्वा मामकीनं परिश्रमं सफल्यन्तु विद्यानुरागिणो विद्वास इति श्रीमन्त विश्वेश्वरं प्रार्थय इति ।

यद्याचार्याणा जीवनचरित यथा दुरुह तथा मित्यादितं किरणावजीसविक्तिप्रशस्तादमाय्यभूमिकाया न्यायकृन्द्रजीसेव-किरणस्त्रतस्त्रायम्यभूमिकाया न, तथाऽपि यथोपरुव्य किरणस्तित्तप्रा

अय विज्ञानभिक्षुराचार्य कस्मिन्देशे कस्मिन्काल आसी-दिति निश्चय सम्यङ् न भवति, तथाऽपि एतद्विरचित

1 <sub>प्राचीन</sub> परिशोधित संपूर्णम ।

ब्रह्मीमासामाप्यपुस्तकस्य विक्रमीय १७०५ संवत्सरं लिखि

तस्योपरुम्भात् तत्र " अन्तर्यामिगुरूद्दिष्टज्ञानविज्ञानभिक्षणा "

ईश्वरगीताच्याख्यायामपि "भाष्यमीश्वरगीतायाध्यते विज्ञान-

भिक्षकः" इत्युपलम्माचोक्तसमयात् पूर्वकालावस्थायी संन्यासी

चेति नात्र विवादावकाराः । अधिकं तु बृहद्योगसारभूनिकार्या

योगतत्त्वज्ञीसदीभूमिकायां च प्रपञ्चयिप्याम इति ॥

## योगसारसंग्रहस्य सूचीपत्रम् ।

#### प्रथमोऽसः }

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# योगसारसंग्रहः।

#### तत्र प्रथमोऽद्याः ।

यः सृष्टुाञ्जजनिष्णुगंकरमयं बुद्धचाख्यसृत्रं मह-त्तन्तं सन्त्ररक्तयोमयमहामायामयाहेहतः । अन्तर्यामितयोणनाभवदहो तेनैव कुर्यद्धनः-चक्रत्यृहिमदं निजांशसग्वकान्त्रप्राति तस्मै नमः ॥१॥ पतद्धिख्यासम्रात्मानुष्टनन्यात्रं भक्तितः । नतोऽस्मि बाङ्मनःकायैरज्ञानध्यान्त्रभाष्करान् ॥ २ ॥ वार्त्विकाचल्द्रप्लेन गथित्वा योगसामरम् । उद्धृत्यामृतसारोऽर्यं प्रत्यकुम्मे निर्धयते ॥ ३ ॥ वत्र पुरुपस्यात्यन्तिकस्वरूपवस्थितेहेंद्वश्चिष्ठ्यित्रिको योग इति योगहरूपस्थारार्यं लक्षणम् । ल्युत्वानकालीनथ्य यर्किवि-

<sup>&</sup>lt;sup>1</sup> सारोऽत्र-मा. २ पु. 1

विचन्निनितेभे नात्यनिकस्वरूपाविश्वतिरूपमीलं हेवः, जन्मवीजक्केदाधनुच्छेदक्त्यात् , अस्विल्व्यनिसंस्कारानुच्छेदक्त्यात् , अस्वल्वनिसंस्कारानुच्छेदक्त्यात् , अस्वल्वनिसंस्कारानुच्छेदक्त्यात् , अस्वल्वनिसंस्कारानुच्छेदक्त्यात् । अस्यकाशीनस्य च्यावर्तनाय आस्यन्विकेति । स्वरूपाविश्वित श्वीपाधिकरूपनितृतिः । स्वरूपस्य व्यावर्तनाय आस्यन्तिन्यः । तथा च स्मर्यते— प्रकृतिहित्याऽन्ययामावं स्वरूपेण व्यवश्वितः । एति । तत्र संमन्नाताल्ययोगस्य मोहाहेतुत्वं तत्त्यसाक्षात्कारद्वारा क्षेत्राधुच्छेदक्त्यात् । असंमन्नातयोगस्य चासिल्वृत्विसंस्कारदाह्वारा प्रारच्यस्याप्यतिक्रमेणेति वार्षिकेऽस्माभिः प्रपिचत्वाक्षेत्रपि वश्यामः । योगान्नेतु न्नानमिककर्मादिषु च योगनाव्यते योगसाधनस्यान्मोहोत्यस्याच गीण इति ।

जय का निरोब त्याध्विज्यव्यः, को वा निरोध हति । उच्यते । प्रमाणिषपर्ययकिरूपनिद्रास्त्रत्य हेति (यो. १.६.) पश्चविधाधिजष्ठरमः । इच्छाक्रत्यादिरत्यकृतीना वैतक्षिरोधेनैय निरोधो भवति । तत्र मत्यक्षानुगानायमाः प्रमाणानि । इन्दियद्वारा या चुदेरीयार्था वृत्ति सा प्रत्यक्षं प्रमाणान् । ईश्वससन्यक्षेः संबद्दाय सञ्जातीयत्यसत्र दिवक्षणीयम् ।

<sup>&</sup>lt;sup>1</sup> समप्रमुपुत्तिकाळीनस्य-इत्यधिकम् २९ । <sup>2</sup> या-मा. २९ । <sup>8</sup> समप्रजातासन्यस्य योगस्य-मा. २९ ।

बुद्धियुत्तिश्च भदीपस्य शिखाबद्धद्धेरप्रभागो येन चित्तस्यै-काञ्रताव्यवहारो भवति । स एवाश्रभाग<sup>1</sup> इन्द्रियद्वारा बाह्यार्थे संयुज्य अर्थाकारेण परिणमते 'मुपानिक्षिप्रद्रतता-प्रवत् । तथा च सांख्यसूत्रम् 'भागगुणाभ्यां तत्त्वान्तरं वृत्तिः संबन्धार्थे सर्पतीति ' (सां. ५. १०७.) इति । बुद्धि-विषयेषु संबन्धार्थ सर्पति गच्छति इति हेतोर्वृत्तिनं बुद्धेर्भागोऽगेः स्फलिइवित्यक्तांशो बह्वेरिच्छादिषद् गुणश्र<sup>8</sup> न भवति, द्रव्यस्यैव क्रियासंभवादित्यर्थः । सा च बृचिः पुरुषे प्रतिविन्धिता सती यद्भासते तदेव प्रमाणस्य फलं प्रमेखच्यते । तदेव च द्रष्ट्वीतिसारूप्यमप्युच्यते । लिङ्गजन्या वृत्तिरनुमानं प्रमाणम् : शब्दजन्या वृत्तिश्च शब्द्यमाणमिति । फलं तु सर्वत्र पौरुपेयो बोध एव. पुरुषार्थमेव करणानां प्रवृत्तेरिति । विवर्ययवृत्तिश्च मिथ्याज्ञानं दोपजन्यम् । विकल्पष्टचित्त्व 'राहोः शिरः' ' पुरुषस्य चैतन्यम् ' इत्यादिरूषा । तस्याध्य विशेषदर्शनानि-वर्त्यतामात्रेण विषयंयाद्भेदः । निदारृतिश्च 'सुखमहम-स्याप्सम् ' इत्यादिस्पृतिहेतुरनुभवः सुपुप्तिकालीनः सुलादि-विषयः । स्मृतिश्च संस्कारमात्रजन्या वृत्तिः । इति वत्तयो व्याख्याताः ।

<sup>े</sup> गुणस्वमिति शोधितम् ९ ५ । 'अस्मेणेति शोधितम् ९ ५ ।

निरोषो व्याख्यायते । निरोषो न नाशोऽनावसामान्यं वा, अमावानझीकारात्, वस्त्रमाणसंस्कारजनकरवातुषपेचेश्व । किं तु वृष्ठितिकरोषौ निकल्य स्वविषये प्रवृष्ठिनिवृष्ठी भावरूपे एव गतिमत्यागतिवसुरूपप्रयक्षजन्ये, प्रवृष्ठिनिवृष्ट्यो रन्योन्याभावत्वे विनित्मकाभावात् , प्रवृष्ठिनिवृष्ट्योदासीन्य रूपोर्नेवध्यानुषपर्यक्षेति । जतश्च भावत्वाविशेषाद् वृष्ट्यवै निरोषेनापि साकारो जन्मते, सरकारहाद्धि निवाडनुदिनं योगस्य काल्युद्धौ नियानकान्तरसम्वादिति दिक् ।

योगसामान्य ब्रह्मितम् । तद्विशेष उच्यते । स योगी द्विष्य — सप्रज्ञातोऽसप्रज्ञातश्च । तत्न सम्यव्यज्ञायते साक्षाक्षियते ध्येयमस्मित्निरोध इति सप्रज्ञातो ध्येयादि रिक्तप्रतिनिरोधित्येष । तथा च ध्येयसाक्षात्रास्य-फल्लेपहितनिरोधित्य सम्ज्ञातत्वम् । एक्षामताविशेषरूप-धारणादिस्यकाञ्जेनाना निरोधाना प्रज्यादिकालीनिरोधाना च व्यावर्तनायोपहितात्तम् । धारणादिश्यकालीनस्त निरोधो न साक्षात्कारहेतु , विषयान्तरनासनाया चळवत्रतत्या प्रति-वन्यात्, योगज्ञधननात्रमाव्यावर्मेण प्रतिचन्धानित । सप्रज्ञातरूपो ध्येयातिरिक्तप्रिचितरोधश्च विषयान्तरस्वारास्वमित । सप्रज्ञातरूपो ध्येयातिरिक्तप्रचितिरोधश्च विषयान्तरस्वारास्वमित । सप्रज्ञातरूपो

<sup>&</sup>lt;sup>1</sup> विनिगमनाभाषात्—या २ पु । <sup>2</sup> शूरया इव इति च्छेद ।

ध्येयसाक्षात्कारे हेतुर्भवि । नित्तं हि स्वत एव सर्वार्धवहणसमं विद्य च भविते । तमसाऽऽवरणादेव तु न सदा सर्व गृहाति । अतस्तमोवर्थकानां विषयान्तरसंवारवासनापापादीनां निरो-पारस्ययोगतः क्षयं स्वयनेव ध्येयं वस्तु साक्षात्कियते चित्तेनिति मोगशास्त्रिस्तान्तः । संवज्ञातस्य चातुर्विध्यमग्रे वस्यते ।

असंमज्ञातो ब्ह्यते । न किंत्रिस्तंमज्ञायतेऽस्मित्रिति व्युप्तत्या असंमज्ञातयोगः सर्वेष्ट्रचिनिरोषः । तदा संस्कार-मात्रशेषं चित्तं तिष्ठति, अन्यया व्युखानानुपपचे । तस्य च ब्ह्यणं तत्त्वज्ञानसंस्कारादाहरूखे सति सर्वेष्ट्रचिनिरोधत्वम् । प्रस्यादिकालीननिरोधव्यावर्तनाय सत्यन्तम् ।

इदानीमम्बर्धितलावादो श्वीगक्तस्युच्यते । तल ताव-पोनहयसाभारणं दृष्टं फलं संप्रज्ञातस्य श्विचित्येषेन इस्सल्य, समोगनिवृधि । लदृष्टं च फलं संप्रज्ञातस्य पूर्वोक-ह्वारेच्यंयसाक्षात्कारः, रक्षीलकृष्टिरिजातस्य गणेर्मेदीतृत्रवरण-प्राबेषु ततस्यत्यज्ञनता समापितः भे (यो. १. ४१) इति स्थात् । तत्रश्चाविवायिक्षेद्रानिवृत्त्या मोक्षः । तथा सत्यां कामनायां भृतीन्द्रगमकृतिक्योत्य स्वच्छामोगश्च मवि । असंप्र-

<sup>े</sup> ब-पा. २ पु. । श्रीपदी:-पा. २ पु. । १ प्रमृति-पा. १ पु. । १ स्टोकप्रतो गठिष-पा. १ पु. ।

ज्ञातस्य स्वदृष्टं फूळं तत्त्वज्ञानसांधारणानामसिक्संस्काराणा प्रारुधकर्मणा च दाहाच्छीत्रं स्वेच्छ्या मोक्षः । तथा हि । तत्त्वज्ञानेन तावत् स्वसंस्कार प्रारुधकर्मे च गातिकमिर्त्वं अभ्यते, अधिरोधात् 'तस्य तावदेव चिरं यावल विमोदये अस्य सपस्ये '(छा. ६. १४. २.) इति श्रुत्या ज्ञानिनो मोक्षे प्रारुधिनिमकार्किनिद्विक्ष्मसिद्धेश्च , ज्ञानेन प्रारुधनारी जीवन्युक्तिश्चितिस्रितियोधाः प्रारुधकर्मणा ज्ञाननाह्यत्वस्य चेदान्तस्त्रेण श्रतिपद्धत्वाचः । योगस्य तु प्रारुधकर्मनाश्चरुत्वे वाधकराम्येन,

" विनिप्पन्नसमाधित्तु गुक्ति तत्रैव जन्मनि । प्राप्नोति योगी योगाग्निदस्यकर्मचयोऽचिरात् ॥"

इति विजन्याभावश्रवणेन च प्रास्थक्तमाश्रक्तवास्ति । अत प्रास्थकमेणोऽप्यतिकमेण श्रीवनोक्षायिनो ज्ञानोरसस्य-नन्तरमप्यक्षप्रज्ञायोगोऽपेश्यव इति । अधिकं तु वार्षि-केडमानी भएवितम् । पतेनाक्षप्रज्ञातामप्येऽपि प्रास्थ्य-मोगानन्तरं ज्ञानिना<sup>8</sup> मोक्षो मयस्येपीत सिद्धान्तो न विरुप्यने । तत्र च प्रमाणम् 'तस्य' ताबदेव चिरं यावल

<sup>&</sup>lt;sup>1</sup> स्वेन्छाभोगध-रुखधिकम् २ पु । <sup>3</sup> प्रारम्भवाहानस्वे-या १ पु । <sup>3</sup> हानिवो-या, १ पु । <sup>4</sup> तन-१ पु, ।

विमोद्ने ' इत्यादिश्रुति । अविद्याविनिष्ट्तौ 'बीजामादासुनर्ज-न्मानुषपत्तिश्च । विमोद्दये प्रारच्यक्रमणः सकाशाद्विमुक्तो भविष्यतीत्वर्धः )

स्यादेतत् ।

" योगानिर्दहति क्षिप्रमशेषं पापञ्चं रज."। प्रसमं जायते ज्ञानं साक्षालिर्वाणसिद्धिदम् ॥"

इत्यादिस्मृत्येकवास्यवया योगस्य कर्मनावकलवावयानि समज्ञात-योगपराण्येव सम्बिति । मैचम् । उक्तवावयेन हि संप्रज्ञातयोगस्य ज्ञानप्रतिवन्धकपापगाजनावकलमनगण्यते, न सर्वकर्मनादाकलम्, तथा सति 'ज्ञानािस सर्वकर्मािण भरसतालुरुतेऽज्ञुंन 'ह्ल्यादि-शाकोकं ज्ञानस्य सर्वकर्मनावात् । यषु योगस्य सर्वकर्मनावकल्यं स्वयते 'योगासिद्यम्बक्तयोऽनिरात्' इति त्रदसंग्रज्ञातयोग-परमेव । अतो नानयोगीययो संप्रज्ञातयोग्नस्य प्रारच्यते पर्वति । सस्मारसंप्रज्ञातयोगनावान्यामानास्यम्य प्रारच्यते पर्वति । सस्मारसंप्रज्ञातयोगनावज्ञन्यज्ञानान्यामानास्यम्य प्रारच्यत्रे । कि व स्वानम्य योगस्य च कर्मनावज्ञन्य सहस्रादिव्यनसार्थः । कि व ज्ञानम्य योगस्य च कर्मनावज्ञन्य सहस्राद्विव्यनसार्थः । कि व

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श्रक्षये सति क्रेशास्थ्यसहकार्यच्छेदादेव कर्मणा विपाक आरब्धुं न शक्यते, 'सति मूळे तद्विपाक -- ' (यो. २. १३.) इति सत्रेण कर्मणा स्वमूले क्षेत्री सत्येव विपाकारम्भवचनाद्वचासभाप्येण तथा व्याख्यानाच । अतो ज्ञानस्य कर्मनाशकत्वदाहकत्ववचनं न्यायसिद्धानुवादमात्रम् । एवमेवासप्रज्ञातयोगेनापि भोगहेलु-वासनारूप कर्मणा सहकार्येवोच्छिद्यते<sup>1</sup>.। ब्यत्थानसस्काराणा निरोधसस्कारैर्बरुवचरैरुच्छेदस्य सूत्रभाष्याभ्यामुक्तत्वात्वानुभव सिद्धत्याच । अतोऽसगज्ञातयोगपरन्परया अखिल्वासनाक्षये सति प्रारव्यफलकमपि कर्म फल्सपच्चे न समर्थे वासनाया अपि कर्मसहकारित्वस्य सूत्रभाष्ययोरवधृतत्वात् । ततश्चासमास भोगकमेव प्रारव्य कर्म स्वाअयचितनाज्ञेन नश्यति, पुरुप प्रयोजन दिना चित्तम्यावस्थानाभावात् पुरुपार्थस्य चित्तं स्थिति हेतुत्वात् । तस्मादसप्रज्ञातयोगस्य प्रारट्यकर्मदाहकत्व यक्ति-तोऽपि सिद्धमिति दिक ।

तदेव योगयो फल्युक्तम् । इदानी सप्रशासयोगस्य जवान्तरमेदा उच्यन्ते । तत्र समझातथातुर्विय —िवतर्कानु गत , विचारानुगत , जानन्दानुगत , अस्मितानुगत इति । साक्षान्कारिकरेपेषु तान्त्रिक वितर्काविपरिभाषाचतुष्टयम् । तै सफले साक्षारुकारै अनुगता उपहिलाश्चिषकृतिनिरोधा

वितर्कानुगतादिसंज्ञका भवन्ति । वितर्कादिकं कृषिकं भूषिका-चतुष्टयमुखारोहि'कृषिकसोपानपरम्परावत् । शतो वितर्कादीनां<sup>2</sup> कृषेणैव तदनुगतत्पेन निरोधस्यापि कमः कृष्यते, स्वतो निरोधे कृषाभावात् । वितर्कादिकम् श्रीत्सर्पिकः । एकदा चित्रस्य परमसुक्षप्रवेशस्य<sup>8</sup> प्रायशोऽसंभवाद । तथा च समर्थते—

'' योगारन्भे मूर्तहरिममूर्तमथ चिन्तयेत् ।

स्थ्ले विविज्ञितं चिर्च ततः स्ट्रमे शनैनेयत् ॥ " इति ।
तथा स्थ्लादिविचयेषु रागादिष उचरोनस्पृत्रिषु चित्तसमाधानं न संभवति । अतः स्थ्लादिवाक्षाकारेण तत्र तत्र
दोपदृष्ट्या उचरोचरभून्यारोहो राजमर्मः । यस्य तु कदाचिवीध्यस्मवादादाद्यवेचोचर न्यून्यारोहो भवति तेन च पूर्वभूनिकाम्यासस्तिविद्धकामना विना न कार्यः, उचरम्भिकारोहस्य
फलस्य जातत्वात् । तहुक्तं भाज्यकारेः— " ईश्वरम्नवादार्थितोचरभृमिकस्य नाधरभृमिषु विनियोगस्तवर्थस्यान्यत एव
सिद्धेः १ इति ।

एतच भूनिकाचतुष्टयमेकस्मिन्नेवाङम्बने क्रमास्कर्तस्यम् , अन्यथा पूर्वपूर्वोपासनात्यागदोपापतेः । निचनाञ्चस्यदोप-

<sup>े</sup> प्रसादादेवोसर-पा. १ पु.। े प्रसादाचितोत्तरभूमियु-पा. २ पु.।

पसङ्गाच । तद्यथा । यद्विराट्शरीरं चतुर्भुजादिकं वा शरीरं 1 घटादिकं वा पर्डिशतितत्त्वसंघातं समप्टिव्यष्टवात्मकमधिग्रत्य मथमं भावना प्रवर्तते तदालम्बनमित्युच्यते । तत्रालम्बने प्रथमं स्थलाकारधारणाध्यानसमाधिमिर्यः स्धृत्याताञ्चेपविशेषाणामती-तानागतवर्तमानव्यवहितविषक्वष्टानां गुणदोवरूपाणानश्रुतामतानां साक्षात्कारः स वितुर्के इत्युच्यते । स्यूलशब्देन च भृतानीन्द्रि-थाणि चात्र गृह्यन्ते । तपोजपादिसाधनैर्ध्रवादीनां चतुर्भु-जादिसाक्षात्कारादयं साक्षात्कारो विलक्षणः । तेपां हि तपो-ध्यानादिना तुष्टः परमेश्वरः स्वयं शरीरं निर्माय पुरः प्रकटीमूय वागादिब्यवहारं चक्रे । योगिनस्त योगवलेन वैकुण्ठश्वेतद्वीपादिस्थमेव चतुर्भुजादिशरीरमन्यत्र स्थिताः पत्र्यन्ति । तत्र च वाग्व्यवहारादिकं न संभवति । तथा चतुर्भुजादिशरीरस्य<sup>®</sup> बाह्यान्यन्तरासिलगुणदोपादिकमतीतादिन रूपं पश्यन्तीति विशेषः । इति वितर्को न्यास्थातः ।

व्या विचारो व्याख्यायते । तर्शेवाकच्यते स्थूलाकार-साक्षाकारानन्तरं स्थूलाकारहर्षि त्यवत्या क्रमेण प्रकृति-पर्यन्तस्याकारधारणादिक्येण यः पूर्ववदशेपविशेषतरतत्त्त्स्या-कारसाक्षात्कारः.सः विचारः इन्दुच्यते । सूक्ष्मक्ष्यस्य कारणार्थ-कत्या तत्र त्याजाहंकारमहत्त्वस्यकृतयः सूक्ष्मक्ष्यदेन गृक्षन्ते । १ स्वस्रीरं-ना. २८.। " हवाकल्य-ग. २७.। " क्ष्म-ग. २९.। नतु स्थूलारुन्यने कमं सुक्ष्मद्रष्टियंभार्या स्यादिति चेत्र । सर्वेषां शरीरपदादीनां पर्ड्डिशतितत्त्वकार्यतया कार्यकारणाभेदेन पर्ड्डिशतितत्त्वरूपत्वात् । तत्रापि कार्यक्ष्मताया अस्थिरवेन कारणरूपताया एव सत्यत्वात् । 'वाचारम्भणं विकारी नामधेयं सचिकेरवेव सत्यत् ' (छा.६.) इति खुतेः ।

नतु तथापि स्वस्भाकारस्यादृष्टजातीयस्य कथं भावना स्यादिति चेन्न । श्रुतमत्रकारिय सामान्यतो भावनासंभवात् अश्रुतामतियवेषस्य च योगजधमैनकेन ग्रहणात् । एवं सर्वेत्र । इति विचारो व्याख्यातः ।

व्यागनन्दो व्याख्यायते । तत्रैवाख्य्यने सुक्षाकारसाकारक्तारानन्तरं तामपि द्रष्टिं स्यन्ता च्रुविद्यतितत्त्वानुगते
सुखरूपपुरुवार्थे धारणादिवयेण यः पूर्वेषद्रशेषविद्येषतः सुखाकारसाक्षात्कारः स व्यानन्द इस्टुच्यते, ज्ञानहययोरभेदोप्रचारत् । यदापि प्रकृतेविद्युणात्मक्त्येन सुखन्ददु-रुगगोदाविष्
सर्वेत्र स्त , तथापि सुखरागेणैव संसारदास्यदर्शनगतिवन्धाव्य
तत्तेव सुख्यतोऽश्चेषविद्येषतो योगेन द्रष्ट्यम्, यया तत्र
दोषदर्शनेन दु सदृष्ट्या वैराष्ट्रं स्वादित्याखयेनानन्दमान्ने
योग उपदिष्ट इति मन्तव्यम् । गोक्षपर्मे सु धर्मधर्यगोदेन
धर्मास्तरस्तानन्दमवि च्युविद्याविदरनेष्ये प्रवेदय संप्रकातयोगस्य विद्यप्तमेव प्रोक्तम्—

" वितर्कश्च विचारश्च विवेकश्चोपजायते । मुने समादघानस्य प्रथमं योगमादित ॥" इति ।

प्रथमं योगं संप्रज्ञातं समाद्यानस्य कुर्वतः गुने आदित क्रमेण वितर्कोदित्रयं जायतः इत्यर्थः । तत्र च वियेको यद्यमाणास्मितेति । इत्यानन्दो व्याख्यातः ।

अधास्मिता व्याख्यायते । एव मृतिकाक्रमेण स्थूल-सूक्ष्मानन्दाना स्वरूपाणि दोषबहुळानि साक्षात्कृत्य तेम्यो विरुच्य वजैवाजम्बने य कृटस्यनिम्राज्ञित्वात्रं (देहादि-मिक्षोऽसि ' इलेतावन्मात्रा'कारत्वात् । आत्मज्ञानानन्तर च ज्ञातव्यं नास्तीरलोऽसिन्ता नरसम्मृत्मिका मवति । अस्यैव चाल्य-साक्षात्कारस्य परा काष्ठा धर्ममेषसमाधिरित्युच्यते यस्योदये ज्ञानेऽस्यव्यवस्यक्रपेण परित्याण अस्मवज्ञात्योगो ज्ञायत इति । अस्याध्यासिन्ताया हो विषयौ नतुर्विश्वतिक्वियेकत आल्सामाम्य पद्यविश्वतिक्ववियेकत परमास्मा च । तयो-स्पीक्षार्यक्र मानकान्त्रोऽसिः

> " चतुर्विशतितत्त्वेभ्य स्थातो य पद्यविशक । विवेकालेमडीभृत पर्हिश्च सोऽनुपर्यति ॥"

¹ एतन्मामा—ग. २ पु ।

१ पहुँश –पा. १ ५ ।

इति स्ट्तैः, जीवापेक्षवापि परमालनः स्ह्मत्वाच । जीवस्य हि स्वरूपं प्रत्यक्षमित्तः, त्रत्रैय ज्ञानेऽपरिच्छिन्नकृटस्थलादिज्ञानस्यैवाससाक्षात्काररुपत्वातः । परमाल्यनस्त तदमत्यक्षमिति । तत्रात्मसामान्यविषयको योगः सत्त्वपुरुपान्यतास्पातिदान्देन स्थले स्थले

" योगी च त्रिविधो होयो भौतिक: सांख्य एव च ।
तृतीयोऽन्त्यात्रमी प्रोक्ते योगमुचनमास्थित: ॥
प्रथमा भावना पूर्वे सांख्ये स्वक्रसमावना ।
तृतीये चारितमा" प्रोक्त भावना पारमेश्वर्म ॥ " इति ।

अत्र मृत्त्रश्च्योऽसिक्जब्रडीपरुक्षकः । अन्त्याश्रमी पर-महंसः । मध्यमा मृतमाधना । पूर्वे मध्यमयोगिनि । तांख्ये द्व मध्यमयोगिन्यक्तमाधना कृटस्थिक्तामान्यभावना । तृतीये च परमहंतेऽन्तिया अन्ते कर्तव्या पारमेश्वरी परमात्यागेचरा भावनेत्यर्थे । अतः सर्वेषु तंत्रज्ञातेषु मध्ये पारमेश्वरयोग एव श्रेष्ठः । तथा क्षीतेंऽस्युक्तम्—

<sup>&</sup>lt;sup>3</sup>चरमा-पा, २ पू.। <sup>4</sup>टक्षण,-पा, १ पू.। <sup>4</sup>

" वज पड़पसि<sup>1</sup> चात्मानं नित्यानन्दं निरक्षानन् । मामेकं स महायोगो भाषितः पारमेश्वरः ॥ ये चान्ये योगिना योगाः श्रूपन्ते अन्यविस्तरे । संयं ते नक्षयोगस्य कटां नाहिन्त पोडश्चीय् ॥ यत्र साक्षात्मपुरयन्ति विद्युक्ता विश्वमीश्वरम् । सर्वेषामेय योगातां स योगः परमो गतः ॥" इति ।

नन्यस्मितायाः कथमचेतनेषु घटाचालम्बनेषु संभव इति चेत्र । कारणरूपेण अविश्वस्त्रोः सर्वत्रानुगमात्, मुकालानां च विग्रत्येन सर्वत्रानगमातिति ।

<sup>&</sup>lt;sup>1</sup> पस्यदि—पः. २ : १ पु. ।

<sup>&</sup>quot;प्रदर्शिताः-पा. १ पु।

अय कः शब्दार्थज्ञानविकत्य इति । उच्यते । हरिरिति शब्दो हरिरित्यर्थो हरिरिति ज्ञानम्, इत्येवं अयाणां शब्दार्थ-ज्ञानानामेकाकारत्नेनामेद्रभमः पूर्वोक्तविकत्यरूपः शब्दार्थ-ज्ञानविकत्यः । तचुक्तथ स्यूल्याक्षात्कारः सवितकः सविकृत्यं इति चोच्यते । तच्यून्यथ स्यूल्याक्षात्कारो निर्वितको निर्विकत्य इति चोच्यते । निर्विशेषणात्मादिशाक्षात्कारो निर्विकत्य इत्याधुनिकतार्किकप्रज्ञणसत्वमामाणिकः एवेति मन्तव्यम् । अत्र शब्दादिविकत्यो विकत्यमामान्योपरुक्षकः, प्रक्तिसाम्यात् । तेन च सवितको समापितपरप्रवक्षसुच्यते, विकत्यरक्षसुच्यते , वारोपसामान्यामावात् । इति वितर्कत्य हैविच्यनुकत्य ।

विचारस्य द्वैविध्ययुच्यते । तन्मात्रादिमक्रतिसर्यन्तसुश-साक्षात्कारो यो विचार इखुक्त स चेत्वस्विकाराणा देशकालादीना चानुमधेन गिश्रितो भवति तदा सचिचार-समापिकरच्यते । तेन शूच्या च निर्विचारसमापिकरिति । तिद्धं संगदातस्य भेदा उकाः ।

¹ वितर्क इति.—पा १ पु.। सविकल्प—पा. ३ पु।

² निर्विकल्पक—मा २ **पु**। ³न च–पा, ९ पु.।

<sup>&</sup>lt;sup>९</sup> डम्मते-इति गस्ति ९ ष्टु ।

सर्वे च ते<sup>1</sup> संप्रज्ञातयोगा. सारुम्बनयोगा इति सबीज-योगा इति चोच्यन्ते, च्येयरूपालम्बनयोगात्, तदाऽपि वृत्ति-वीजसंस्कारोवरोज्ञेति ।

संप्रज्ञातयोगिनः चतुर्भृभिका भवन्ति । तद्यथा प्रथम-करिपको मधुभूमिकः प्रज्ञाज्योतिरतिकान्तभावनीयश्च । नतत्र सवितर्कसमापत्तिमान् प्रथमः, शब्दार्थज्ञानविकल्पापरिस्मागात् । निर्वितर्कसमापत्तिमान् द्वितीयः । स च ऋतंभरप्रज्ञ इलुच्यते, तस्प्रज्ञायामसदारोपसंपर्कासंभवात् । इयं च भूमिका मधुग-त्यच्युच्यने । मधुचत् तृष्तिहेतुना प्रज्ञया योगात् । ततश्च कमेण निर्विचारसमापत्तिनिष्टया प्रकृतिपर्वन्त्वयी तृतीय 1 अस्यामेव च भूभिकायामानन्दानगतस्य प्रवेशः । ततश्चास्मि-तानुगतयोगनिष्पत्तिपर्यन्तश्चत्रर्थः । अस्याश्च भूमिकाया धर्म-मेघारुयसमाधिना परिसमाप्तिर्भवति । धर्ममेघसमाधिस्त<sup>3</sup> तदो-च्यते यदा सिद्धिकामनात्यागेन निरन्तगेत्पन्नात सत्त्व-पुरुपान्यतास्यातिप्रवाहात् सवासनाविद्यानित्रस्या प्रयोजना-भावेन तस्यामपि ख्याती दुःखारिमकायामरुंपत्ययरूपं परवेराग्यं जायते यद्चरमसंप्रज्ञातयोग उदेतीति सर्वज्ञतादिजनकं प्रकृष्टं

<sup>≀</sup>सर्वे चैते⊸गा. २ । ३ पु. ।

<sup>&</sup>lt;sup>2</sup> प्राथमिको-पा. २ धु.।

<sup>≇</sup> छ.पा. २ प्.।

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धर्मे मेहित वर्षतीति ब्युतस्या धर्ममेघः समाधिरुच्यते । अस्यागवस्थायां जीवन्मुकः इत्युच्यते ।

 नन्येवं किं सर्वज्ञतादिकं विना जीवन्यकिपरममोक्षौ न स्तः १ न न स्तः, भाष्यवाक्यात् । तद्यथा । सर्वज्ञत्वपर्यन्ता-खिल्योगसिद्धिव्याल्यानानन्तरं भाष्यम्-- "ईश्वरस्यानी-श्वरस्य वा<sup>1</sup> प्राप्तविवेकजजानस्येतरस्य वा न दग्धक्रेशवीजस्य ज्ञाने पुनरपेक्षा कानिदस्ति सत्त्वशुद्धिद्वारेण त्येतत्समाधि-जमैश्वर्य ज्ञानं चोपकान्तम् । परमार्थतस्त ज्ञानाददर्शनं निवर्तते । तस्मिन्नियने न सन्त्यचरकेशाः । क्रेशाभावात कर्मविपाकाभावः । चरिताधिकाराध्यैतस्यामवस्थायां गणा न पुरुपस्य <sup>2</sup>हृङ्यत्येनोपतिष्ठन्ते । तस्परुपस्य कैवल्यम् ।" (यो. मा. ३. ५५.) इति । अत्र विवेकजज्ञानं विवेकख्यातेः सिद्धिः सर्वेज्ञता पूर्वसूत्रपोक्ता । सत्त्वग्रद्धिस्त अक्तवैराग्यमिति । अतः सार्वज्यादिपर्यन्तधर्ममेघसमाभ्यनत्पादेऽपि अभिमानरागद्वे-पादिरूपभववीजदाहेनैय मुक्तिद्वयमिति सांख्यसिद्धान्तोऽत्राप्यन-मत <sup>3</sup> ।• असंप्रज्ञातयोगस्तु अखिलवासनाक्षयेण प्रारव्धातिकम-द्वारा झटिति स्वेच्छ्या मोक्ष एवीपयुज्यते न द्व नियमेनेति प्रागेबोक्तम् । इति संप्रज्ञातः प्रपश्चितः ।

<sup>&</sup>lt;sup>1</sup> अनुसन्तव्य.—पा. २ पु.। तपसाबित:-पा. **३ पु.।** 

इदानीमसंप्रज्ञात प्रथञ्च्यते । असंप्रज्ञातयोगो द्विषिय — उपायप्रव्ययो मनप्रत्ययथा । आस्त्रोक्तोपायानुष्टानादिहैव लोके योऽसप्रज्ञातो जायते स उपायप्रत्ययः, प्रत्ययश्च्दस्य कारण-वाणिखात् । उपायाथ अद्धावीर्यस्थितिमाधिप्रज्ञाख्या इति (यो १.२०) सूत्रेणोक्ता । तत्र अद्धा योगे प्रीति । वीर्यै चित्तस्य धारणा । स्पृतिर्व्यानम् । समाधिर्योगस्य चरमाहम् । मज्ञा सप्रज्ञातयोगजन्यसाधास्त्रारः । एतानि क्रमण वस्यमाण-पर्वराग्यद्वराण असमज्ञातस्योगाया भवन्ति । तेषा चोपाया-नामतिज्ञीवतीग्रतरानुष्टानादासक्तरोऽस्वप्रज्ञाववर्यन्वयोगस्तरकः मोक्षय भवति । उपायानुष्टानमान्योऽपि चेश्वस्यणिषानादा-सन्तत्तत्ते तो भवत , परमेश्वस्यणिषानेन तदनुप्रहादिति ।

व्यय क ईश्वर किं चा तत्रप्रणेषानम् । उच्यते । अविवादि-पद्मकृष्टीर्भमां वर्गेत्वद्विपाके साकारसामान्येश्व कालजयेऽय्य-पराम्टः पुरुपविशेष ईश्वर । स च 'अथातो अविकासा ' (त्र. १. १.) इत्यादिवेदान्तर्युरशेषविशेषतो मीमासित । अतोऽत्र विद्मात्रेणोच्यते । तत्त्य साम्यातिशमशृत्योभधर्म सार्वद्यं च , स च सर्वेषा त्रवादियपुद्रादीनामपि सुरु पिता, अन्तर्यामि-विषया वेदादिद्वारा' च शानचहु प्रदश्च ; तस्य प्रणवो नाम , प्रणवपूर्वेष्ठ च तद्युचिन्तर्न साक्षारुप्यवस्था प्रणिपानमिति ।

¹ वराद्धिारा-मा ३ प्र ।

जतः परमेश्वरे संयमोऽसंबज्ञातपर्यन्तयोगे मोक्षे च पुरूयकरपः, जासन्तरतासंपादनात् ; जीवात्मसंयमस्तु तत्रानुकरप इति सिद्धम् । किं न, ईश्वरमणिधानाङ्गयोध्यादिरूपा योगस्पान्तराया अपि न भयन्ति । जतोऽपि तदेव सुरूयकरप इति । तथा चास्य सुरूयकरपालं स्मर्यते—

" तस्मान्युमुक्षोः सुद्धलो मार्गः श्रीविष्णुसंश्रयः । चित्तेन चिन्तयक्षेव यद्मग्रते भ्रवमन्यथा ॥" इति ।

तदेवमुपायप्रत्थयो व्याख्यातः ।

अथ भवप्रत्येयो व्याख्यायते । प्राग्यवीयसाधनानुष्ठाना-दौलिफिकान्वेराम्याम्यानिष्कामात्रेण योऽसंप्रज्ञातो विदेह-प्रकृतिक्यानां देवतायिशेषाणां जायते स मवप्रत्यय उच्यते, जन्ममात्रकारणक्ष्वात् । यथा हिरण्यगर्गादीनां योगविदा-दिकस् । तल विदेहा नाम स्यूक्देहनिरपेशंण लिह-तेहेनासिक्ज्यवहारसमा हिरण्यगर्गाद्यः । ये ह्य प्रकृत्य-पासनया- तथ्ध्यक्यरमेश्यरेपासनया या अवाण्डं नित्या महत्त्रस्पर्यन्तावरणान्यतील्य प्रकृत्यावरणं गता ईश्वरकोटयस्ते प्रकृतिकथा उच्यन्त इति ।

संप्रज्ञातयोगस्य हु भवप्रत्ययरूपविशेषो न संभवति, धारणाध्यानसमाधीनां संप्रज्ञातयोगस्यान्तरङ्गत्वेन तेषां निप्पची तिसम्बेव जन्मनि संप्रज्ञातावस्यंभावात् । अत संप्रज्ञाते उपायप्रत्ययभवप्रत्यविभाग सुब्रमाप्ययोर्ने कृत इति ।

स च द्विविषोऽप्यसमञ्जातो ध्येवामावाविरारुम्बनयोग उच्यते । अभ्यस्यमानश्च ऋमेणास्त्रिरुसंस्कारदाङ्कत्वान्निर्वोजयोग उच्यते ।

असंप्रज्ञातयोगो हि निरोधरूपोऽपि नवनवसंस्कारातिशय-मभ्यासाञ्चनयति, येन संस्कारतारतम्येन दिनपक्षमासादि-पर्यन्तकालवद्धिः कमेण योगस्य भवति । स संस्कारो यथा यथाऽतिशेते तथा तथा तस्वज्ञानपर्यन्ताखिलवृचिसस्कारास्तन् करोति । एवं क्रमेण चरमासंप्रज्ञातेऽखिलसंस्कारदाहो भवति । तत पारव्यमपि कर्म न स्वविपाकसमाप्ती समर्थम् भोग-संस्कारसहकार्यभावात 'तं विद्याकर्नणी समन्वारमेते पूर्वप्रज्ञा च' (यू. ४. ४. २.) इत्यादिथतिस्मृतिन्यायैर्जन्मादिविषाके पर्वपद्माशब्दोक्तस्य प्रामवीयभोगसंस्कारस्य विद्याकर्मसहकाः रित्वसिद्धे । ततश्चरिताधिकार चित्त प्रारव्धकर्मणा निरोध संस्कारेश्च सह स्वकारणेऽस्यन्तं लीयते । या नेय चित्तस्य महानिद्रा, इयमेव पुरुषस्य कैवल्यमात्यन्तिको द खात्मकाखिल-दृस्ययियोग , चित्तद्वारीय पुरुषस्य दृश्यरूपद्वितीयसमन्धादिति । तथा च स्मर्थते —

<sup>&</sup>quot; मनसोऽभ्युदयो नाशो मनोनाशो महोदय ।" इति ।

वन्त्रज्ञानमात्नान्योक्षे बु प्रारच्यसमाध्यन्त्वरं तत्त्रज्ञान-संस्कारोऽपि चित्तेन सहैव नद्यवीति विशेष. । इदमत्त्रावयेयम् । ज्ञानं योगव्योमयमपि व्यापारभेदात्स्यातन्त्र्येण मोक्षकारणमत्र साक्षे विवक्षितम् । गीतादिषु चोत्तस्य-—

" यसांख्ये- प्राप्यते स्थानं तचोगैरिप गन्यते । एकं सांख्यं च योगं च यः पश्यति स पश्यति ॥ " (गी. ५. ५.)

इत्यादिमि: । सांस्थं विवेकसाक्षात्कारः । योगस्तु विचवृत्ति-निरोधः । अतः केवल्ह्यानेन मोक्षे जनवित्वयेऽभिमाननिवर्ते-कालसाक्षात्कारपर्यन्त एव संप्रज्ञातोऽपेस्थते न तु वृत्त्यन्तरवा-सनाक्षयाचय पुन संप्रज्ञातपरम्पराऽपि, प्रारञ्चसमाती सल्यां ज्ञानवासनावत् वृत्तरवासनानामपि चिचेन सहैव विनाद्यादिति विक ।

> इति श्रीविज्ञानभिक्षविरचित्रे योगसारसम्बद्धे योगस्वस्पस्य तत्त्रयोजनस्य च निरुपणं प्रथमोऽन्नः।

² योगतारे-या. २ ३ पु. ।

# अथ हितीयोंऽशः ।

योगस्य स्वरूपं निरूपितम् । इदानीं योगस्य साधनानि बक्ष्यामः ।

तत्र मन्द्रमध्यमोत्तमभेदेन त्रिविधा योगाधिकारिणो भवन्त्या-रुरुक्षयञ्जानयोगारुद्धरूपाः । तेषां त्रिविधानि साधनानि सुलगुष्याभ्यामुक्तानि । तेषु मन्दमध्यमयोः साधनान्यग्रे बक्ष्यामः सौत्रकमात् । उत्तमाधिकारिणस्तु सौलकमेणैवादा-वुच्यन्ते । उत्तमाधिकारिणस्त एव ये पूर्वभवानुष्टितबहिरङ्ग-साधनेतया तज्ञैरपेक्ष्येणैव योगारूढाः । यथा जहभरतादयः । तेषां योगनिष्पत्तावभ्यासवैराग्ये एव सस्यसाधनम् । न त वश्यमाणः क्रियायोगो वस्यमाणानि योगबहिरङ्गाणि वाऽऽवश्य-कानि, 'अभ्यासवैराग्याभ्यां तन्निरोधः' (यो. १. १२.) इति स्त्रात् सोपकरणे अभ्यासवैराग्ये व्याख्याय "उपदिएः समाहितनिचस्य योगः; क्यं व्युत्यितचिचोऽपि योगयुक्तः

<sup>&</sup>lt;sup>1</sup> होंदे:-पा. २ । ३ । ५ . ।

स्यादित्येतदर्शनिदमारस्यते " इत्येव माध्यकृता कियायोगादि-रूपसाधनस्काणानवतारणाच । तथा,

" आरुरक्षुयतीनां च कर्मज्ञाने उदाहृते । आरुद्धयोगवृक्षाणा ज्ञानत्यागौ परी मतौ ॥ "

इति गारुडाच । जडभरतादीना तथैनाचाराच । स्यागोऽत्र प्रकृतलाधोगान्तरायस्य कर्मणः । तदक्तं मोक्षथर्मे —

" कर्मणा बध्यते जन्तुर्विद्यया च विमुच्यते । तस्मात्कर्म न कुर्वन्ति यतय पारदर्शिन ॥"

## इति । अनुगीताया च---

" अपेतामतकर्मा तु केवल प्रक्षणि स्थित । मत्मभूतव्यस्केलेके मध्यपारिति कथ्यते ॥ मध्येय समिपस्तस्य त्रकाविक्रीस्न विषटः । आपो त्रम राज्वेस स क्षाणि समाहित ॥ " इति ।

### गारुदे च—

" आसनस्थानविषयो न योगम्य मराघका । विरुप्यजनना सर्वे विस्तरा परिकीर्तिता । रिशुपाट सिद्धिमाप स्मरणान्यासमीरवात्॥" इति ।

≀त्-या. २ । ३ त ।

अत्र बाह्यकर्मणामेव योगान्तराधत्वात् स्यागो विविक्षतो न त्यान्तरस्य ।

" एतानेके महायज्ञान्योगशास्त्रविदो जना । अनीहमाना सततमिन्द्रियेध्वेव जुहति ॥"

इति "गन्यादिष्यनीहमानस्यापि योगिनोऽन्तर्यागिविधानात् , आवश्यकभिक्षाटनस्नानादायन्तर्यागस्याविक्षेपकलेन फलेल्छान् गिगानग्रुयस्तेन च योगिनामयन्यकलाचिति दिक् ।

योगस्योत्तमाधिकारी च योगारूढो गीतामा रुक्षित ---

" यदा हि नेन्द्रियार्थेषु न कर्मस्वतुपज्जते । सर्वसंकल्यसंन्यासी योगारूडस्तदोच्यते॥" (गी.६.८.)

इति । योगारूदस्य च पारमहस्येन योगास्यासी राजमार्ग , ' एतमेय ममाजिनो छोक्तिस्थलन भगजनित' (इ. ४. ४.), 'ते ह स्म पुनैपणायाध्य निरीणायाध्य छोदैगणायाध्य खुआयाध्य मिक्षाचर्य चरनित' (इ. ३. ५.), 'तस्मादेवंबिच्छान्तो दान्त उपस्तास्तितिश्च समाहितो भृत्वाऽऽत्मन्येवास्यान पश्येत' (इ. ४. ४.) इत्यादिश्चतिस्यन्तोस्तदर्शनादिति ।

तत्राम्यासश्चित्तस्य नियती यतः । स्थितिश्च योगचर-माहसमाधिनिश्चरीकावतासराहरः

<sup>&</sup>lt;sup>1</sup> योगान्तरायतथा-पा. १।२ पु.।

" श्रुतिविभतिपत्ता ते यदा स्थास्यति निध्यला । सनाधावचला बुद्धिसत्तदा योगमबाप्यसि ॥ "

(મી. ૨. ५૨.)

इति गीतादिभ्यः । तस्यां स्थितौ यतः तदर्थः प्रयासो ध्येयाद्वहिर्गेच्छतक्षितस्य पुनः पुनरानयनम् । तदुक्तं गीता-याम्—

" यतो यतो निध्यत्रति मनश्चष्यत्रमस्थिस् । ततस्ततो निधम्बैतदातमन्येव वद्यं नयेत् ॥" (गी, ६. १६.) इति ।

वैराग्यं च अर्छनुद्धिः, न हु रागाभावमात्रम्, विषयासानि-ध्यादिना रागाभावे विरक्तवापतेः । तच वैराग्यं द्विविधं परमपरं न ।

तत्राजैनस्त्रणक्षयद्विसायनन्तद्रोयदर्शनिनिम्पकमैदिकामुष्य-क्षिपयेषु वैतृष्ण्यमधरं बैदाम्यम् । त्रद्रष्ट् चतुर्विश् यतमानसंज्ञा, व्यत्तिकतंज्ञा, एकेन्द्रियसंज्ञा, वशीकारसंज्ञा चिति । तत्र वैदाग्य-साधमस्य दोषदर्शनस्यान्यासो यतमानसंज्ञानाग्री वितृष्णा वैरा-ग्यस्य प्रथमभूमिका । ततो जितान्येतानीन्द्रियाणि तानि च जेतन्यानीति व्यत्तिकावभाष्णावस्या ज्यत्तिकतंज्ञा । तत्रश्च

<sup>&</sup>lt;sup>1</sup> जितानीन्दियाणि—पा, २ । ३ पु ।

बाबेन्द्रियविषयेषु स्पादिषु रागाविश्चये सति, एकस्मिन्नेव मनिस मानावमानादिविषयकरागद्वेषादिनिरसनमेकेन्द्रियसंता । तत्व्य विषयस्य मानावमानादेश्च सांनिध्यकालेऽपि सर्वेन्द्रियाणां चित्तस्य चालोभो वशीकारसंक्षेति । सर्वत्र संज्ञाकच्योऽभिन्य-क्षयर्थः । तेन स्कृटता रुम्यते । एतेषु चतुर्विधवैराम्यपु वर्षाकारसंक्षेत्र योगारुद्धस्यानुष्ठेया, पूर्वस्य वैराग्यत्रयस्य युज्ञानावस्थायामेव सिद्धलादिति ।

ध्ययं वैराग्यमुक्तम् । यरं वैराग्यमुच्यते । जालगानास्मिवव-फसाद्याकारात्रनारस्वरदृष्टवा, ज्ञानकलस्य वाऽविवानिषृतेः सिद्धवा, वस्त्रज्ञानपर्यन्तेतु सुर्यदृदयेषु पूर्वोत्सन्तरोगदर्शनेनीय दोर्पोन्तरदर्शनिनिपरेक्षेणालेबुद्धिः परं वैराग्यम् । पत्तद्रनन्तरमेय मोक्षस्पावस्यकतवाऽम्य परस्तिमिति ।

कभ्यासंवैरान्ये व्यास्त्राते । एतबोध मध्ये वैरान्येण विषयद्वि कुर्ष्टीक्रियते, ध्येवमोचराभ्यासेन यद्वचेपासार-वृष्टिमबाह्ये क्ल्यान्ददः क्रियत ह्युमयापीनश्चिववृष्टिनिरोध इति ।

इदानीभन्यासस्यान्तरहं साधनं परिकर्णादिकमुच्यते । परिकर्मशब्देन च स्थितिहेतुश्चित्तसंकार उच्यते, 'परिकर्णाह-संस्कारः' इति 'परिकर्ण प्रधापनम्' इति चानुशासनात् ।

¹ वैलस्यमध्ये—या, १।३<u>ए</u>।

तत्र चिचमसाद एकं परिकृमें। प्रसादश्च विषयकालुज्य-राहिस्यम् । प्रसादे च हेतवः—सुस्तितेषु मैत्री, दुःखितेषु करुणा, पुण्यक्षीलेषु हर्षः, पापशीलेप्रेका । इत्येवमादयो रागद्वेषनिवर्तनीयायाः। तदुक्तं गीतायाम्—

"रागद्वेषवियुक्तैस्तु' विषशानिन्द्रियैक्षरन् । जारमवरवैविवेषासमा प्रसादनधिगच्छति ॥ प्रसादे सर्वदुःसानां हानिस्स्योपजायते । प्रसाजवेतसो बाह्य युद्धिः पर्यवतिक्रते ॥" (गी. २. ६४, ६५.)

हति । प्राणायामध्य चित्रस्वादस्य द्वितीय उपाय हति ।
परिकर्मान्वरं च विषयवती प्रमुख्तः । विषया गन्पादयस्तन्मान्नरं च विषयवती प्रमुख्तः । विषया गन्पादयस्तन्मान्नरं । अल्पेनान्यासयोगेन तस्ताक्षात्कारो विषयवती
प्रमुखिरुच्यते । तत्र नामाग्रे चित्रपारणयाऽल्पेनैव कालेन
नागते या दिव्यगन्भसेविसा गन्वप्रमुख्तिः । एवं जिह्नावे स्स संवित् । ताउनि स्त्रसंवित् । विह्नाया मध्ये स्पर्शसंवित् ।
विह्नामुक्ते शब्दसंवित् । एतस्तवं शालप्रमाण्यादयगर्णायम् ।
पतामां च प्रमुखीनां विदेकस्यन्तयोगपृत्तिः ध्रद्धातिशब्द्वारा
चित्रसंविद्वालम् । स्वैर्थसंकारद्वारा चैक्कार्यं हि शालोगर्थस्य

<sup>े</sup> विमुकेस्तु-पा. २ पु.। "परिवर्गोतर-पा. २ पु.। १ केडेक्ट-पा. २ । १ पा

साक्षात्कारे सति सर्वत्रैव शासार्थे श्रद्धादृद्ध्या स्थैर्वसंस्कारेण च चित्रस्थैयं युक्तमिति ।

तृतीयं परिकर्म विशोका व्योतिपाती । विगत थोको स्पापिति विशोका । यतथ विशोका, अदो व्योतिपाती । विगत थोको स्पापिति विशोका । यतथ विशोका, अदो व्योतिपाती प्रिशेक्षित्रे हुर्मेथति । व्योतिपाती च द्विविधा महर्षि — वृद्धिसाक्षाकारो विविक्तपुरुक्ताक्षाकारथः । तयथ प्रकाश-वादुत्याचिद्वराय इम्मूच्योज्योतिपातील्यः । नत्याल्याक्षाक्षारा मन्तरं विकासीर्यस्य किं प्रयोजनवर, अविधानिष्ट्रस्या इत्तरुक्त्य-वादिति येव । वातेऽप्यामनाक्षाकारेऽस्वित्यं स्वातारित परिवर्त्या । वातेऽप्यामनाक्षाकारेऽस्वत्यं क्षेत्रात्यार्थं परिवर्त्यार्थं, वीवात्मसाक्षाकारोत्रकार्यः परिवर्त्यार् , वीवात्मसाक्षाकारोत्रकार्यः परमाल्यवाक्षाकारोत्रकार्यः परमाल्यवाक्षाकारार्थं परमाल्यवाक्षाकारोत्रकार्यः परमाल्यवाक्षाकारार्थं ।

चतुर्थं तु परिकर्तं विरक्तचित्रचित्रचन्त्रम् । यदा हि विरक्ते नारदादिनिचे चिचं समाधीयते तदा तद्वदेव च्यातृचित्रमपि रिरक्तं रियरसमार्थं मचति ; यथा कामुक्तचित्रचा चिचं कामुकं

पद्मां परिकर्म स्वमनिद्राम्यवरहानकितनम् । यदा हि बामञ्जाने स्वमनानदृष्टिः क्रियते स्वरूपावरक्रसाम्याद्वरुपुर-विशयक्रत्यसम्याव, तदा तत्र विरक्त सचित्रं विश्वरं मवति । एतर्रामेच श्रुतिसम्बर्धः स्वमार्थन पर्यक्षे रूप्यते 'दीवित्या- मिमं विद्धि ' इत्यादिभि । तथा यदा बाध्रसुरुपेषु सुपुष्टि-दृष्टि क्रियते स्वरूपावरणसाम्यात्, निद्रादोपेणान्तराऽन्तरा स्यप्रदर्शनवदन्तराऽन्तरैव जगदर्शनाच, तदा तेप। व्यवहारेषु विरक्त सचित्तं स्थिरं मवति । तथा च सम्पर्वते—

> "यथा सुपुत्त पुरुषो विश्वमालानि पश्यति । आलानामेकदेशस्य मन्यते स्वप्न दक्षिते ॥ एवं जागरणादीनि जीवस्थानानि चामन । मायागात्राणि विद्याय तदुद्रधारं पर समेरेत् ॥"

### इत्यादिकमिति ।

पष्टं परिकर्म यथाभिमतच्यानं स्वाभिलपितहरिहरमूर्त्यांदी प्यानम् । चित्तस्य रूपादिरागाचत्र स्थितस्यान्यत्रापि विवेक-पर्यन्ते स्थितियोग्यता भवतीति ।

एतानि परिकर्माण्युक्तानि । एतेषु चिन्तारूपाणा परिकर्म-णामनुष्ठाने इच्छाविरुत्य इति ।

तदेवं योगद्वयसाधारणं साधनमञ्चासवैराम्याख्यमुक्तम् । अभ्यासस्य च साधन परिकर्तोक्तम् ।

जन्यातस्य च साथन पारकभाकप् । तत्रायमवान्तरिवभागो अदीतृत्रहणमासत्स्पपद्धिशतितत्त्वा-भ्यासो वशीकाराष्ट्रयमपर चैराग्यं च सप्रज्ञातयोगसाधनम् । तत्र च बैराग्य साक्षादेव शृचिनिरोचकारणम् । अभ्यासस्त समाधिरुपाइद्वारा । असंप्रज्ञाते हु पर्तवराज्यमेव साक्षारकार-णम् । वैराज्यरुपायेव ज्ञानस्या-यासस्तु वैराज्यनिव्यचिद्वारा कारणम् । परवैराज्यं च निव्यक्तया विवेकख्याताविष दु.सा-स्मिकायामञ्ज्ञद्विरित्युक्तम् । साञ्च्यनस्वभ्यातो विवेकसाक्षा-स्मारद्वारेवाकंप्रज्ञातकारणं न साक्षादिति दिक्

इत्युत्तमाधिकारिणो योगसाधननिरूपणम् ।

अथ मध्यमाधिकारिको युझानस्य वानप्रस्थादे प्रकृष्टिकया-योगस्य योगसाधनं निरूप्यते । तस्य च कियायोगो सुस्यतः साधनम् । अन्यासवैरान्यादिकं तु यथाशक्तितोऽनुष्टेयम् । प्रकृष्टिकियासोनध्य तद स्वाध्यायेश्वरप्रणिषानानि । तत्र तदः शास्तोकज्ञतेन श्रीतोष्णादिद्वन्द्वसद्दनम् । स्वाध्यायो सोश-ृशासाणामध्ययनं प्रण्वादिवयो वा । ईश्वरप्रणिषानं त्यत्र प्रसम्प्रती सर्वेकमर्पेणं तत्रस्त्वस्त्यासो वा, भाष्यकारिस्तथा व्याख्यातसादिति । अर्वेगाश्चरप्रिश्च स्ट्रतिष्टकः । यथा-—

> " ज्ञानतोऽज्ञानतो वाऽपि यर्किनिन्हरुते नरः । तस्तर्व भगवानेव कुरुते योगमायया ॥ नाहं कर्ता सर्वेमेतद्वस्त्रेव<sup>®</sup> कुरुते तथा । एतद्वायार्थणं श्रोकस्त्रिपिमस्तन्बदर्शिमिः ॥ "

<sup>&</sup>lt;sup>1</sup> यस्पानादीना तु तत्रेतान्तर्मानः इत्यधिकम्-२ पु । <sup>‡</sup> इस्तेत-पा. २ व ।

इलादिना । कर्मफलार्पणं च फर्मफलानां परमेखरर भोक्तिति चि-स्तनम् । 'कर्तते पिबन्ती' इत्यादिश्रुतिभिः परमेखरस्यापि गोग-सिद्धेः, 'अनक्षलन्यो अभिचाकक्षीति' (इ. १) इति श्रुत्या चानिगानपूर्वफर्य दुस्त्यमोगरवेव परमेधरे प्रतिपेधात् । बदेव बीवानकर्मफलानि मोजयन्यरमेश्वरः प्रीणाति, तदेव परमेश्वरस्य फर्मफलमोगः । यथाऽविंग्यो पनानि प्रवच्छन्दाता तद्यनमोक्ता सद्धत् । न तु साक्षादेव कर्मफलं स्वर्गनरकादिकमीश्वरो श्रद्धकं, श्रुतिस्त्रतिविशेषात् । वयपीश्वरस्य नित्यानन्दमोगो नित्व एव, तथाऽपि जीवानां कर्मफल्यदानेनाभिव्यक्तत्या वैध्यर्गनुगता-नन्दमोगस्वोक्षपिरीयचारिकी सिद्धक्षोत्यिवदिति ।

क्रियायां च योगदाब्दो योगसाधनत्वाद्वकिज्ञानयोरिव

तस्य च कित्यायोगस्य योगब्ध्केशतत्कुरणमपि फर्ड भवति, 'समाधिभावनार्थः क्केशतत्कुरणार्थयः' (यो. २. २.) इति सुत्रात् । तत्र च समाधिशञ्दोऽद्वाद्विनोरमेदेन योगद्वययाची । तत्र योगद्वयं प्रापेव व्याख्यातम् ।

क्षेत्रवतुक्ररणं ह्यं सफळं व्याच्यायते । तत्र दुःखास्त्र्यक्षेत्र-निदानत्वारक्षेत्राः पद्य—व्यविद्यास्मित्तरागृहेपामिनियेता हति । व्यतित्यागुणिदु रामनासमु नित्यगुणिमुस्तरसम्बातिरविद्या । जालानारमोपैर्मतः स्वत्रशावन्त्रममेदभमोऽस्मिता । जविद्या तु भेदाभेरं सहत इति विशेष । रागहेषी च प्रसिद्धावेव । अभिनिवेशस्तु मरणादिभवम् । एतेपामुचरोजपेपु पूर्व पूर्व कारणम् । अतोऽविद्या सर्वेङ्कशाना मृहस्वाक्षेत्रमुच्यते । अविद्यासस्य एवैते भवन्ति ; अविद्यानाशाचैतेषां नाश इति ।

प्ते च क्केशा व्याध्यादिवश्चितविक्षेषकत्वाधोगस्यापि विरो-धितः । एतेपा ततुःवं च विवेकस्व्यातिप्रतिवन्याक्षमता । तच क्रियायोगम्य दृष्टादृष्टद्वारा फलं मवति । क्रियायोगेण हि चित्तशुद्धिः क्रियते । तत्वशाधर्मास्यकारणतानवादिवादेरपि ततुःता भवति । तथाऽभिमानरागद्वेपादिमाचस्ये क्रियायोगी न संभवति । संभवे चाऽक्षविकलो भवति । जतः क्रियायोगी न संभित्यायोगस्य दृष्टादृष्टीभयद्वारा फलं बोध्यम् । सत्त्वशुद्धिरदृष्टं द्वारम् . दृष्टं तु हारं चित्रस्य कर्मद्वारा नियमनादिकमिति । इदानी क्षेत्रतानवस्य मोक्षयर्भनं कलं स्वाराणोकं संकर्ष्ट

इदानी क्षेत्रतानसम् मोश्यर्यन्तं फर्व सुत्रगणीकं संक्रस्य कथ्यते । क्रियायोगेण क्षेत्रसानये सति, जनतराऽन्तरा क्षेतेर-प्रतिचद्धो विवेकस्यातिषवाहः साक्षात्कारपर्यवसायी भवति । तत्त्रधाविद्यादिद्वातः, प्रसंस्थानास्त्रेन विवेकसाक्षात्कारेणाधिना दग्यतीवक्रस्याः प्रतेहसमयी न मविता । इयं जीवन्युकावस्था । तत्त्रध्य प्रारम्थापाति चित्तं प्रतीवमाने ते दग्यसीवस्त्रस्या अध्यनागतावस्थाः स्हनक्षेत्रा ,जन्यन्तं प्रतीयन्ते । तत्तिवृत्ती पुनर्जन्मकारणाभावात्पुरुषः पुनरिदं दुःखं न भुड्क इति पर-मसुक्तिरिति ।

ननु अनागतावस्थानामपि क्वेशानां ज्ञाननाश्यत्यमेव युक्तम्, किमिति कार्याक्षमतारूपदाहः करूप्यत इति चेत्।

उच्यते । कार्याणामनागतावसैव कारणस्य अक्तिरुव्यते । तां च विद्वाय कारणं न तिष्ठति, अम्माद्ये द्वाहादिश्वकेर्याबद्वस्य-मावित्यात् । अतः क्षेत्रकर्मसंस्कारादीनामनागतावस्थानां शीज-श्वकिद्याह एवं शानादिमिः मियते, न त्वतीतायस्थानाम् । तासां द्व<sup>4</sup> नाशश्चिचनाश्चादेव मयति, धर्मिनाशस्य धर्मनाशक-त्वादिति ।

अय कथमविधादिक्षेत्राह्म्यः कथं वा तत्रिष्ठस्या योक्ष इति तथोः प्रकारः कथ्यते । अविधादिक्षेत्रंग्य एव धर्मापर्मी जायेते,

> " यस्य नातंकृतो भागो बुद्धिर्यस्य न लिप्यते । हत्वाऽपि स इमाल्ँलोकाल हन्ति न निवध्यते ॥ " (गी. १८. १७).

इत्यादिस्मृतेः । धर्माधर्माभ्यां च जन्मायुर्मोगरूपा विषाका जायन्ते । तेम्यश्च सुखदुःखे । ततश्च पुरुषस्य तद्वोगरूपो

<sup>&</sup>lt;sup>1</sup> दाहकत्वमेव----पा. २ । ३ पु ।

<sup>&</sup>lt;sup>8</sup> म स्वतीतावस्था सा तु-्याः रे । ३ पु ।

बन्य इति । विषाकमध्ये च भोगः शब्दाधाकारा दृत्तिरिति भेदः ।

. ननुं क्वेत्रानां दुःसास्यहेयहेतुत्ववस्त्वर्गादिसुस्वहेतुत्वमपि धर्मादिद्वाराऽस्ति ; तत्कर्थं क्वेशा उन्मूळगीया इति ।

उच्यते । स्वादिप्तसमि दुःसपनुस्तादुः सातृविभ्यताच दुःसमेव विवेकिता भत्तव्यम् । तवा च सांस्वस्त्राण्यपि— 'यया दुःसाद्धेराः पुरुपत्व न तथा मुसादिभिकापः,' 'कुतापि कोऽपि मुसीति', 'तदपि दुःसञ्चलमिति दुःस-पत्रे निश्चियने चिनेचकाः' (सां. ६. ६, ०, ८.) इति । सोऽप्रमविवातो वन्यपकारः कोर्मेऽप्युक्तः—

> " रागद्वेषादयो दोगाः सर्वे आन्तिनिवन्धनाः । कार्यो बस्य भवेदोषः पुण्यापुण्यमिति श्रुतिः । तदशादेव सर्वेषां सर्वेदेहसमुद्धवः ॥'' इति ।

क्षेत्रभ्यो बन्धमकार उक्तः ।

. क्षेत्रिमृतिक्तो मोक्षमकार उच्यते । आत्मानात्मविवेक-साक्षाक्ताराद्रविद्यानिकृत्या तम्मूरुकानां क्षेत्रान्तराणामपि निर्शिषः । तत्थ्य कारणाभावाद्धमोधर्मानुलिषः । अनारत्थ-फरकानां चोत्पदरर्भेणां फर्यानुत्यादः क्षेत्राल्यसङ्कार्युंच्छेदात् । आरुष्पकरुर्मेणां च मोगेनैव नादाः । ततः मारव्यसमाप्त्या देहपाते कारणाभावात्र पुनर्जन्म । तदेव च दु समिर्रिकिस्पो मोक्ष इति ।

तदेव चिकित्साशास्त्रवेव चतुर्व्युहमितपादक सास्त्रयोगादि मोक्षशास्त्र । यथा हि रोगो रोगनिदानमारोम्य मैपञ्चमिति चत्वारो व्युहार्थिकित्साशास्त्रय मितिष्या भवन्ति, एयमत्रापि हेय हेयहेतुर्द्दान हानोपाय हित चत्वारो व्युहा प्रतिपाया । तत्र हेय दु तम् । हेयहेतुरिवधा । हान दु सास्यन्तिमञ्जि । हानोपायो विवेकताक्षात्मार हित । उपकरणाना महणाय सर्वत्र व्युह्मदमावस्यकम् ।

ननु पुरुषस्य <sup>1</sup>नित्यनिर्दु सलाकषः दु सहानि पुरुपार्थे . इति चेत्र । भोग्यत्वरूपस्वस्य-ग्यनैव दु सहानस्य सास्त्रयादि-मते पुरुपार्थवात् । यद्यपि भोग साक्षारकाररुपत्या स्वरूपतो नित्य एव, तथाऽपि घटानाश्चद् दु सभोगस्य नित्यतया त्राविद्यप्य पुरुपार्थं स्थादेव, दु सभोगस्य दु समितियन्याविक्यानित्यरुपत्यादिवि ।

जनाविषाया देवहेतुताया द्वारतया द्वष्ट्दस्यसंपोगन्यः जन्म ब्याख्याय सुरभाष्यान्याननेनैन प्रसद्गेन द्वष्ट्दस्ययो प्रप्रहत्यो स्वरूप प्रपितन् । गयाऽपि वार्षिके साल्यमाप्य न प्रपितन् । साल्यसाराज्ये साल्यप्रतरा लम्माभिकित्तत

<sup>&</sup>lt;sup>1</sup> निर्ु-न्तात्—या २ पु । निन्दातु सन्यात्—या **१ पु** ।

प्रकृतिपुरुपो विवेचितौ । अतो े बिस्तरभयानेह प्रकरणे प्रस्तुवेते ।

इति मध्यमाधिकारिणां योगसाधननिरूपणं सत्प्रसङ्गेन

क्रियायोगस्य क्रेशतानवद्वारा गोलहेतुताया निरूपणं च ।

अय मन्दाधिकारिणो योगमारुरुक्षोगृहस्यादेयोगसापनामुख्यन्ते । तानि च यथोकस्य ज्ञानस्यापि साधनानीत्याययेन
स्वभाव्याभ्यां विवेकस्यातिसाधनविध्येव निर्देष्टानि । तानि
च 'यमनियमास्तम्प्राणावामधस्याद्वार्यारणाध्यानसमाध्य' इति ।
एतान्यद्ये योगाज्ञानि भवन्ति । मन्दाधिकारिमधौरणादिस्पोऽभ्यास्ये यमनियमादिरूपः समप्रक्रियायोगध्य यथाकममनुष्ठेय
इत्याधयेन पिण्डीकृत्य सर्वमेन मन्दाधिकारिम्य उपविद्यते ।
तत्रादौ यमनियमाधनुष्टानं केवलं कर्मयोग उच्यते । उत्तमसध्यमयोश्य केवलंकानज्ञानसनुष्ठितकर्मणी प्रायोगिक । सत्र च
ज्ञानकर्मणीः प्रत्येकसमुच्यानुष्ठानं ममाणं विच्युपुराणम्। यथा—

" सनकसनन्दनादयो<sup>2</sup> ब्रह्ममावनया युताः । फर्मभावनयाऽत्ये च देवाद्याः स्थावराध्यराः । हिरण्यगर्मादिषु च कर्मब्रह्मोभयात्मिका ॥" इति ।

<sup>&</sup>lt;sup>1</sup> शायममुचितक्षानकर्मणी-याः ९ ५.। केवल्यान शामसमुचितकर्मणी-पाः ९ पु ।

<sup>&</sup>lt;sup>९</sup> सनन्दतादयो मदान्-मा, २,षु, ।

तत्र युमनियुमो सूत्रमाप्याभ्यां प्रदर्शितो, ईश्वरगीता-वावयैरेवात्र प्रदर्शते । यथा---

" अर्हिसा सत्यमस्तेयं ब्रह्मचर्यापरियही । यमाः संक्षेपतः भोकाश्चित्तशुद्धिपदा नृणाम् ॥ कर्मणा गनसा बाचा सर्वभनेष सर्वडा । अक्षेशजननं घोका त्वहिंसा परमर्पिभिः ॥ अहिंसाया. परो धर्मो नास्त्यहिंसापरं सखन् । विधिना या भवेदिसा सा व्वहिंसैव कीर्तिता ॥ सत्येन सर्वमामोति सत्ये सर्व प्रतिप्रितम । यथार्धकथनाचारः सत्यं मोक्तं दिजातिभिः॥ परद्वत्यापहरणं चौर्याद्वाऽय बलेन वा । स्तेयं तस्यानाचरणादस्तेयं धर्मसाधनग् ॥ कर्मणा मनसा बाचा सर्वभृतेषु सर्वेदा । सर्वत्र मैथनत्यागं ब्रह्मचर्य प्रचक्षते ॥ द्रव्याणामप्यनादानमापद्यपि यथेच्छया । अपरिग्रह इत्यक्तस्तं प्रयत्नेन पालयेत ॥ "

" तर.स्वाध्यायसंतोचाः झोचमीश्वरपूजनम् । समासाञ्चित्रमाः मोका योगसिद्धप्रदायिनः ॥ उपयासपराजदिद्वरुक्तान्द्रायणादिभिः । इतिरहोषणं प्राहुस्तापसास्तुषु उत्तमम् ॥ वेदान्तशतरुद्रीयप्रणवादिजपं वधाः । सरवद्यद्विकरं पंसां स्वाध्यायं परिचक्षते ॥ स्वाध्यायस्य त्रयो भेटा वाचिकोपांशमानसाः । उत्तरोत्तरवैशिष्ट्यं प्राहुवेदार्थवादिन. ॥ य बार्ळ्योधजनन क्रेपा शृष्यतां स्फूटम् । स्वाध्यायो वाचिकः मोक्त उपाद्योरथ लक्षणन् ॥ ओष्ठयो स्पन्दमात्रेण परस्याशब्दवोधकः । उपाश्रीप निर्दिष्टः साहस्रो बाचिकाञ्जप ॥ थत्पदाक्षरसंगत्या परिस्पन्दविवर्जितम् । चिन्तनं सर्वराव्याना मानसं तं जपं विद: ॥ महच्छालामतो नित्यमलं पुंसो भवेदिति । या घीम्ताम्यय पाहः संतोषं सखलक्षणम् ॥ बाद्यमाभ्यन्तरं शीच दिधा प्रोक्तं द्विजोत्तमा । मृज्जलभ्या समृतं बाह्यं मनःशुद्धिरथान्तरस्<sup>1</sup> ॥ स्तुतिस्मरणपूजाभिवीड्मन कायकर्मभि । स्रनिश्रला शिवे भक्तिरेतदीश्वरपूजनम् ॥" इति ।

अत्र यद्वैपहिताया अहिंसात्यमुकं तच्छीचापराचार-परिहार्विहिंसापर गृहस्थादिकर्तव्यहिंसापरं वा । माप्यकरिये-ज्ञादिषु हिंसाया अपि स्यायन्तु महाम्रतत्वेन विहित ।

<sup>&</sup>lt;sup>1</sup> शुद्धिस्त्रयान्तरम्-मा, २ प्र ।

भाष्यकारोक्तं चेश्वरमणियानं सर्वकर्मार्पणरूपनीश्वरगीतोक्त-पूजनादीना'मुपलक्षणमिति ।

अनयोर्थमनियमयोर्भेच्यं वमाना निष्ट्रचिमात्रतया देश-कालायपरिच्छित्रल्यसभ्येन तिविभिविका महामत्तरा सूत-कारेणोक्ता । नियमाना तु प्रष्ट्रचिरूपतया देशकालावियन्ति त्रत्येन नास्ति महामतलस्पोऽयान्तरियेष ।

इति यमनियमौ व्याख्याती ।

<u>आसन्</u> व्यास्थायते । तत्र यावत्ये जीवजातयस्तासामुग-वेद्यानेषु सस्थानविद्येषा <sup>२</sup> सर्व प्यासनानि भवन्ति । तेषु सस्थानि त्रीण्यासनानीश्वरगीताविषुकानि । यथा---

" आसनं स्वितिकं प्रोक्त पश्चमधीसनं तथा ।
आसनाना द्व रावेपामेवदासनमुक्तमम् ॥
कवेरिकारि विमेन्द्रा कृत्वा पादतके कमे ।
समासीकानन पश्चमेतदासनमुक्तमम् ॥
एकपादमधै अस्मिन्यन्यस्योकिष सत्तमा ।
आसीकार्यासनमिद योगसाधनमुक्तमम् ॥
कमे कृत्वा पादतके जानुवोरिन्तरेण हि ।
समासीकालन प्रोक्तमासन म्वस्तिकं परम् ॥ ? इति ।

<sup>&</sup>lt;sup>1</sup> पूजादीना-पा. ३ पुः <sup>2</sup> सस्यानदिशेषेषु-पा. २ पुः

आसनस्य प्रपद्यस्तत्र राजयोगप्रकरणलाल क्रियते । आसन-नाडीगुद्धचादयस्य हटयोगाटियन्येप्यतेषतो द्रष्टन्याः ।

आसनं व्यास्यातम् ।

<sup>9</sup> पूरक–मा १ प्र ।

प्राणायामो व्याख्यायते । रेचकः पूरक युग्मकथेति त्रितिष प्राणायामः । केवलकुम्भकथातुर्थः प्राणायामः । सदुर्कः नारदीयं—

"रेकत प्रकृषिय कुम्भक शून्यकस्तया । एव चतुर्विय मोक माणायामां मनीपिम ॥ जन्तुना दक्षिणा नाडी पिमला परिकीर्तिता । सूर्वेदेवतका चैव चितुयोतिरिति स्रता ॥ देवगोतिरिति स्याता इदा नाडी तु याममा । हमाप्येदक्तं चन्द्र श्रुणुष्यं गदतो मन ॥ पत्त्योत्तम्यार्पेपये सुपुण्या नाडिका स्प्तता । अतिस्त्रमा गुळ्यमा नेवा सा म्रव्येदका ॥ यामेन रेचपेद्वापु रेचनाह्येचक स्प्ततः । प्रयेदिक्षणेनैय पूराव्युष्क स्प्ततः । स्पर्वेद पृतिये बाखु निग्म्य न विमुखति । मर्प्युष्टम्मविष्ठिनग्रक स हि विश्वतः ॥ न गृह्वाति त्यवति न नायुयन्तर्वहिःस्थितम् । भ्रेयं तच्छून्यकं नाम प्राणायामं यथास्थितम् ॥" इति । याज्ञयस्त्रयादौ च.

" पुरकः कुम्यकथैव रेचकस्तदनन्तरम् । प्राणायामक्षिघा श्रेवः कनीयोमध्यमोत्तमः ॥ द्वादशमात्रः कनीयाम्मध्यमो मात्राचदुर्विशः । उत्तमः पदुर्विशन्मात्रो मात्रामेदाः स्पतास्त्रज्ञैः ॥ "

इत्यायुक्तम् । अत्र प्राणायामस्य प्रकादिक्रमकथनात्रारदाधुको रेचकादिकमो वैकस्यिक इति ।

अस्मिश्रद्वविधप्राणायामे स्वकारेणार्य विशेष उक्तः ।
आदी यस्तिहितं त्रयमम्बस्यते, तब देवकाव्संस्थामिरवपूर्व
भवति, तदा दीर्घसुस्मवंक्रकं भवति । तत्र रेचकस्य देवो
नारिकामाद्वहिद्वांदसादगुरुगदिः । स च 'श्पीकातुकादिक्रियमा
निश्चेयः । पुरकस्य चामसाक्रमापादत्वल्माभ्यन्तते देशः ।'
स च पिपीलिकास्यर्वतस्यस्यर्वेन निश्चेयः । कुम्भकस्य च
रेचकपूरकवोर्वाश्राम्यन्तदेश्री सम्रुक्तित्ववि विषयः, उभयनेव
माणस्य ग्राविनिरोपात् । स चोक्तिक्रक्रद्यानस्वरूप्या निश्चेयः'।

<sup>&</sup>lt;sup>1</sup> हैंपीका-मा. २ प्र. ।

<sup>&</sup>lt;sup>3</sup> कुम्भकत्य च पुरवदेश एव विषयः, शवाणां सहातुषाने पुरकानन्तरमेव श्रवणात् । स चोक्तिहालुपरुष्ट्या निवेषः—पा. ३ प्र.।

एव देशेनातमुती व्यास्यात । काल्नावभुती यथा—

(पतावक्षण रेचक कर्तव्य ' 'पतावक्षण पुरक कर्तव्य '

(पतावक्षण हुन्भक कर्तव्य ' इत्येवमङ्गोइतकालै
रववृत इति । सस्यामिरवमृतस्य यथा मात्राणा द्वादशादिसस्यागयंष्णावमृत इति । अत्र देशादिग्याणा माणासामपरिच्छेनकचे विकल्प एव न तु समुख्य , वेवलमात्रामिरिष प्राणायामपरिच्छेदम्य बहुझ स्मरणादिति ।

एयमस्यासक्रमेण यदा देशकाल्सस्यामि परिच्छेची रेचकपुरकी विनेव मातसवस्याविस्थायी बहुदेशस्थायी' हुन्भको
भवति, स केवल्द्रमम्बन्धव्यं प्राणायान । तिसम्दरस्यकार्यमन्यादिसद्वयो जायन्ने । तहुक समिद्धसिहताया—

'रिक्त प्रक त्यक्वा सुख यहायुधारणम् । प्राणायागोऽयमिखुक्त स वै वेववरुप्त्यकः ॥ सिहत वेवक वाऽपि युष्पक्त नित्यमध्यसेत् । यावव्हेन्द्रसिद्धि स्याचावस्तहितमध्यसेत् ॥ नेपके तुष्पके तिद्धे रेवप्रकविति । 'न तस्य दुर्हम किंचितिषु शोकेतु विद्यते ॥ " इत्यादिमिरिति । प्राणायामे च मात्रा मार्कण्डेय-पुराणादिग्रका—-

¹ व्यापी-पा ३ दुः

" निमेपोन्मेपणे मात्रा तालो खब्बक्षरं तथा । प्राणायामस्य संख्यार्थं स्प्रता द्वादशमात्रिका<sup>र</sup> ॥ "

इत्यादिभिः । मात्रा प्रमाणम् । द्वादशमात्रिका द्वादशमुणिता । इदं च द्वादशमात्रिकत्वं त्रित्येव सामान्यवचनात् । विस्षष्ठ-संहितादौ तु पुरकं पोडशमात्राभिः, कुम्पकं चतु पष्टिमात्राभिः, रेचकं तु द्वात्रित्यमात्राभिरित्युक्तम् । अतो सुख्यकत्वानुकत्य-रूपेणात्र व्यवस्थेति ।

अन्यश्च प्राणायामे विशेषो नारदीयादिपृक्तः—

" अगर्भश्च सगर्भश्च द्वितीयस्तु तथोर्वर । जपच्यानं विनाऽगर्भः सगर्भस्तसमस्यितः ॥"

इत्यादिभि । तत्र जपमन्त्र ईश्वरगीतायामुक्त — " सन्याद्वति समणवा गायन्त्री शिरसा सह ।

त्रिजीपेदायतपाणः प्राणायामः स उच्यते ॥" इति ।

योगियाञ्चवल्क्ये तु---

" मात्राप्त्रमाणयोगेन प्राणापानिसरेभनात् । ॐक्तरेण द्य कर्तव्य. प्राणायामो यथोदितः ॥" इति । केवलमणव्ययोऽयं परमहंसानाय् । ध्यानं च पूरकादिकनेण माभिहरयञ्जाटेषु ब्रह्मविष्णुविवक्तपाणां स्पृतियुक्तम् । "स्मृतियंत्रमाशिका-मा. १९.। परमहंसानां तु केवलमेव ब्रह्म ध्येयमुक्तम् 'प्रणयेन परब्रह्म<sup>1</sup> ध्यायीत नियतो यतिः' इत्यादिस्टतिभिरिति दिक् ।

इति प्राणायाम उक्तः ।

प्रत्याहार उच्यते । नारदीये---

'' विषयेषु प्रसक्तानि इन्द्रियाणि धनीश्वराः । समाहत्य निगृह्वावि<sup>®</sup> मत्याहारस्द्र स स्पृतः ॥ अनिजित्वेद्रियमामं यस्तु ध्यानपरो भवेत् । मजानानं च तं त्रिवाद्यमानं वास्य न सिच्यति ॥''

इति । इन्द्रियाणः निम्नहश्च बसीकरणम्, स्वेच्छानुविधा-यी<sup>8</sup>करणमिति यावत् । प्रत्याहार उक्तः ।

यमादीनि चैतानि प्रत्याहारान्तानि योगाहानि देह-प्राणेन्द्रियाणां निम्नहरूपाणि । इतः परं चित्तनिमहरूपं थारणाद्यक्षत्रयमम्पर्धितं चक्तन्त्रम् ।

तत्र <u>पार</u>णोच्यते । 'देशभन्यश्चित्तस्य घारणा' (यो. ३. १.) । यत्र देशे ज्येयं चिन्तनीयं तत्र निचास रिवरीकरणमिति यानत् । देशाश्चोकाः ईश्वरगीतावाम—

<sup>&</sup>lt;sup>1</sup> पर झग्न-पा. २ पु. । 2 <sup>8</sup> नविषया--पा. १ पु. ।

<sup>&</sup>lt;sup>2</sup> निष्ट्यानि–पा. १९.।

" हृत्पुण्डरीके नाभ्यां या मृप्तिं पर्वतमस्तके । एवमादिप्रदेशेषु धारणा चित्रनधनम् ॥" इति ।

ननु मृत्यंदियोगे देशो घटते ; सन्तपुरुमान्यतायोगे शुद्ध-व्रक्षयोगे या क्यं देशो घटता घ्ययस्यापरिष्टिञ्जलादिति नेत् , अमेरिञ्चनवस्यलोगिधिउचेरेच तदुमयदेशलादिति । यायस्कालायस्थित्या पारणादित्रयं मचति, स काल ईश्वर-गीतायामस्युद्धः —

" धारणा द्वादशा<u>यामा</u> ध्यानं द्वादश धारणा. । ध्यानद्वादशकं यावत्तमाधिरमिधीयते ॥ " इति ।

द्वादश आयामाः पाणायामा यावकालेन भवन्ति तावकाल-परिमितं चितस्य यथोकीकाध्यं पारणेत्ययं । पारणोक्ता ।

ध्यानमुच्यते । तत्र देशे ध्येयाकारश्चिषवाहो इस्यन्तरा-व्यवहितो ध्यानम् । यथा हस्युष्टामित्रदी नतुर्धुनादिकितनम्, प्रदिक्वते वा तद्विकेतव्यक्तियम् कारणोपापौ चेथर-कितनमिति । ईथरणीतावामध्येतदेयोकम्—

" देशावस्थितिमालच्य बुद्धेर्या वृत्तिसंतिति । वृत्त्यन्तरेरसंस्प्रष्टा तद्धचान स्रयो विदः ॥" इति ।

ध्यानसमाध्योरिष कार्लनियम उक्त एवेति ।

#### ध्यानमुक्तम् ।

समाधिकच्यते । तदेव ध्यानं यदा ध्येयावेशवस्त्राद्यानध्ये-यव्यात्मात्वदृष्टिश्चर्यं सद्ध्येयमात्राकारं भवति, तदा समाधि-रुच्यते । कालनियमध्योक एव । ध्यानाङ्गास्यान्योऽपि विशे-पोऽस्ति । आस्यन्ताभ्यद्वितादिविषयिरिट्ययसनिकरें ध्यानस्य भक्तो मवति, न तु समाधिरिति । तथा च समर्थते—

> " तदैवमात्मन्यवरुद्धचित्तो न वेद किंचिद्धहिरन्तर वा ।

यथेपुकारो नृपति ब्रजन्त-

मिपौ गतात्मा न ददर्श पार्श्वे ॥ " इति ।

अत्र समाधिकश्चले वृत्त्यन्तरितोधो न विशेषण निरो-पस्पाप्तित्वात्, किं त्पुरुक्षणमेत्रीतं सन्तव्यम् । एतरकाळीनेतैय वृत्तिनिरोधेन ध्येयसाक्षारकारो जन्यतः इत्यतः समाधि सम्रज्ञातवीयास्य चरमाप्त भवति । नतु यदि समाधिकार'ण्य वृत्त्यन्तरिनिरोगरूम सम्रज्ञावयोगो भवति, तदा निरोधस्य-पातित्ये किं नियानकारिति चेत् ।

उक्तमेव पुन स्मार्थेते । चित्तं स्वतः एव सर्वार्धप्रहणसमर्थे विश्ववाद्यक्रादासमायत्वाच दर्गणवत् । तथाऽपि विश्ववात्त-रावेरादोपादमीदार्थे माज्यमानोऽपि न माक्षाकर्तुं क्षयवते । अतो विपयानतरवृत्तिनिरोध एव प्रतिवन्धकामावरूपतया ध्येयसाक्षात्कारे साक्षात्कारणं भवति । समाधिरपि द्व तत्राक्रमेव, साक्षात्कोरे वृत्त्यन्तरमिरोधद्वारैव हेडुल्यादिति ।

तदेवें धारणादित्रयं व्यास्यातम् । एतच त्रयमेकस्मि-लाल्प्यमे वर्तमानं संयम् इत्युच्यते । तस्य च संयमस्य स्थूलादिकमेण विविकारसात्तपर्यन्तं मृतिषु विनियोगः कर्तव्यः, 'तस्य मृतिषु विनियोगं '(यो. ३. ६.) इति स्वास्,

" स्थूले विनिजितं चित्तं ततः सूक्ष्मे शनैनीयेत् ।"

इति स्मृतेश्च । अयं तृस्तर्ग एवेति प्रागेवोक्तम् । यतो यदीश्वरसादास्प्रदुरुसाराह्यऽऽद्यवेव स्हमस्रस्मभूमिकायामं-पश्चितियोग्यता स्विचतस्य हर्यते तदा न स्यूटादिवृर्वेर्युमेप्निक्या सुनुद्रुप्ति कारुशेषः कर्तव्यः, उत्तरभूमिकारोहरूपस्य पूर्वेपृमिकाययोजनस्यात्यत एव तिद्धे । तथा च सम्वित

" सारभृतमुपासीत ज्ञानं यत्स्वार्धसाधकम् ।

ज्ञानामा बहुता यैथा योगविष्ठकरी हि सा ॥
 इदं ज्ञेयमिदं ज्ञेयमिति यस्तुषितश्चरेत् ।
 आ स फल्यसहसेत् नैव ज्ञेयमवाष्ट्रयात् ॥ " इति ।

अतोऽत्र प्रकृष्टाधिकारिणां परमात्मारुम्बन एव संयम-प्रकारोऽस्मामिरुदाहियते । सन्तपरुषान्यतारुम्बनस्य व संयमस्य प्रकारांस्तच्छेषतयेव बङ्यामः । तत्रं परमात्मसंयमे नारदीय-हरिमकिष्ठुधोदयस्थमकारः कथ्यते । यथा---

### नारद् उवाच ।

' विलाप्य विम्तरं कत्न्नं चिदेकरसवीधने । राजयोगं प्रवस्थानि तं शृणुष्यं द्विजोत्तमाः ॥ वेदान्तेभ्यः सतां सङ्गालाद्वरोध्य स्वतस्तथा । ज्ञेयोऽन्तः प्रकृतेरन्य आत्मा सम्यड् सुसुक्षुमिः ॥ इत्यात्मानं दृढं ज्ञात्वा सङ्गं सर्वे ततस्त्यजेत । अद्वैतसिद्धौ यततामन्यसङ्गो **धारि** स्फटम् ॥ एकान्ते स्यासनो घीरः शुचिर्दक्षः समाहितः । यतेतोपनिपद्दष्टमायाभिन्नात्मदर्शने ।। परानमवृत्ताक्षगणं योगी प्रत्यवप्रवाहयेत । रुद्धा मार्ग तदस्यन्तं मुक्तास्त्रीयमिवार्जुनः ॥ स्थापियता पदेऽक्षाणि स्थे स्वेऽन्तस्त मनः शनैः । निवृत्तसैन्यं राजानं वेश्मेवान्तः प्रवेशयेतः ॥ अन्त स्थिते<sup>।</sup> च मनसि न चलन्तीन्द्रियाण्यपि । अश्राणि स्तिमितानीव चोदकेऽन्यगतेऽतिले<sup>2</sup> ॥

¹ अन्तर्नति च–पा, २. पु. ।

<sup>&</sup>lt;sup>2</sup> अखिले-पा. १. प्र.।

<sup>1</sup>ततो व्परहंकारवैद्धिभ्योऽन्ये चिदात्मनि । नामां प्रवर्तियतिर स्वात्मनि स्थापयेन्मनः ॥ मुधा कर्तृत्वभोक्तवमानिनं तमथामलम् । सर्वात्मनि चिदानन्दपने विप्णी सु योजयेत् ॥ सिल्ले करकाइमेव<sup>®</sup> दीपोऽमाविव तन्मयः । जीवो मौड्यारप्रथख्ददी युक्तो ब्रह्मणि लीवते ॥ अयं च जीवपरयोर्योगो योगामिधो द्विजाः । <sup>3</sup>सर्वोपनिषदामर्थो मुनिगोप्यः परात्परः ॥ एवं ब्रह्मणि युक्तात्मा सन्निरन्तरचिद्रसः<sup>4</sup> । आसीताभ्यन्तरं बाद्यं विलाप्य जगदात्मनि ॥ कमाद्विलापयन्नेव कठिनांशोपमं जगत् । विस्तरं स्वात्मविद्योगी निर्विशेषं विलापयेत ॥ एवं सततयुक्तात्मा क्रमाद्विष्णमयो भवेत । न हि सैन्धवरौलोऽपि क्षणादन्त्रमयो भवेत् ॥ न्युत्थितोऽपि जगत्कृत्स्नं विष्णुरेवेति भावयन् l निर्ममो निरहंकारश्चरेच्छिथलसंस्रतिः॥ एवं सततमभ्यासाछीनबुद्धेः परात्मनि । कर्माणि बुद्धिपूर्वाणि निवर्तन्ते स्वतो द्विजाः॥ <sup>2</sup> बरकाण्येव-पा. २. ५.।

<sup>&</sup>lt;sup>1</sup> तत पुनरहकार-पा. २. धु.। <sup>\*</sup> करकाण्येव-पा. २. धु.। <sup>8</sup>स चो-पा. २. धु.।

पूर्वाभ्यासबलारकार्यों न लेक्यी न च बैदिक । अपुण्यपान सर्वास्मा जीवन्मुक्त स उच्यते ॥ चहेह्रपाने च पुन सर्वगो न स जायते । प्यमदेतयोगेन विद्यक्तियों मयोदिता ॥ '' इति ।

म्तेपा<sup>र</sup> वाक्याना कठिनाशो व्याख्यायते । आदौ वेदान्तादिभ्य<sup>3</sup> आत्मानात्मसामान्य सविकारप्रकृतितो विवे-केनावधार्यभित्येव साधनैरात्मान हद ज्ञात्वा अवणमन नाभ्या निश्चित्य तत सर्वसङ्ग त्यजेत , योगेनात्मसाक्षात्काराय परमहंसाश्रमी भवेत् । अद्वैतसिद्धिर्वक्ष्यमाणाऽद्वितीयसाक्षात्कार कैयल्यनिप्पत्तिर्या । सत्यस्य यत्कार्ये तदाह—एकान्त इति । उपनिपद्दष्ट उपनिपत्सु श्रव । मायाभिन्न प्रकृतिविविक्त । अब या मायाशब्देनात्र जीवात्मा<sup>5</sup> विविधत ततीऽपि विवेकेनात्र परमात्मन एव ज्ञयतया वक्ष्यमाणस्वात्मरमात्मावरकत्वेन जीवेऽपि मायासञ्जययोगी-चित्याच । यत्रप्रकारमाह - परागित्यादिना । पराक बहि । प्रत्यक् अन्तरम् । तन्मार्गं बहिर्मार्गम् । अनेन श्लोकेन प्रत्याहार एवोक । यमादय प्राणायामान्ताश्च

<sup>&</sup>lt;sup>1</sup> अपीत्यधिक २ पुः

बहिरद्गरवेनानावस्यकत्वादत्रं नोक्ताः। अथ वा 'एकान्ते न्यासनो धीर ' इत्यादिवावयेनैव संक्षेपाधमाबद्गचतुष्कमुक्तम् । प्रत्याहारमुनत्या संयमप्रकारमाह—ततो वपरित्यादिद्वाभ्याम् । अत्र प्रथमश्लोकेनान्तर्यामिणः मरमात्मनो देशे जीवात्मनि चित्तस्थापनरूपा धारणा प्रोक्ता<sup>1</sup>। मुधेत्यादिश्लोकेन च ध्यानसमाधी संक्षेपेणोक्तो । तम्यार्थ । तं जीवात्मानं मधा वृथा कर्तुत्वभोक्तृत्वादिषु स्वातन्त्र्याभिभानम् अमलमुपाधि-विविक्तत्वाच्छद्धं सर्वेषा यथोकानां देहादिजीवान्तानामात्मनि परमास्मनि स्योपाधिविविक्ते सु योजयंद विलापयेत्। प्रलीनाखिलजीवकं परमात्मानं चिन्तयेविति । जेयखोपपादनाय प्रस्यस्मैय तास्विकत्वं दृष्टान्तेनाहः —सन्निरु इति । जीवो लोकेमोंहादेव परमात्मन पृथमृतद्धौ विमक्ततया ज्ञायते. विभागम्य नैमित्तिकत्वेनाल्यकाळावस्थायित्वाविना च विकार-बद्राचारम्भणमात्रत्वात् । तत्त्वतस्तु जीवो युक्तो योगाच्य-साधनवान सलिलादी करकाविरिव<sup>3</sup> त्रवाणि लीयते यतस्तन्मयः, तत्कार्ये इत्यर्थ । शेपं म्पष्टप्रायमिति दिक ।

तदेवमधे योगाङ्गान्युक्तानि । तत्राङ्गतायामयं विशेष सूत्रकारेणोक्तः । प्रत्याहारपर्यन्तपञ्चाङ्गापेक्षया धारणादित्रयं

<sup>&</sup>lt;sup>1</sup> भारणोका–पा २. पु.। विविकतया--पा. २ पु.।

<sup>&#</sup>x27;दरका इव-या १. पु ।

संभन्नातयोगस्यान्तरङ्गं भवति, पञ्चाङ्गानां प्रायदाो देह-प्राणेन्द्रियसंस्काररूपत्वात् , धारणादित्रयस्य द्व योगाश्रयनिव-संस्कारत्वात् । किं च पञ्चाङ्गानामभावेऽपि प्रामार्थायैसीः कदाचियोगो भवति, धारणादित्रयस्य द्व सहभावेनैवाङ्गतया तेन विना योगो न जायत इति । तदेवं धारणादित्रयमन्तरा असंमन्नातस्य निराज्ञ्यन्तत्वात्, जन्मान्तरीयेण धारणादि-नौर्यायिकज्ञानवैराम्याणां देवविशेषाणां भवप्रत्ययासंप्रज्ञात-योगस्योकज्ञानवैराम्याणां देवविशेषाणां भवप्रत्ययासंप्रज्ञात-योगस्योकज्ञानवैराम्याणां देवविशेषाणां भवप्रत्ययासंप्रज्ञात-

> इति विज्ञानभिक्षुबिराचिते योगसारसंप्रहे योगसायननिरूपणं द्वितीयोंऽसः ।

<sup>&</sup>lt;sup>1</sup> पशाप्तानामेहिकानाममावेऽपि-पा. २. धु. ।

<sup>&</sup>quot; तद्दिष धारणादिवयमसंत्रज्ञातस्य च बहिरक्कं भवति-पा. २. पु. ।

## अथ तृतीयोंऽराः ।

अतः परं संयमितिद्धयो वक्तव्याः । सिद्धिकामानां ज्ञानादिमितिकन्यकतृष्णोपदामाय तच्तसंयमनिष्पंत्यवधारणाय च, तया मुनुङ्गूणां हेयत्वप्रतिपादनाय । तथा च सर्वसिद्धान्ते सूत्रम् 'तद्धैराम्यादिषि दोषयीजस्त्रये कैवल्यम्' (यो. ३. ५०) हित ।

अत्र विषयभेदेन अनन्तानां संयमानामनन्ताः सिद्धयः ।
तासु क्रियत्य एव सूत्रभाष्याभ्यादुक्ताः । अस्माभिद्धः
ग्रन्थशहुल्यभिया ताम्योऽि समुद्ध्य सारतरा एव
सिद्धय उच्यन्ते । तत्र संयमविषयसाक्षाकारा एव
संयमसिद्धितयाऽत्र कथ्यन्ते । संयमानां स्वस्वविषयसाक्षाकारहेतुतायाः सामान्यत एव ठञ्यलात् 'क्षीणवृत्तेरिभजातस्येय
गणेर्ग्रहीतृग्रहणमावेषु तत्स्यतद्भनतासामापितः' (यो. १. ४१)
हित स्वेण, तथा 'मुबनद्मानं स्व संयमात' (यो. ३. ३६.)
इस्यादिस्त्रैयन्याविषयकसंयमसिद्धितयाऽन्यद्मानादेः क्ष्यनाव ।
किं तु स्वविषयसाक्षाक्षार्ययन्तस्य संयमस्य विषयान्तर-

ज्ञानादिग्व सिद्धतवा कथ्यत इति मन्तन्यम् । अन्यविषयक सयमस्य प्रतिनियतान्यपदार्थज्ञानादिक योगजधर्मद्वारा भवति, यज्ञविशयात्वर्मादशयवदिति ।

तत्र यस्मात्सयमादारमसक्षारकाररूपा सिद्धिर्भवति तदुभय मेवाभ्यहितत्वादारापुच्यते । तत्र मृत्रम्— सत्त्वपुरुषयो रस्यन्तासकीर्णयो प्रस्ययाविश्रयो मोग परार्थत्वातस्यार्थ सयमासुरपज्ञानम् ' (यो ३ ३५) इति । भोगमध्ये बौद्धमत्ययविवेकन पोरुषप्रत्यय सयम कर्तत्र्य इत्याशयैन भोगोऽप्यत्र रुक्यते । तथा चायमर्थ । सन्वमपापि कार्यकारणसाधारण । पुरुषस्तद्वति माक्षी जीवेश्वरसाधारण । समोरत्यन्तासकीर्णयोस्तम प्रकाशवदत्यन्तविधर्मणोरपि य पर स्पर<sup>1</sup>मतियिन्त्रवशास्त्रस्ययावित्रप् श्रत्यययोविवेकाग्रहणमेकत्वश्रमो वा शब्दाचाकारवृत्तिरेव ज्ञानमित्यव सप्ताय पिण्डवदेकता वृत्तिरूप, स भोगो मुख्य इति विशप । तथा च भाष्यम् - इष्टानिष्टगुणस्करूपायधारणमविभागापन्न भोग ' इति । तयो प्रत्यययोर्मभ्य सहत्यकारिस्वात्परार्थो य शब्दायाकार उपाधिसत्त्वस्य प्रत्ययस्त्रस्माद्वेदेन स्वाधे ज्ञानरूपे पुरुषस्य प्रत्यये सयमाचद्भवविवेकसाक्षारकार पर्यन्तात्पुरूपज्ञान रूटस्थविभुनित्यगुद्धमुक्तत्वादिनाऽऽत्मसाक्षा

<sup>&</sup>lt;sup>1</sup> प्रतियन्भकानात्-या १ पु ।

कारो<sup>1</sup> भवति ! अलिल्यपद्यासुरम्स्य विवेकोऽनुभूतत इति साबन् । अत्र परार्थल स्वार्थल च प्रत्ययवोर्विक-हेतुविषयोपन्यस्ते । तत्र परार्थल परमात्रस्य मोगापवर्ग सापनत्वम् । न्यार्थल स्वभोगापवर्गसापनत्वम् । अत्र द्व मोगो विषयानुभवमात्रमिति ।

ननु पौरुपेयप्रत्यय पुरुषस्य म्बरूपमेव , अत कर्षे तस्मारमाक्षाकार-वर्यन्तस्य स्वमस्य पुरुपञ्चान कल स्यात् तस्य प्रागेन सिद्धत्वादिति चेन्न । घटाकाश्चय=डब्ट्रादि-दृरपबच्छित्रचिदाकाशमागम्य रृचिविवेचेन साक्षारकारात् ; परिपूर्णनादिन्द्रयरिक्षल्यपद्याविवेकेन च तत्साक्षारकारस्य सिद्धि-रूपस्य गिन्नवादिति विक ।

तिम सयम विद्वायात्मसाक्षात्कारस्थान्य उपायो नास्ति । अत आस्मित्रज्ञासुभिरयमेच सयम सयमान्तराञ्यणिमादि-सिद्धिहेत्रभुतानि विद्वाय कर्तेच्य इति सास्ययोगयो रहस्यं स्वानुमवसिद्धसुपिष्टम् । एतस्मिश्च सयमे त्रियमाणे, अन्या अपि सिद्धय पुरुषज्ञानस्य त्रियम्ता आरो जायन्ते मातिभन्नावणेवननादशांस्यारवात्तंस्त्रका । तत्र दृष्टकारस्य

<sup>&</sup>lt;sup>1</sup> क्रम्बद्याद्वरुद्यमुक्तवादिनास्य साम्रात्नारो-पा २ प्र ।

a प्रसाक्षात्वार्-पा » व ।

<sup>&</sup>lt;sup>‡</sup> दार्ता–था २ प ।

विनैव अकस्माद्वचवहितविप्रकृष्टातीतानागतसुक्ष्माद्यर्थस्फुरणसा-मर्थ्य प्रतिभा, तज्जन्य ज्ञान प्रातिभ मनस सिद्धि । तथा व्यवहितादिश्रवण्। श्रादण् श्रोत्रस्य सिद्धि । तथा व्यवहितादिस्पर्शन वेदन त्यगिन्द्रियस्य सिद्धि । तथा ब्यविहतादिदर्शनमादर्शश्चम सिद्धि । तथा व्यवहितादिरस महणमास्वादो रसनाया सिद्धि । तथा व्यवहितादिगन्धमहण वातो<sup>2</sup> प्राणस्य सिद्धिरिति । एता षडिन्द्रियस्य षट् सिद्धय पुरुपसाक्षात्कारहेतो प्रत्ययसमाधेरुपसर्गा अन्तराया । विषय भोगत समाधित्रशाद् ज्युत्थितचित्तस्य बहिर्मुलस्य दृष्टचैव त सिद्धय पुरुषार्थसिद्धिरूपा उच्यन्ते, 'ते समाधानुपसर्गा<sup>3</sup> व्युत्थाने सिद्धय ' (यो ३ ३७) इति सूत्रात्। अत एता आत्मिनिज्ञासुभिर्न कामनीया , कदाचिदकामत उपस्थिता अप्यपेक्षणीया इति ।

इत्यात्मज्ञानरूपसिद्धिहेतो सयमस्य कथनम् ।

इत पर वितर्कविचारानन्दास्मितानुगतमध्रज्ञाताना हेतवी व महीतृभ्रहणसाक्षेषु सयमास्तेषा सिद्धयो वक्तव्या । तत्र माध्यमहणमहीतृरूमेणेवोत्समेत सयमोत्सादास्थम माध्य

<sup>&</sup>lt;sup>1</sup> स्यविशिध्यण-पा १ पु। <sup>2</sup> वार्ती-पा १ पु। <sup>3</sup> बा-उळक्रिकम २ पः।

<sup>&#</sup>x27; एडीतृ–पा २ ९ प्रामादिक ।

संयमस्य सिद्धिरुच्यते । ग्रांबाणि भूतानि । तानि च कार्यकारणामेदेन धर्मधर्म्बमेदेन च पञ्चरूपाणि भवन्ति । रूपाणि च 'स्थूलस्बरूपस्दमान्ययार्थवत्त्वसंज्ञानि । तत्र शब्दादयो विशेषा आकाशादयध भूताना स्थूलं रूपम् । आकाशत्ववांयुत्वादिसामान्यपञ्चकं च भूताना स्वरूपारूयं रूपम् । शब्दादितन्मात्रपञ्चकं तु सूक्ष्मं रूपम् । अनु-गच्छतीत्मन्वय , सत्त्वादिगुणत्र्यात्मिका प्रकृतिरन्वयाख्यं रूपम् । गुणगत पुरुषार्थो भोगापवर्गरूपोऽर्थवत्त्वारूयं रूपमिति । एतज्रुपपञ्चकसंघातरूपेषु भृतेप्येतै पञ्चरूपै संयमात्साक्षात्कार-पर्यन्तार्रोतः रूपैर्भृतजयरूपा सिद्धिर्भवति । रस्यूलस्यरूप-सुरमान्वयार्थवत्त्वसंवमाञ्जलव १ (यो. ३. ४४.) इति स्त्रात । जयश्च वर्श्ववर्तित्वं स्वेच्छानुसारत प्रवर्तनम् । यद्यप्यहंकारबद्धी अपि भूतकारणत्वेन भूतानुगततया भूताना रूपं मवत , सथाऽपि यज्ञादिफलवत्सयमसिद्धेर्बाचनिकतया भृतेषु बुद्धचहकारम्बमास्या सम्मस्य न तद्भगज्य फलमित्यादायेन तदुभयरूपसयमो भृतेषु नोक्त । इन्द्रियेषु वक्ष्यते ।

ततथ भ्तजयादणिमादिपादुर्गाव कायसपद् भृतधर्मान-भिषातशेरवेतस्मिद्धत्रय भवति ।

¹ स्पार्यस्त्र-पा २**९** ।

तत्राणिमाचा अष्टी मिद्धयः स्मृतिषु परिगणिताः—

" अणिमा महिमा मूर्तेर्लिधमा त्राप्तिरिन्दियैः । प्राकाप्यं श्रुतदृष्टेषु शक्तिप्रेरणमीशिता । मुणेप्तसद्गो बशिता यत्कामस्तटवस्यति ॥ ?' इति ।

तत्र स्वेच्छ्याऽणुगिरिमेतगर्गाो भवतीत्यणिमा । एवं महिमा । उपिमा तु गुरुतरसारीग्रेऽणि तुलादिवलुपुर्नवित येनाकाशादिषु संवरति । इन्द्रियेः प्राक्षित्तु भूमिष्ट एव अङ्गुल्या चन्द्रमसं स्वरातीत्यादिरूषा । प्राक्षाम्यं च श्रुतदृष्टेषु स्वर्गादिषु अलादिषु च गत्यग्रतिवन्यः । ईशिता च झकीना भृतनीतिकाना स्वेच्छ्या प्रेरणम् । वशिता भृतनीतिकाना श्राक्षितिकस्यसामर्थ्यं स्वस्य च तदवशल्यम् । यत्र कामावसायित्यस्त्रा लादभा सिद्धः, विस्त्यापि स्वेच्छ्याऽस्त्रतिकस्यामार्थ्यमग्रतस्यापि विश्वीकरणसामर्थ्यमग्रतस्यापि इस्य-णिनायष्टसिद्धयो ब्यास्याता । इस्य-णिनायष्टसिद्धयो ब्यास्याता ।

कायसंबच रूपरावण्यवख्यज्ञसंहननलानि । मुत्रधमानभिधातन्तु पृथिच्यादिधर्मे काटिन्यादिभियोगि-दारीस्य गत्यावमतियात । नदाया—पृथिवी काटिन्यन

<sup>&</sup>lt;sup>1</sup> अरहयदरम्-पा. २ पु.। <sup>2</sup> वामावमादित्वमद्यमी-पा. २ पु.। <sup>3</sup> बद्यमिदिवर्गक्याता-पा. २ पु.।

झरीरकिया न प्रतिक्षाति येन पर्यतमिष भिरवा स्थूल्यसीर मच्छति, शिलामि बाडनुमविस्य तिष्ठति । तथा आप किया शरीरं न क्षेत्रबन्ति । अभिरूप्णो न वहति । वायुगीत-शीलो न चालयति । आकाशमनायरकमप्यावृणीति वेन सिद्धानामप्यहर्यो भवति ।

दृति ग्राह्यसंयमस्य सिद्धय उक्ता ।

अहणसंयमस्योच्यन्ते । गुझन्त एभिरिति अहणान्यंकाददोन्द्रियाणि । तान्यपि कार्यकारणामेवेन धर्मधर्म्यमेदेन च
पञ्चरूपाणि भवनित । रूपाणि च अहण्यूपास्तितन्यवार्थस्वसंज्ञानि । तत्रेन्द्रियाणा चुचयो अहण्यू । इन्द्रियाणि
स्वस्तप्त् । अहंकार अस्मिता । अत्रैव वृद्धेरप्यन्तमांव ।
अन्यस्य पूर्ववृद्धण्ययामिका प्रकृति । अध्वन्त चुपूर्ववत ।
पत्रवृष्णधकसंमातरूपिश्वन्द्रियेषु एते पञ्चरूपे संवमात्वाकास्वस्य्यान्तादिन्द्रियजयस्या सिदिर्भवति, <sup>६</sup> अहण्यस्यामिनतान्यपर्थवन्त्यस्यमादिन्द्रियजयस्य (यो. ३. ४७०) इति
सूत्रान् । तत्रध मनोजवित्य विरुप्णमय प्रधान्त्रधिव चरतिसिद्धिययं गवति । तत्र काल्यस्युचमपतिलामा मनोजिल्ला यनोपासकादिनि स्प्रतमाला स्रधान्त्रधिव

<sup>&</sup>lt;sup>1</sup> अवाज्ञगोति-पा १९। १ समाजवित्व-पा २९।

<sup>&#</sup>x27;मनोजयित्द∽पा > पु ।

इस्पन्ते । स्यूञ्देहतेरपेश्येणेवीन्द्रयाणा यथेच्छ न्यवहितादि-साधारणार्थेषु वृत्तिजानो विक्रस्णमाव । इन्द्रियाणा सर्वत्र विकीणेतीत यावत् । सर्वेत्रकृतीना तद्विकाराणा च वशित्व स्येच्छवा भेरणसामध्ये<sup>।</sup> प्रकृतित्रव इति । एताध्य पञ्चक्रवै-रिन्दियसयमस्य तिस सिद्धयो मधुप्रतीका इत्युच्यन्ते ।

इति प्रहणसयमस्य सिद्धय उक्ता ।

अत्र महीतुसंयमस्योच्यन्ते । महीतु कार्यकारणविध्वश्ण स्वालिर्यर्भलाच रूपमेदो नास्ति । महीत् ति पुरुपसामान्ये उपाधिसत्त्वादेदेन सयमात्साक्षात्त्वारपर्यन्तात्सर्वमावाधिष्ठातृत्वं सर्वेत्रत्व च सर्वति, "सत्त्वपुरुपान्यतास्यातिमात्रस्य सर्वेभा वाधिष्ठातृत्व सर्वेत्रत्व च (यो १. ४९.) इति सुत्रात् । इव च सिद्धि सर्वेकामावास्याऽसिक्योक्तरहितलाद्विशोके-सुक्त्यते । तत्र परमेश्वरत्यनेच्छ्या सर्वेवस्युपेरणसामर्थ्य सर्वेभावाधिष्ठातृत्वम्, मठितपुरुपाविषु अप्रतिहतेच्छ्रत्वमिति यावत् । सर्वेज्ञत्व तु वश्यमाणम् । तदेव च सार्वेद्य विवेकक ज्ञान तारकमित्युच्यते, सत्त्वपुरुपविकेकस्यमजन्यत्वास्सारतार-कत्वाच । तच सार्वेद्य स्वेण कश्चितम्—'तारक सर्वविवय

¹ ब्रेरणा सामर्घ्य=पा २ पु ।

<sup>&</sup>lt;sup>2</sup> हानुत्वमिति भाष्यसमत –पा १ पु । <sup>3</sup> सार्ववय–पा २ प ।

सर्वयाविषयमकमं चेति विवेक्जं ज्ञानम्' (यो. २. ५४.) इति । तथा विष्णुपुराणेऽपि लक्षितम्—

"अन्य तम इवाज्ञान दीनवचेन्द्रियोद्धवम् ।

यथा सूर्यस्त्रया ज्ञानं यद्वित्रयं विवेकज्ञम् ॥" इति ।
पूर्वं पराध्येनव्यपाद्वेदेन स्वाध्येनव्य स्वमम्य तस्साक्षारकारपर्यन्तस्य पुरुपसाक्षात्काररूपा सिद्धिरुक्ता । अत्र तु तुद्धिसत्त्वाद्वेदेन पुरुपे संवमस्य पुरुपसाक्षात्कारपर्यन्तस्य सार्वश्यादिसिद्धिरुच्यतः इति नेव । तदिदं महीत्संबमस्य सिद्धिद्वसुरुषा सुवकारेण तस्यान्या स्वीदादिद्वप्रयाप्य परमा
सिद्धिरुक्ताऽस्ति—'तदीतायादिय दोषयीवक्षयं कैवल्यग्

(वो. २. ५०.) इति । अस्यायमर्थ । क्रेयकर्भरूपाणा दोषाणा संसारतीजानामालज्ञानेन नि शेषत झर्च सति तयो सिद्धचोरिप वैरायमार्थकस्ययो जायते ; तस्माद्वराग्यालैकस्यरूपा सिद्धिरिति । तदक्तं मोशर्पों--

" वैराग्यं पुनरेतस्य मोक्षस्य परमो विधि । ज्ञानादेव द्व वैराग्यं जायते येन मुख्यने ॥" इति । यदि व ज्ञानस्यापरियाकात्मार्रेत्यादिरागत्तिष्ठति तर्हि स्वयास्योक्ततिहिद्धयं वैयस्यास्यतिहरूचनरायो भवतीत्यास्यः ।

¹ क्रिमर्थे–गा ९९ ।

तदेवं मुख्यसंयमाना सिद्धय उक्ता । यथा च सर्वज्ञत्व-पर्यन्तिसिद्धिज्ञानं विनाऽपि मोशो भवति तथा प्रागेबोक्तम् । इदानीं सिद्धिप्रकार कथ्यते । यदा मनुष्यादिशरीरेणैय देवभाव प्रामोति, यदा वाऽणिमादिसिद्धय प्रादर्भवन्ति, तदा किं सक्त्ययोगजधर्माभ्यामतिरिक्तं कारणमपेक्षते न वेति सशये निर्णयसुत्रम्— जात्यन्तरपरिणाम भक्तत्यापूरात् <sup>ई</sup> (यो. ४ २.) इति । अस्यायमर्थ । मनुष्यादिशरीरस्य देवादिजात्यन्तररूप परिणाम सत्त्वादिविशेषन्द्रपाणा देवावि शरीरारम्भयोग्पाणामापूरादेव भवति । तत्र चापूरणेऽधर्मादि प्रतिनन्धनित्रचिद्वारा योगिसन्तर्थयोगज्ञधर्मादिकं निमित्तमात्र न तु प्रकृतिपेरक भवति, प्रकृतीना स्वत एव सर्वपरिणाम-सामर्थ्यात् । अतो न मकृतिस्वातन्त्र्यक्षति । सथा च स्त्रम् — <sup>र</sup> निमित्तमप्रयोजक प्रकृतीना वरणमेदस्त तत क्षेत्रिकवत् <sup>प्र</sup> (यो ४. ३) इति । अत्र प्रकृत्यापूरेण प्रकृत्यपसारण-गुपलक्ष्यते । जात्मन्तरपरिणामेन च अणिममहिमाद्या अपि सिद्धय उपलक्ष्यन्ते । तेन यथायोग्य प्रकृत्यापुरणापुसारणाप्या सर्वा सिद्धय उत्पद्यन्ते । एतेन वामननृर्सिहवराहादीना क्षणेन प्रकृत्यापूरणादेव सरीरवृद्धि । अगस्त्यादिपीयमानसमुद्रादेश्चा-ल्पलं प्रकृत्यपसरणाद्यपन्नमिति । कायव्यृहादिक तु देहान्त रादिप्रशृतीना पृथगेवारस्भकसयोगाद्भवतीति विशेष ।

ननु यदा योगी कायम्ब्रह करोति तदा किं तचहेंदशितिन यतानि चिचानि चिचप्रकृतितो निर्मिगीते किं वा एकेनैव निर्माद्विचेन सर्वाणि श्रीराष्यिधित्विश्वीति सश्चे निर्णय प्रतम्—' निर्माणिचतान्यस्मितामात्रात्' (यो 2 2 ) इति । अन्यायम्ब । अस्मितामात्रास्क्रण्यतस्मारकारणाह हृत्येच शरीरप्रतिनियतानि मनासि योगिसकल्पाचायन्त इति । अन्यया एकचिचेन विरुद्धाना भोगसमाध्यादीना नानादेहेल्वे कदा न समय । तथा श्रीरामत्रप्रजीखादिषदे श्रीवयो सर्वेक्स्य निर्माद्विचेनाज्ञानस्विकार्यः नीपप्यस्य इति भाव । योगिता नावार्थनिकाज्ञानस्विकारस्य नीपप्यस्य इति भाव ।

" प्रामोति विषयान्कश्चित्कश्चितुम तपश्चरेत् । योगेश्वर अरीराणि करोति विकरोति च ॥" इति ।

सबेपा तु निर्माणियज्ञानामेकमव निमातृयिव महरिचित्र प्रयोजक भवित, प्रश्नुचिभेद्र प्रयोजक स्विचेक्षमे केषाम् (यो ४ ५) इति स्त्रात् । काद्यायिक त्येकनापि विचेन नामाश्रीराधिश्वानमत्र न निरात्तियते योगिना स्वतन्त्रे च्छल्वादिति । एतेन हिरण्यमर्भादीना चमल्हष्टव्यादिरि प्रकृत्यापूरिष प्रकृत्यापूरिव व्याल्याता । अत्र महत्यापूर्ण जीवान्तराणा

<sup>&</sup>lt;sup>1</sup> स्वतन्त्रेच्छात्वात्-मा १९।

स्वस्वोपाधिसंयोगस्याप्युपरक्षणम्, येन ब्योगी जीवान्तरसयोगेन गजहरगादीनि निर्मायेश्वयं भुड्क इति ।

यथा च समाधिसिद्धय मागुका एवमेव जन्मादि-सिद्धयोऽपि मन्तव्या । विदेषस्वय समाधिसस्वत चिच-मेवासमासास्कारद्वारा साक्षान्मोक्षहेद्वर्ग जन्मादिसिद्धमिति । तत्र 'जन्मोपिमन्त्रतर समाधिजाः सिद्धय '(यो. ४. १.) इति स्रेणे सिद्धय पध्यप्रकारा उक्ता । तत्र वेषाना जन्मासिद्धिरणिमादिस्पा, असुरादीना .चेप्यसिद्धिर्महा-बल्लादि १, सुवर्णादिसिद्धिश्च । मन्त्रसिद्धिद्धा मन्त्रेराकास-गमनादि । तप सिद्धिश्च तपसा सक्स्यसिद्धगादि । समाधिसिद्धयस्तु व्यस्त्याता इति । महादादीना भक्तयादि जन्मसिद्धयस्तु व्यस्त्याता इति । महादादीना भक्तयादि

> इति विज्ञानभिष्टाविरचिते योगसारसप्रहे योगसिद्धिनिस्पण वृतीर्योऽस् ।

धर्मो भक्तिलेशेन जायते<sup>ड</sup> १ इति स्मृते ॥

१ ! तथा न-भा २ छ । " महाचळनस्यादि -पा २ छ । " इति स्मृत्या तथोन्तरायेऽक्षयाऽदि भोषत्रिकेत्येव विदेश इति दिङ् । इसिफ्टम् २ छ ।

## अय चतुर्योऽशः ।

योगविभृतयः प्रतिपादिताः। इदानीं ज्ञानयोगयोर्जुरूयं फलं कैतल्यं प्रतिपाद्यते ।

तत्र सूत्रम्—'पुरुषार्थशून्यानां गुणानां प्रतिप्रसवः कैवल्यं स्वरूपप्रतिष्ठा वा चितिशक्तिरिति' (यो. ४.३४.) इति । अत्र गुणशब्देन बुद्धिरूपतया परिणताः सत्त्वादय उक्ताः । केवल्यमेकाकिता । सा चान्योन्यवियोगरूपतया गुणपुरुप-योरुमयोरेव भवति । तत्र विवेकरूयात्या परवैरान्येण पुरुपार्थ-शून्यानां गुणानां पुरुषोपकरणानामात्यन्तिकः प्रतिपसनः प्रख्यः । तस्मालुरुषादत्यन्तवियोग इति यावत् । न तु नाराः, <sup>र</sup> कृतार्थे प्रति नष्टमप्यनष्टं तद्न्यपुरपसाघारणत्यात् <sup>प्र</sup> (यो. २. २२.) इति सुत्रात् । एतदायं वैवल्यं प्रकृतिधर्माः । द्वितीयं च कैवल्यं पुरुषान्य स्वरूपप्रतिष्टा । सा च चिति-शक्तिव प्रतिविम्यरूपेण उपाधिवियुक्तेस्वर्थः । उभवपक्षेऽपि पुरुपस्य दुःखभोगनिवृचिरूपपुरुपार्थे पर्यवसानं मवति । अत एव 'हेबं दुःसमनागतम्' (यो. २. १६.) इति सुत्रम्।

अय 'त्रिनिधरु सात्यन्तनिवृत्तिरत्यन्तपुरुपार्थः' (सां. १. १.) इति सास्यस्त्र चानेन सूत्रेण सहाविरुद्धम् । वेदान्तिनस्त परमात्मनि जीवात्मलयो मोक्ष इति वदन्ति । ते सहास्माकं न विरोध । समुद्रे नदीनामिव ब्रह्मणि जीवानागुपाधिलयेना-विभागस्येव लयशब्दार्थत्वात् , तस्य च पररूपेणाप्रतिष्ठत्व एव पर्यवसानात् । वैशेषिकास्त्वशेषविशेषगुणोच्छेदो मोक्ष इत्याहु । तद्प्यम्माकम्बिरुद्धम् । उपाधैर्विशेषगुणानामेबोपाधिमलुपचारेण तदुच्छेदस्याप्युपचारात् । नैया<u>यिकास्त्वात्यन्तिकी दु सनि</u>-वृत्तिर्मोक्ष इतीच्छन्ति । तत्त्वस्मन्मतमेव, भोम्यभोकतुभावसवन्थेन न्द्र सनिष्ट्रिच पुरुषार्थों न समवायेनेत्येबास्माक विशपात्। न्यतु नवीना वेदान्तिनुवा नित्यानन्दावाप्ति परममोक्षं कल्पयन्ति त्तदेव च वय न मृत्यामहे । ब्रह्ममीमासादिसकलद्द्रनिपु नादशस्त्राभावात् , श्रुतिस्मृतिन्यायविरोधाच<sup>1</sup>। तत्र मोक्षे सलमितपेषिका <sup>2</sup> श्रुतय 'निद्वान्हर्पशोको जहाति' (क २. १२.) 'अग्रहीर चाव सन्त मियामिये न स्प्रशत ' (छा. ८. १२.१.) इत्यादय । स्मृतिश्च-

'' यम्र फिचित्सुख तच दु ल सर्विमिति स्मरन् । ससारसागर पोर तरिप्यति सुदुस्तरम् ॥

परमात्मिन संठीनो विद्याकर्मनलातरः । न सुखेन न दुःखेन कदाचिदपि युज्यते ॥" इत्यादिः ।

" दुःसमेवास्ति न सुसं यस्माचदुपरूभ्यते । दुःसार्तस्य मतीकारे सुससंज्ञा विपीयते । दुःसं कामससापेका ससं दःस्यसकारपयः ॥ "

इत्यादिस्प्रतिभिद्धि द्वःसगहुळवेन सुसम्पि दुःसवदा परिभाव्य ताहवदुःसनिवृत्तिन सुसलेन परिभाविताऽस्तुनादेगगुणलेनीत । अत एव सांस्थ्यसूत्रम्— 'दुःसनिवृत्तेगीणः' (सां ५. ६७.) इति 'विद्युक्तिप्रसंसा मन्दानाम्' (सा ५. ६८.) इति च । आनन्दासासिद्धं गौगो मोक्षो इथलोके मन्दतिति दिक् । सदेवं कैवल्यं संक्षेरोणां मतिनादिनम् ।

¹ संक्षेपतः-या. २ छ ।

वोगशासस्य सारार्थ सस्पेणावमीरितः ।
नातोऽभिको मुमुद्धाणामपेश्यो योगदर्शनः ॥
सास्यवारायकरणे विनेको सह वर्णितः ।
नाता अपञ्च्यते सोऽल अन्यवाहुस्यभीतितः ॥
सास्यकरणे नकादर्शादावीश्यरोऽपि च ।
वर्णितो वर्ण्यते नात्र अन्यवाहुस्यभीतितः ॥
समानतन्त्रसिद्धान्तन्यायेनात्र! च दर्शने ।
सामानतन्त्रसिद्धान्तन्यायेनात्र! च दर्शने ।
सास्यानुसारतो श्रेषः सहस्यायर्थोऽपिरोधतः ॥
वैद्देषित वेश्वरादि असास्यमिद्ध यद्भयेतः ॥
वेश्वराक्षात्रस्यादि नमास्यमिद्ध यद्भयेतः ॥
वेश्वराक्षात्रस्याद्वान्तन्याये नमास्यमितः ॥
वेश्वराक्षात्रस्याद्वान्तन्याये ।
संभारताध्यतेऽस्याभि सास्यवीपनिरासतः ॥

तत्र सब्दास्ताविज्ञिवयो भवति—वानिन्द्रियविषय श्रीव-विषयो बुद्धिमात्रविषयथ । तेषु कण्ठताल्वादिस्यव्यविद्धल सन्द्रो वागिन्द्रियस्य विषय , तत्कार्यस्वात् । वागिन्द्रियस्यविद्धल श्रोमस्थथः श्रन्द्वतः राज्यः श्रोत्रस्य विषय , तद्माद्यस्वात् । पट हत्वादि परानि तु बुद्धिमात्रस्य विषय , वस्यमाण्युक्त्या बुद्धिमात्रमाधस्तात् । तानि पदान्येवार्थसून्द्रीकृरणस्वास्तिकेट इस्टुच्यते । तदि पद वागिन्द्रियोचार्यस्यवेक्वर्णस्योऽतिदिक्तम् , 'विद्यत्याकस्योक्षयः-यः २ ९ । वर्णानामाशुतरविनाशितया मिलनामावेनैकं पदमिति व्यवहार-गोचरत्वासंभवात् , अर्थस्मारकत्वासंभवाद्य । अस्य च स्फोटस्य कारणमेक: प्रयत्नविशेष:, प्रयत्नमेदेनोचारणे सत्येकपदन्य-वहाराभावादर्थाप्रत्ययाच । तस्य च स्फोटस्य व्यञ्जक आतु-पूर्वीविशेषविधिष्टतयाऽन्त्यवर्णपत्ययः । अतश्च तहुद्धेरेव स्फोट-ग्राहकल्बम् , आनुपूर्व्या बुद्धचैव ग्रहणसंमयेन सामानाधि-करण्यप्रत्यासत्त्यैवानुपूर्वीप्रत्ययस्य स्कोटाख्यपदाभिव्यक्तिहेतुत्वे लायवात्। अत एव स्फोटः श्रोत्रेण महीतुं न शक्यते। घोत्तरत्वादिरूपिण्या आनुपृर्व्याः श्रोत्रेण प्रहणासंभवात् आशुतर्विनाश्चितया चर्णानां मिलनासंमवात् । पूर्वपूर्ववर्णन संस्काराणां तत्समृतीनां चान्तः करणनिष्ठानामन्तः करणसहका-रित्यस्यैवौचित्यादिति ।

स्योदेतत् । स्कोटव्यक्षकस्यातुपूर्वीविशेष्टचरमक्शेस्वेष पद-लक्ष-श्रेष्त्यायकस्प्रसम्बत् , अलं स्कोटेन, तद्येतीस्य तदस्यिति न्यायात् । एतदेष साल्यसूत्रेओक्तम्—' प्रतीत्यमतीतिन्यां न स्कोटात्मकः शब्दः' (सां. ५. ५७.) इति । एकल-प्रत्ययोऽप्यानुपूर्वीविश्वष्टस्पर्यशैक्षक्षेनोपस्यत इति ।

अत्रोच्यते । एवं सत्यवयम्यु-छोदप्रसन्नः । असमवायि-कारणसंवीगविशेषाविष्ठज्ञानामवयवानामेन जठावाहरणहेतुत्व-करपनायां आक्याउदेतीरेव तदस्विति, न्यावसान्यात् । एको घट इत्यादिमत्ययानामध्येकं वनमित्यादिप्रत्ययबद्यपरेः। अध परमाणूनां तत्संयोगानां चातीन्द्रियतया तद्रपत्वेऽवयविनः प्रत्यक्षानुषपित्रित्यादिकमवयविसाधकमिति चेत् , तुल्यं स्को देऽपि । जानपूर्वाः क्षणायतीन्द्रियमरिततमाऽऽनुपूर्वीविशिष्ट-चरमवर्णालकत्वे पदस्य प्रत्यक्षानुपपचिरित्यादिकं स्फोटसाध-कमिति । अपि च स्फोटशब्दोऽस्मामि॰ श्रतिप्रमाणेनैव स्वर्गादिवत्करूप्यत इत्यतस्वत्र लैकिकप्रमाणाभावेऽपि न क्षतिः । तथा हि---प्रणवस्थाकारोकारमकारखपमान्नात्रयं मह्मादिदेवनाभयात्मक्रमुक्त्वा भणवदेवतात्रयातिरिक्तपरम्बात्मकः-चतर्भगाता श्रतय आमनन्ति। सा च चतुर्थी मात्रा वर्णत्रयादतिरिक्तः स्कोट एव संमवति । सैव वार्धमात्रेखुच्यते । राशिवदविभक्तयोर्हि वर्णपदयोर्वर्ण एकमर्थ पदं वा तदर्धिभित्य-पपद्यते । यथा चानयवेम्यो विविच्यावयवी न व्यवहार्यो भवति, एवमेव प्रत्येक्षवर्णेम्यो विविच्य पदमुखार्यातुं न शक्यत इत्यतः स्मर्यते---

' कर्षमात्रा स्थिता नित्या याःजुचायां विशेषतः' इति । नतु स्यादेवमर्पमात्रोपपचिः, नादिमिन्द्रोत्तु किं स्वरुप्तस् ! उच्यते । मण्ये जचार्षमाणे शङ्कनादवेणुनादादिवयः

<sup>&</sup>lt;sup>)</sup> ब्यवहारयोग्यो–मा. २ ५ १

स्वरिविशेषो भवति स नादः, या च नादस्योपरामावस्थाऽति-स्हमा सा शृद्यतुस्यतया विन्दुरुच्यत इति । तस्मादवय-वैम्योऽजयवीव वर्षेन्योऽतिरिक्तं पदं तदेव स्कोट इति सिद्धस् । नन्येवं वावयमिष स्कोटः स्यादिति चेत्, वाधकामाये सतीच्यतामिति दिक् ।

स्कोटो व्यवस्थापितः। मनोवैभवं व्यवस्थाप्यते। धर्मी-भर्मेवासनाश्रयतया प्रतिपुरुपमन्तः करणं नित्यम् । न च प्रकृति-धर्मा एव सन्त्वदृष्टादय इति वाच्यम् , अन्यनिष्ठादृष्टादिभि- -रन्यत्र सुखदुःसाधुत्पादेऽतिप्रसङ्गात् । तच नाणु संमवति ; योगिनां सर्वावच्छेदेनैकदाऽखिलसाक्षात्कारसंभवात्, अयोगि-नामपि दीर्घशःकुलीमक्षणादायनेकेन्द्रियष्ट्रस्यतुमवाश्च । न च योगिनां योगजधर्मे एव प्रत्यासितः स्यात्, संयोगसंयुक्तसम-यायादिलीकिकप्रत्यासत्त्वेवोषपत्ती संनिकर्पान्तरकरूपने गौरवात्, अन्योन्यं व्यभिचाराचः; साक्षात्कारेष्ववान्तरजातिकल्पने गौरवाच । अस्मन्मते च सर्वार्यप्रहणसमर्थस्यान्त.करणस्य तम-आख्यावरणभन्न एव योगज्ञचर्मादिमि क्रियते, धुपुती तमसो वृत्तिप्रतिवन्धकत्वसिद्धेरिति । नाप्यन्तः करणं मध्यमपरिमाण-मात्रं संमवति, प्रहये विनाशेनादृष्टाद्यायारतानुष्पचेः। अतः -परिशेषतोऽन्त.करणं चिन्चेव सिध्यति । तथा च सम्पर्वेत---

<sup>1 &</sup>lt;sub>जातिस्र्विव</sub>र्दित्यौखाद-या. २ पु ।

" चित्ताकार्श चिदाकाशमाकारं च तृतीयकम् । द्वाभमां शस्यतमं विद्धि चिदाकारं वरानने ॥" इति ।

स्यादेतत् । अन्तःकरणस्य विश्वते परिच्छित्वत् पिछासस्यावरणेनोपपणाविष छोकान्वरगमनादिकं नीपपण्यते ।
अत एव सांस्थ्यसूत्रम्—'न न्यापकं मनः करणलात'
(सां. ५. ६९.) इति, 'तद्रतिश्रुत्तेः' (सां. ५. ७०.)
इति च । कि वैयं सति छापवाश्चेतन्यस्यावरणकरणम्यचित्तरः,
किमश्चे विष्यन्तःकरणं परिकल्यते । तत्र ज्ञानप्रतिवन्धकः
मादरणं कल्यत इति ।

अनाच्यते । गतिशृतिस्तावदासमीवान्तःकरणेऽति प्राणिन्द्र-यावुपाधिनीपपयते । कार्यकारणक्रयेणान्तःकरण्यतेतास्त्रायांन्तः-करणस्य स्वतोऽपि गतिस्वपयते । कार्यकारणक्रयेणान्तः-करणद्वतं सांस्थिरण्येष्टव्यत् । केवळकार्यते 'अन्तःकरण-धर्मसं धर्मादीनाम् '(सा. ५. २५.) इति सास्ययुग्नदुपयतेः ; केवळिनस्यते च महत्याचुल्यित्यानुषयतेः । यदुक्तं 'चैतन्य-स्थायाणकल्यनं गुक्तमिति तद्यक्तम्, कृटस्यमैतन्यस्य झान-प्रतिवन्यस्यायरणासंभवात् । न च चैतन्यस्यधिसंवन्य एत् प्रतिविन्यस्यायरणासंभवात् । न च चैतन्यस्यधिसंवन्य एत्

<sup>&</sup>lt;sup>1</sup> यसुर्यः-पा. २ पु. ।

मप्यात्मदर्भनानुषपत्ते । करणद्वार विना स्वस्मिन्प्रतिविम्बादि-रूपेण न्वसप्रन्थासभवात् । अपि चेच्छाकृत्याद्याधारतयाऽन्त करणे सिद्धे म्बमादावन्तर्दश्यमानघटादयोऽपि तस्येव परिणामा क्रस्यन्ते, कार्यकारणयो सामानाधिकरण्योचित्यात्। त एव च घटाद्याकारपरिणामाश्चेतन्य भासन्ने । तद्विभागेनैव बाह्यधटादिक भामते । अतन्तादशपरिणामप्रतिनन्धकमेवा बरणमित्येव युक्तम्<sup>1</sup>। किं च बाह्यकरणस्यावरणदर्शनेनान्तरा यरणस्यापि करणनिष्ठत्व नानुमीयते । आत्मनोऽनारृतत्व श्रुति स्टितिम्या चेति । नन्यन्त करणम्य विभुत्ये सति कथ कार्यत्य स्यादिति चेत्। न, विभ्न्या अपि आकाश्चप्रकृते कार्या काशरूपपरिच्छित्रपरिणामबट्टुषान्तरभदेनान्त करणप्रकृतेरपि प रिच्छिन्नान्त करणरूपपरिणामोपपचे । श्रुतिस्पृतिमामाण्याचे त्तदिप्यत इति दिकः।

मनोबेमव व्यवस्थापितम् । क्षणरूप कालो व्यवस्थापिते ।
तत्र न्यार्थकेषिकाभ्या मन्यने — आत्मवदसण्डो नित्र एकः
कालोऽम्मि , लाध्यारत एव तदुपाय्यविद्यल्य सम्हण्यद्वाती
होराव्रमाससकस्मरादिव्यवहार कुरते, न पुन काणनामा
प्रथमस्यार्थोऽन्तीति । साम्बेस्य 'दिवालायाकाशातिभ्य '
एक्षमस्यार्थोऽन्तीति । साम्बेस्य 'दिवालायाकाशातिभ्य '
एक्षमस्यार्थोऽन्तीति । स्वान्त्रमहाकालो वा क्षणादियां प्रथमवरा
। ०क्षम्य । तत्रिव पुण्यम् स्लग्नयः ।

र्थो नास्ति, किं खाकाशमेवोपाधिभिर्विशिष्टं क्षणादिमहाकालान्तः व्यवहारं कुरुत इति मन्यते । तदेतन्मतद्वयमप्यसमञ्जसम् , स्थिरेण केनाप्युपाधिना महाकालाकाञ्चाभ्यां क्षणव्यवहारस्या-संमवात् । तथा हि--- उत्तरदेशसंयोगावच्छिता परमाण्यादि-क्रियाऽन्यद्वैतादशं विजिन्महाकालाकाश्चयोः क्षणरूपतायासु-पाधिः पौरिप्यते । तत्रोक्तसंयोगविशिष्टकियादिकं चेद्विशेष्य-विशेषणतत्संबन्धमात्रं तर्हि त्रयाणामपि परै: स्थिरत्वाभ्युपगमात्र तैः क्षणव्ययहारः संभवति । यदि च तत्तेभ्योतिरिक्तमिप्यते तर्हि तस्य विशिष्टसंज्ञामात्रम् । तदेव वास्माभिः सर्वेभ्यः स्थिरपदार्थेभ्योऽतिरिक्तं क्षणाच्य काल इप्यते। न तु तन्महाकाल आकारां वा. तेनैव क्षणव्यवहारोपपत्ती तद्यच्छिनम्यान्यम्य क्षणव्यवहारहेतत्वकल्पनावैयध्यात । स च विशिष्टादिरस्थिरः थणः पकृतेरेवातिभडगर । परिणामिविशेष इत्यतो न मकृतिपुरुगातिरिनतत्वापत्तिः । तस्यैव च क्षणस्या-<sup>१</sup>वयवविशेषे<u>र्</u>गहत्तांहोरात्रादिद्विपरार्धान्तव्यवहारो भवति. न स्वस्वण्डो महाकालोऽस्ति मगाणाभावात् । इदानीमहोत्वादि-व्यवहाराणां क्षणप्रचयेनैबोपपरेः । कालनित्यताश्रतिस्वतयस्त प्रवाहनित्यतापरा इति । तम्मादाबस्यकत्वादशणात्मक एव काली

<sup>&</sup>lt;sup>1</sup> अतिभरगरामा:-पा. २ ५.।

<sup>&</sup>lt;sup>1</sup> प्रवादिहोथे -पा. २ ९ ।

चतुर्थीऽशः

नासण्डो महाकालोऽस्ति ; नाप्याकाशं कालञ्यवहारहेतुरिति सिद्धम् ।

एक्मन्येऽप्यसम्ब्छालतिद्धान्ता साल्यादिमतिपिद्धाः छुत्र-द्विभिरुपगदनीया इति दिक् ॥

> इति विज्ञनभिक्षविरचिते योगसारसप्रहे कैत्रत्यादिनिस्पण चतुर्योऽसः ।

> > समाप्तश्चायं अन्य: ।

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